LACMA

CONNECTOR

ON VIEW NOW

KIMONO FOR A MODERN AGE July 5-October 19



ZUAN: JAPANESE DESIGN BOOKS July 5-October 12



ART DECO TEXTILES July 26-November 30

LEARN MORE AT LACMA.ORG

LOS ANGELES COUNTY MUSEUM OF ART

PERIODICALS | VOLUME 53 ISSUE 7

5905 WILSHIRE BOULEVARD, LOS ANGELES CALIFORNIA 90036



THE WRITTEN IMAGE: BOOKS AND PORTFOLIOS FROM THE RIFKIND CENTER July 26, 2014–January 18, 2015



FÚTBOL: THE BEAUTIFUL GAME Through July 20



CHINESE PAINTINGS FROM JAPANESE COLLECTIONS Through July 6



JOHN DIVOLA: AS FAR AS I COULD GET Through July 6





VISIONS OF THE SOUTH Through July 13







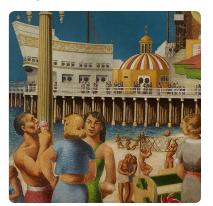
CALDER AND ABSTRACTION: FROM AVANT-GARDE TO ICONIC Through July 27

SAM DOYLE: THE MIND'S EYE Through August 17

NIGHT IN DAY Through August 24



EXPRESSIONISM IN GERMANY AND FRANCE: FROM VAN GOGH TO KANDINSKY Through September 14



EDWARD BIBERMAN, ABBOT KINNEY AND THE STORY OF VENICE Through November 16



JOHN ALTOON Through September 14



TREASURES FROM KOREA: ARTS AND CULTURE OF THE JOSEON DYNASTY, 1392–1910 Through September 28



PRINCELY TRADITIONS AND COLONIAL PURSUITS IN INDIA Through October 12

COMING SOON



MARSDEN HARTLEY: THE GERMAN PAINTINGS 1913-1915 Opens August 3 Through November 30 Member Previews: July 31 and August 1-2



VARIATIONS: CONVERSATIONS IN AND AROUND ABSTRACT PAINTING Opens August 24 Through March 22, 2015 Member Previews: August 21–23

VISIT

HOURS

Mondays, Tuesdays, Thursdays: 11 am-5 pm Wednesdays: Closed Fridays: 11 am-8 pm Saturdays and Sundays: 10 am-7 pm

RESTAURANTS

Ray's: 11:30 am-3 pm; 5-10 pm Reservations: 323 857-6180 Stark Bar: 11 am-11 pm C+M: Opens at 10 am LACMA Café: Open during museum hours

SHOPPING

The LACMA Store: 323 857-6146 Art Catalogues: 323 857-6587 Online Store: thelacmastore.org

CONTACT

General info: 323 857-6000 Tickets: 323 857-6010 TTY: 323 857-0098 Membership: 323 857-6151 membership@lacma.org

LACMA.ORG

News, exhibition and event info, and more | Updated daily

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Mobile: Download the LACMA app for iPhone/Android.

JULY 2014

LACMA.ORG

MONDAY

11 am-5 pm

| MEMBERS ONLY |
|-----------------|
| EXHIBITIONS |
| TALKS & COURSES |
| TOURS |
| FILM |
| MUSIC |
| FAMILIES |
| EVENTS |

All events free, no reservations required, unless otherwise noted.

Π7 Story Time in the Galleries 2 pm | Hammer Building

TUESDAY

11 am-5 pm | Closed Wed

01

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion John Divola: As Far as I Could Get

1 pm | L.A. Times Central Court Tuesday Matinee: The Red Balloon and Little Fugitive 1 om | Bing Theater

Ticket prices for Academy @ LACMA: \$3 LACMA Film Club members, Academy members, and students; \$5 LACMA members and general public

Ticket prices for Tuesday Matinees: \$2 LACMA members and seniors (62+); \$4 general public Tickets: lacma.org or 323 857-6010

08

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Highlights of the Museum Noon | L.A. Times Central Court Tuesday Matinee: Mary Poppins

1 pm | Bing Theater Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910

2 pm | L.A. Times Central Court

THURSDAY

11 am–5 pm

03

Expressionism in Germany and France: From Van Gogh to Kandinsky 11:30 am | Resnick Pavilion

