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KIMONO FOR A MODERN AGE
July 5–October 19



ZUAN: JAPANESE DESIGN BOOKS
July 5–October 12



ART DECO TEXTILES
July 26–November 30



**THE WRITTEN IMAGE:
BOOKS AND PORTFOLIOS FROM
THE RIFKIND CENTER**
July 26, 2014–January 18, 2015



**CHINESE PAINTINGS FROM
JAPANESE COLLECTIONS**
Through July 6



JOHN DIVOLA: AS FAR AS I COULD GET
Through July 6



VISIONS OF THE SOUTH
Through July 13



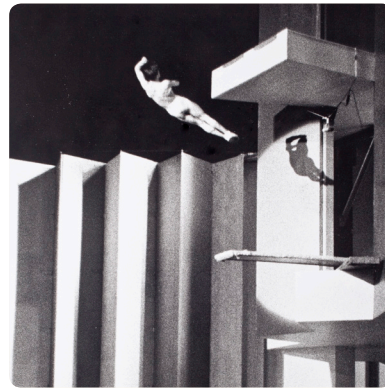
FÚTBOL: THE BEAUTIFUL GAME
Through July 20



**CALDER AND ABSTRACTION:
FROM AVANT-GARDE TO ICONIC**
Through July 27



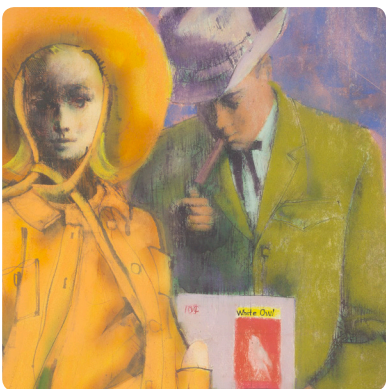
SAM DOYLE: THE MIND'S EYE
Through August 17



NIGHT IN DAY
Through August 24



**EXPRESSIONISM IN GERMANY
AND FRANCE: FROM VAN GOGH
TO KANDINSKY**
Through September 14



JOHN ALTOON
Through September 14



**TREASURES FROM KOREA: ARTS AND
CULTURE OF THE JOSEON DYNASTY,
1392–1910**
Through September 28



**PRINCELY TRADITIONS AND
COLONIAL PURSUITS IN INDIA**
Through October 12



**EDWARD BIBERMAN, ABBOT KINNEY
AND THE STORY OF VENICE**
Through November 16

COMING SOON



**MARSDEN HARTLEY:
THE GERMAN PAINTINGS 1913–1915**
Opens August 3
Through November 30
Member Previews: July 31 and August 1–2



**VARIATIONS: CONVERSATIONS IN
AND AROUND ABSTRACT PAINTING**
Opens August 24
Through March 22, 2015
Member Previews: August 21–23

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

RESTAURANTS

Ray's: 11:30 am–3 pm; 5–10 pm
Reservations: 323 857-6180
Stark Bar: 11 am–11 pm
C+M: Opens at 10 am
LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmystore.org

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG

News, exhibition and event info,
and more | Updated daily

Follow LACMA on Facebook, Twitter,
Tumblr, Pinterest, and Instagram.

Mobile: Download the LACMA app
for iPhone/Android.

MONDAY

11 am–5 pm

- MEMBERS ONLY
- EXHIBITIONS
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS

All events free, no reservations required, unless otherwise noted.

07

Story Time in the Galleries
2 pm | Hammer Building

14

Story Time in the Galleries
2 pm | Hammer Building



21

MEMBER MONDAY
See *Calder and Abstraction* and *Van Gogh to Kandinsky*. Reservations recommended. 6–9 pm | Resnick Pavilion and BCAM Info: lacma.org/members

Story Time in the Galleries
2 pm | Hammer Building

28

Story Time in the Galleries
2 pm | Hammer Building

MEMBER MONDAY JULY 21 | 6–9 PM

Only members may visit after hours to see:

**CALDER AND ABSTRACTION:
FROM AVANT-GARDE TO ICONIC**
(SEE IT BEFORE IT CLOSES ON JULY 27!)

**JAMES TURRELL'S GANZFELD
VAN GOGH TO KANDINSKY***

*RESERVATIONS RECOMMENDED.
LEARN MORE AT LACMA.ORG/MEMBERS.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):
Woman's Kimono with Large Dewdrops (detail), Japan, early Showa period (1926–89), c. 1935, Los Angeles County Museum of Art, purchased with funds provided by Grace Tsao
Hashiguchi Goyū, *Girl with a Rouge Brush* (detail), 1920, Los Angeles County Museum of Art, gift of Mr. and Mrs. Felix Juda
Paul Poirat (Atelier Martine), *Textile Length* (detail), c. 1920, Los Angeles County Museum of Art, gift of Nelya Dubrovich and David L. Woodruff
Oskar Kokoschka, *Ex libris Frau Emma Bacher* (detail), Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies
Traditionally attributed to Shi Ke, *Two Patriarchs Harmonizing Their Minds* (detail), China, Southern Song dynasty, 13th century, Important Cultural Property, Tokyo National Museum, photo courtesy TNM Image Archives

