



CONTESTED VISIONS IN THE SPANISH COLONIAL WORLD

CURATOR BIO

Ilona Katzew, Curator and Department Head, Latin American Art

Ilona Katzew specializes in Spanish colonial, modern, and contemporary Latin American art. She joined LACMA in 2000 as the museum's first curator of Latin American art. Dr. Katzew established the museum's first department of Latin American art and developed its collection of Spanish colonial art, significantly augmenting its modern and contemporary Latin American holdings. She has curated several exhibitions, including *The Arts in Latin America, 1492-1820* (2007), which was co-organized with the Philadelphia Museum of Art and the Antiguo Colegio de San Ildefonso, Mexico City; *Contemporary Projects 9: Gajin Fujita and Pablo Vargas Lugo* (2005); *Inventing Race: Casta Painting and Eighteenth-Century Mexico* (2004); and the installation of the museum's permanent galleries of Latin American Art.

Dr. Katzew served previously as a guest curator at the Americas Society Art Gallery in New York, where she coordinated several exhibitions and curated *New World Orders*, which received the prestigious Henry Allen Moe Prize for its exhibition catalogue (1996). She has been the recipient of Fulbright, Metropolitan Museum of Art, Ford Foundation, Getty, and John Carter Brown (Brown University) fellowships among others for scholarly research. In addition to the volume for *Contested Visions*, she has edited and written several books on colonial Latin American art, as well as numerous scholarly articles in her field of expertise. Recent publications include: *Casta Painting: Images of Race in Eighteenth-Century Mexico* (Yale University Press, 2004), which received a book award from the Association of Latin American Art, *Joaquín Antonio de Basarás: Una codificación del México del Siglo de las Luces* (Landucci, 2006), and *Race and Classification: The Case of Mexican America* (Stanford University Press, 2009), co-edited with Susan Deans-Smith.

Dr. Katzew is a founding editorial board member of the Oxford Bibliographies Online (Latin American Studies), and an advisory board member of The Cisneros Seminar in the Material Cultures of the Iberoamerican World, The Bard Graduate Center, New York. She received her PhD from the Institute of Fine Arts, New York University.