FRIDAY

11 am-8 pm

በ4

Highlights of the Museum Noon | L.A. Times Central Court John Altoon 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building **Chinese Paintings from**

Japanese Collections 3 pm | Resnick Pavilion Jazz at LACMA:

Rickey Woodard Sextet 6 pm | BP Grand Entrance

SATURDAY

10 am-7 pm

05

OPENING: Kimono for a Modern Age OPENING: Zuan: Japanese

Design Books Expressionism in Germany and France: From Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910 Noon | L.A. Times Central Court

Highlights of the Museum 3 pm | L.A. Times Central Court

Latin Sounds: Louie Cruz Beltran 5 pm | Hancock Park

12

Gallery Course: Expressionism in Germany and France 8:30 am | Brown Auditorium LACMA members \$30; general public \$35. Tickets: lacma.org or 323 857-6010

Van Gogh to Kandinsky 10:30 am | Resnick Pavilior

Treasures from Korea: Arts and Culture of the Joseon Dynasty Noon | L.A. Times Central Court

The Painted City: Art of Teotihuacan 1:30 pm | L.A. Times Central Court Latin Sounds: Bobby Rodriguez LatinJazz 5 pm | Hancock Park

19

Expressionism in Germany and France: From Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910 Noon | L.A. Times Central Court

Highlights of the Museum 3 pm | L.A. Times Central Court

Latin Sounds: Orquesta Charangoa 5 pm | Hancock Park

Academy @ LACMA: 80th-Anniversary Screening It Happened One Night 7:30 pm | Bing Theater

SUNDAY

10 am–7 pm

06

CLOSING: Chinese Paintings from Japanese Collections CLOSING: John Divola: As Far as I Could Get

Expressionism in Germany and France: From Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Andell Family Sundays-Korean Treasures 12:30 pm | L.A. Times Central Court

Chinese Paintings from Japanese Collections 2:30 pm | Resnick Pavilion

Sundays Live: The Encore Saxophone Quartet 6 pm | Bing Theater

13

20

CLOSING: Fútbol:

The Beautiful Game

Free Day at LACMA for

Van Gogh to Kandinsky

Calder and Abstraction:

11:30 am | Resnick Pavilion

Andell Family Sundays-

Highlights of the Museum

3 pm | L.A. Times Central Court

Sundays Live: iPalpiti Artists: Soprano Disella Lárusdóttir & Countertenor Daniel Bubeck 6 pm | Bing Theater

Korean Treasures

10:30 am | Resnick Pavilion

From Avant-Garde to Iconic

12:30 pm | L.A. Times Central Court

Montebello-area Residents 10 am | Museum-wide

Expressionism in Germany and France: From Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Andell Family Sundays-Korean Treasures 12:30 pm | L.A. Times Central Court

Highlights of the Museum 3 pm | L.A. Times Central Court Sundays Live: Accordionist and Composer Nick Ariondo and Friends 6 pm | Bing Theater

14 Story Time in the Galleries

15 Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

Tuesday Matinee: My Neighbor Totoro 1 pm | Bing Theater Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910 2 pm | L.A. Times Central Court

17

10

to Kandinsky

Expressionism in Germany

11:30 am | Resnick Pavilion

German Expressionism

Explore LACMA's permanent

and France: From Van Gogh

Gallery Talk: The Art of Looking-

collection of German Expressionism in this tour that covers the late 19th

Expressionism in Germany and France: From Van Gogh

John Altoon 1 pm | BP Grand Entrance

Story Time in the Galleries 2 pm | Hammer Building

Jazz at LACMA: Henry "Skipper" Franklin Quintet 6 pm | BP Grand Entrance

Malcolm X 7:30 pm | Bing Theater

26

OPENING: Art Deco Textiles **OPENING:** The Written Image

27 **OPENING:** TEXTiles: Selections from the Lloyd Cotsen Textile Traces Collection

Calder and Abstraction: From Avant-Garde to Iconic 11:30 am | Resnick Pavilion

24

Expressionism in Germany and France: From Van Gogh to Kandinsky

11

John Altoon 1 pm | Resnick Pavilion

Story Time in the Galleries

and the Bop! Bang! Boom! Band 6 pm | BP Grand Entrance

Academy @ LACMA: By Any Means Necessary: A Spike Lee Joints Retrospective Bing Theater 7:30 pm | She's Gotta Have It (introduced by Justin Simien)