TUESDAY

11 am–5 pm | Closed Wed

01

**Calder and Abstraction:
From Avant-Garde to Iconic**
11:30 am | Resnick Pavilion

John Divola: As Far as I Could Get
1 pm | L.A. Times Central Court

Tuesday Matinee: *The Red Balloon and Little Fugitive*
1 pm | Bing Theater

Ticket prices for Academy @ LACMA: \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public

Ticket prices for Tuesday Matinees: \$2 LACMA members and seniors (62+); \$4 general public

Tickets: lacma.org or 323 857-6010

08

**Calder and Abstraction:
From Avant-Garde to Iconic**
11:30 am | Resnick Pavilion

Highlights of the Museum
Noon | L.A. Times Central Court

Tuesday Matinee: *Mary Poppins*
1 pm | Bing Theater

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910
2 pm | L.A. Times Central Court

15

**Calder and Abstraction:
From Avant-Garde to Iconic**
11:30 am | Resnick Pavilion

Tuesday Matinee: *My Neighbor Totoro*
1 pm | Bing Theater

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910
2 pm | L.A. Times Central Court

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**Calder and Abstraction:
From Avant-Garde to Iconic**
11:30 am | Resnick Pavilion

Tuesday Matinee: *The Kid and The Circus*
1 pm | Bing Theater

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910
2 pm | L.A. Times Central Court

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Tuesday Matinee: *Labyrinth*
1 pm | Bing Theater

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910
2 pm | L.A. Times Central Court

MEMBER PREVIEWS:
JULY 31 AND AUGUST 1–2
MARDEN HARTLEY:
THE GERMAN PAINTINGS
1913–1915

THURSDAY

11 am–5 pm

03

Expressionism in Germany and France: From Van Gogh to Kandinsky
11:30 am | Resnick Pavilion

10

Expressionism in Germany and France: From Van Gogh to Kandinsky
11:30 am | Resnick Pavilion

Gallery Talk: The Art of Looking—German Expressionism
Explore LACMA's permanent collection of German Expressionism in this tour that covers the late 19th century, the early 20th century, Die Brücke (the Bridge), and Der Blaue Reiter (the Blue Rider).
12:30 pm | BP Grand Entrance

17

Expressionism in Germany and France: From Van Gogh to Kandinsky
11:30 am | Resnick Pavilion

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Expressionism in Germany and France: From Van Gogh to Kandinsky
11:30 am | Resnick Pavilion

The Genesis of a New Vernacular: Cesar Pelli, Tony Lumsden, and High-Tech Los Angeles
Architectural historian Daniel Paul talks about the influence of Los Angeles's aerospace and technology industries on architecture and design in the 1970s and 1980s. Philippe Paré, AIA, principal at Gensler, and LACMA Art + Technology Lab advisor, gives an introduction.
7 pm | Brown Auditorium

31

Expressionism in Germany and France: From Van Gogh to Kandinsky
11:30 am | Resnick Pavilion

FRIDAY

11 am–8 pm

04

Highlights of the Museum
Noon | L.A. Times Central Court

John Altoon
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Chinese Paintings from Japanese Collections
3 pm | Resnick Pavilion

Jazz at LACMA: Rickey Woodard Sextet
6 pm | BP Grand Entrance

11

John Altoon
1 pm | Resnick Pavilion

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Grant Geissman and the Pop! Bang! Boom! Band
6 pm | BP Grand Entrance

Academy @ LACMA: By Any Means Necessary: A Spike Lee Joins Retrospective
Bing Theater
7:30 pm | *She's Got to Have It* (introduced by Justin Simien)
9 pm | *Bamboozled* (introduced by Damon Wayans)

18

John Altoon
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Henry "Skipper" Franklin Quintet
6 pm | BP Grand Entrance

Academy @ LACMA: By Any Means Necessary: A Spike Lee Joins Retrospective
Malcolm X
7:30 pm | Bing Theater

25

John Altoon
1 pm | BP Grand Entrance

Story Time in the Galleries
2 pm | Hammer Building

Jazz at LACMA: Sunnie Paxson Trio with Vocalist Cynthia Calhoun
6 pm | BP Grand Entrance

Academy @ LACMA: By Any Means Necessary: A Spike Lee Joins Retrospective
Bing Theater
7:30 pm | *Inside Man* (introduction by Russell Gerwitz)
9:50 pm | *Joe's Bed-Stuy Barbershop: We Cut Heads*



FREE DAILY TOURS AND TALKS

LACMA offers free 15–50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

STORY TIME IN THE GALLERIES

Families and young children are invited to enjoy stories that relate to art on Mondays and Fridays at 2 pm in the Hammer Building. Admission is free for all.