2 pm | Hammer Building Jazz at LACMA: Grant Geissman

9 pm | *Bamboozled* (introduced by Damon Wayans)

century, the early 20th century, Die Brücke (the Bridge), and Der Blaue Reiter (the Blue Rider). 12:30 pm | BP Grand Entrance 18

to Kandinsky 11:30 am | Resnick Pavilion

Academy @ LACMA: By Any Means Necessary: A Spike Lee Joints Retrospective

6-9 pm | Resnick Pavilion and BCAM

Story Time in the Galleries 2 pm | Hammer Building

MEMBER MONDAY

See Calder and Abstraction

and Van Gogh to Kandinsky.

Tuesday Matinee: The Kid and The Circus 1 pm | Bing Theater

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910 2 pm | L.A. Times Central Court

The Genesis of a New Vernacular: Cesar Pelli, Tony Lumsden, and High-Tech Los Angeles Architectural historian Daniel Paul talks about the influence of Los Angeles's aerospace and technology industries on architecture and design in the 1970s and 1980s. Philippe Paré, AIA, principal at Gensler, and LACMA Art + Technology Lab advisor, gives an introduction. 7 pm | Brown Auditorium

Story Time in the Galleries 2 pm | Hammer Building

1 pm | BP Grand Entrance

25

John Altoon

Jazz at LACMA: Sunnie Paxson Trio with Vocalist Cynthia Calhoun 6 pm | BP Grand Entrance

Academy @ LACMA: By Any Means Necessary: A Spike Lee Joints Retrospective Bing Theater 7:30 pm | Inside Man (introduction by Russell Gerwitz) 9:50 pm | Joe's Bed-Stuy Barbershop: We Cut Heads

Gallery Course: Expressionism 8:30 am | Brown Auditorium Tickets: lacma.org or 323 857-6010

Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Treasures from Korea Noon | L.A. Times Central Court The Painted City

1:30 pm | L.A. Times Central Court Latin Sounds: Grupo Falso Baiano 5 pm | Hancock Park

CLOSING: Calder and Abstraction: From Avant-Garde to Iconic

Van Gogh to Kandinsky 10:30 am | Resnick Pavilion

Calder and Abstraction 11:30 am | Resnick Pavilion

Andell Family Sundays-Korean Treasures 12:30 pm | L.A. Times Central Court

Sundays Live: iPalpiti Artists: Violinist Conrad Chow and Pianist Timothy Durkovic 6 pm | Bing Theater

28

Story Time in the Galleries 2 pm | Hammer Building

29

Tuesday Matinee: Labyrinth 1 pm | Bing Theater Treasures from Korea: Arts and

Culture of the Joseon Dynasty, **1392–1910** 2 pm | L.A. Times Central Court

31

Expressionism in Germany and France: From Van Gogh to Kandinsky 11:30 am | Resnick Pavilion

> MEMBER PREVIEWS: JULY 31 AND AUGUST 1-2 MARSDEN HARTLEY: THE GERMAN PAINTINGS 1913-1915

MEMBER MONDAY JULY 21 | 6-9 PM

Only members may visit after hours to see:

CALDER AND ABSTRACTION: FROM AVANT-GARDE TO ICONIC (SEE IT BEFORE IT CLOSES ON JULY 27!)

JAMES TURRELL'S GANZFIELD

VAN GOGH TO KANDINSKY*

*RESERVATIONS RECOMMENDED. LEARN MORE AT LACMA.ORG/MEMBERS.

FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more. Visit lacma.org/film for a complete listing.

LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events such as Jason Reitman's Live Reads, and discounts on all Film Independent at LACMA events. Learn more at lacma.org/filmclub.



FREE DAILY TOURS AND TALKS

LACMA offers free 15-50 minute gallery and exhibition tours every day at 1, 1:30, 2, and 3 pm. Drop in to learn more about works in our vast collection, from the ancient to the present.

STORY TIME IN THE GALLERIES

Families and young children are invited to enjoy stories that relate to art on Mondays and Fridays at 2 pm in the Hammer Building. Admission is free for all.

FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery and make art together as a family. Painting activities are available every day.

SUMMER ART CLASSES

Make art inspired by LACMA's collection. Enroll now in Acrylic Painting (Studio Session), Photography for Teens (Outdoor Session), Eco-Friendly Art for Kids, Animals in Art for Families, and more. LACMA members enjoy discounts on all classes. Visit lacma.org /art-classes for more information.

IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM):

Woman's Kimono with Large Dewdrops (detail), Japan, early Shōwa period (1926-89), c. 1935, Los Angeles County Museum of Art, purchased with funds provided by Grace Tsao

Hashiguchi Goyō, Girl with a Rouge Brush (detail), 1920, Los Angeles County Museum of Art, gift of Mr. and Mrs. Felix Juda

Paul Poiret (Atelier Martine), Textile Length (detail), c. 1920, Los Angeles County Museum of Art, gift of Nelya Dubrovich and David L. Woodruff

Oskar Kokoschka, Ex libris Frau Emma Bacher (detail), Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies

Traditionally attributed to Shi Ke, Two Patriarchs Harmonizing Their Minds (detail), China, Southern Song dynasty, 13th century, Important Cultural Property, Tokyo National Museum, photo courtesy TNM Image Archives

John Divola, KU100382 (detail), 1995, courtesy of and © the artist

Richard Janthur, Robinson's Island (detail), 1922, Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies, purchased with funds provided by Anna Bing Arnold, Museum Associates Acquisition Fund, and deaccession funds

Philippe Parreno and Douglas Gordon, Zidane: A 21st-Century Portrait (detail), 2006, © Philippe Parreno and Douglas Gordon

Installation photograph, Calder and Abstraction From Avant-Garde to Iconic, November 24, 2013-July 27, 2014, Los Angeles County Museum of Art, © Calder Foundation, New York, Artists Rights Society (ARS), New York, photo © Fredrik Nilser

Sam Doyle, Jake, Our Best (detail), 1978-83, Gordon W. Bailey Collection

Howard W. Frank, Night Diver (detail), 1939 (printed 1939), Los Angeles County Museum of Art, the Marjorie and Leonard Vernon Collection, gift of the Annenberg Foundation, acquired from Carol Vernon

and Robert Turbin, © Estate of Howard W. Frank/ licensed by Robert H. Frank

Théo van Rysselberghe, Beach at Low Tide, Ambleteuse, Evening (Plage à marée basse à Ambletuese, le soir) (detail), 1900, Portland Art Museum, gift of Laura and Roger Meier, photo © Portland Art Museum

John Altoon, Untitled (F-8) (detail), collection of Dean Valentine and Amy Adelson, © 2014 Estate of John Altoon

Unknown, Gwaneum (Avalokiteshvara), the Bodhisattva of Compassion, with Seonjae dongja (Sudhana) and Donghae Yongwang (the Dragon King of the Eastern Seα) (detail), Joseon dynasty (1392–1910), late 19th-early 20th century, Los Angeles County Museum of Art, purchased with Museum Funds

Flephant Combat (detail), India (Rajasthan, Kota), c. 1725, Los Angeles County Museum of Art, gift of Paul F. Walker

Edward Biberman, Abbot Kinney and the Story of Venice (detail), lent by the United States Postal Service[®]. Recent conservation provided by Joel Silver. Photo: Anthony Peres © 2014

Marsden Hartley, The Iron Cross (detail), Mildred Lane Kemper Art Museum, Washington University in St. Louis. University Purchase, Bixby Fund, 1952

Analia Saban, Erosion (Geometric Cubes within Circle: Two-Point Perspective with Guidelines), 2012, Los Angeles County Museum of Art, gift of Jennifer Hawks and Ramin Djawadi, and Candice and Charles Nelson, © Analia Saban

ABOVE (TOP TO BOTTOM):

John Altoon, Untitled (from the Hyperion series) (detail), 1964, Dr. David and Arline Edelbaum, © 2014 Estate of John Altoon

Kamisaka Sekka, Momoyogusα (A World of Things) (detail), 1909-10, Los Angeles County Museum of Art, East Asian Art Council Fund

PRODUCTION

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Questions or comments about Connect? Please email Linda Theung at Itheung@lacma.org.