SATURDAY

10 am–7 pm

05

OPENING: Kimono for a Modern Age
OPENING: Zuan: Japanese Design Books

Expressionism in Germany and France: From Van Gogh to Kandinsky
10:30 am | Resnick Pavilion

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910
Noon | L.A. Times Central Court

Highlights of the Museum
3 pm | L.A. Times Central Court

Latin Sounds: Louie Cruz Beltran
5 pm | Hancock Park

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Gallery Course: Expressionism in Germany and France
8:30 am | Brown Auditorium
LACMA members \$30; general public \$35. Tickets: lacma.org or 323 857-6010

Van Gogh to Kandinsky
10:30 am | Resnick Pavilion

Treasures from Korea: Arts and Culture of the Joseon Dynasty
Noon | L.A. Times Central Court

The Painted City: Art of Teotihuacan
1:30 pm | L.A. Times Central Court

Latin Sounds: Bobby Rodriguez LatinJazz
5 pm | Hancock Park

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Expressionism in Germany and France: From Van Gogh to Kandinsky
10:30 am | Resnick Pavilion

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910
Noon | L.A. Times Central Court

Highlights of the Museum
3 pm | L.A. Times Central Court

Latin Sounds: Orquesta Charangoa
5 pm | Hancock Park

Academy @ LACMA: 80th Anniversary Screening
It Happened One Night
7:30 pm | Bing Theater

26

OPENING: Art Deco Textiles
OPENING: The Written Image

CLOSING: Inglewood Art+Film Lab

Gallery Course: Expressionism
8:30 am | Brown Auditorium
Tickets: lacma.org or 323 857-6010

Van Gogh to Kandinsky
10:30 am | Resnick Pavilion

Treasures from Korea
Noon | L.A. Times Central Court

The Painted City
1:30 pm | L.A. Times Central Court

Latin Sounds: Grupo Falso Baiano
5 pm | Hancock Park

SUNDAY

10 am–7 pm

06

CLOSING: Chinese Paintings from Japanese Collections

CLOSING: John Divola: As Far as I Could Get

Expressionism in Germany and France: From Van Gogh to Kandinsky
10:30 am | Resnick Pavilion

Calder and Abstraction: From Avant-Garde to Iconic
11:30 am | Resnick Pavilion

Andell Family Sundays—Korean Treasures
12:30 pm | L.A. Times Central Court

Chinese Paintings from Japanese Collections
2:30 pm | Resnick Pavilion

Sundays Live: The Encore Saxophone Quartet
6 pm | Bing Theater

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Expressionism in Germany and France: From Van Gogh to Kandinsky
10:30 am | Resnick Pavilion

Calder and Abstraction: From Avant-Garde to Iconic
11:30 am | Resnick Pavilion

Andell Family Sundays—Korean Treasures
12:30 pm | L.A. Times Central Court

Highlights of the Museum
3 pm | L.A. Times Central Court

Sundays Live: Accordionist and Composer Nick Ariondo and Friends
6 pm | Bing Theater

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CLOSING: Fútbol: The Beautiful Game

Free Day at LACMA for Montebello-area Residents
10 am | Museum-wide

Van Gogh to Kandinsky
10:30 am | Resnick Pavilion

Calder and Abstraction: From Avant-Garde to Iconic
11:30 am | Resnick Pavilion

Andell Family Sundays—Korean Treasures
12:30 pm | L.A. Times Central Court

Highlights of the Museum
3 pm | L.A. Times Central Court

Sundays Live: iPalpiti Artists: Soprano Disella Lárusdóttir & Countertenor Daniel Bubeck
6 pm | Bing Theater

27

OPENING: TEXTiles: Selections from the Lloyd Cotsen Textile Traces Collection

CLOSING: Calder and Abstraction: From Avant-Garde to Iconic

Van Gogh to Kandinsky
10:30 am | Resnick Pavilion

Calder and Abstraction
11:30 am | Resnick Pavilion

Andell Family Sundays—Korean Treasures
12:30 pm | L.A. Times Central Court

Sundays Live: iPalpiti Artists: Violinist Conrad Chow and Pianist Timothy Durkovic
6 pm | Bing Theater

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery and make art together as a family. Painting activities are available every day.

SUMMER ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Acrylic Painting (Studio Session), Photography for Teens (Outdoor Session), Eco-Friendly Art for Kids, Animals in Art for Families, and more. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for more information.

PRODUCTION

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