CONTESTED VISIONS IN THE SPANISH COLONIAL WORLD
APPROVED IMAGE LIST
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PRESS IMAGES, FULL CAPTIONS

1. José de la Mota, Mexico, active 1707-1721
Allegory of the New World: Christ Delivering the New World to the Holy Roman Emperor Charles V and the Pope (Alegoría del Nuevo Mundo: Cristo entrega el Nuevo Mundo al emperador romano Carlos V y el Papa), 1721
Oil on canvas
63 x 82 11/16 in. (160 x 210 cm)
Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City
Photo © Jorge Pérez de Lara

2. Demonstration of the Indians’ Dance (Mitote) (Demostración de la danza de los Indios [Mitote])
Mexico, c. 1780
Oil on canvas
22 7/8 x 29 1/2 in (58 x 75 cm)
Museo de América, Madrid (2009/05/18)

3. Ear Ornaments (Orejones)
Peru, Chimú, 14th-15th century
Gourd, shell, black resin
Depth: 3 3/16 in. (8 cm); Diameter: 2 3/4 in. (7 cm)
American Museum of Natural History, Division of Anthropology, 41.2/8573 AB
Photo © American Museum of Natural History Library, New York (41.2/8573ab)

4. Folding Screen with Indian Wedding and Flying Pole (Biombo con desposorio de indios y palo volador)
Mexico, c. 1690
Oil on canvas
66 x 120 in. (167.64 x 304.8 cm)
Los Angeles County Museum of Art, Purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund, M.2005.54

5. Marcos Chillitupa Chávez, Cuzco, active 1820-40
Folding Screen with the Genealogy of the Incas (Biombo con la genealogía de los incas), 1837
Oil on canvas
Overall: 76 3/4 x 177 3/16 in. (195 x 450 cm)
Cuzco Circle, Pastor Family Collection, Lima, Peru
Photo © D. Giannoni

6. Folding Screen with the Four Continents (Biombo con los cuatro continentes)
Mexico, late 17th century
Oil on canvas
Museo de Navarra, Pamplona, Spain
Photo courtesy Museo de Navarra, Pamplona, Spain, by Larrión & Pimoulier
7. Man’s Tunic (Uncu) with Tocapu and Stylized Jaguar Pelt Design (Uncu con tocapus estilizados y piel de otorongo)
Bolivia, Lake Titicaca, mid- to late 16th century
Tapestry weave, cotton warp, camelid, silk, and metallic weft
38 1/2 x 30 3/4 in. (97.8 x 78.1 cm)
American Museum of Natural History, Division of Anthropology, B/1500
Photo © American Museum of Natural History Library, New York (B/1500)

8. Marriage of Martín de Loyola to Princess Doña Beatriz, and Don Juan Borja to Princess Lorenza (Unión de Martín de Loyola y la ñusta Doña Beatriz, y de Don Juan Borja y la ñusta Lorenza)
Peru, Cuzco school, 1718
Oil on canvas
Museo Pedro Osma, Lima, Peru
Photo © D. Giannoni

9. Pedro Andrade, Mexico, active, 18th century
Martyrdom of Father Sebastián de Monroy (Martirio del padre Sebastián de Monroy), 18th century
Oil on canvas
49 1/4 x 33 1/4 (126.4 x 84.5 cm)
Collection of Lisbeth W. and August O. Uribe, New York

10. “Netzahualcoyotl, Lord of Texcoco,” from Codex Ixtlixochitl (“Netzahualcoyotl, rey de Texcoco”, del Códice Ixtlixochitl)
Mexico, Texcoco, c. 1582
Pigment on European paper
H: 12 1/4 in. (31 cm)
Bibliothèque National de France, Paris (MS Mexicain 65-71; fol 108)

11. Our Lady of Cocharchas under the Baldachin (Nuestra Señora de Cocharcas bajo el baldaquino)
Peru, 18th century
Oil on canvas
64 3/16 x 45 5/16 in. (163 x 115 cm)
Private Collection
Photo © D. Giannoni

12. Attributed to Antonio Rodríguez, Mexico, 1636-1691
Portrait of Moctezuma II Xocoyotzin (Retrato de Moctezuma II Xocoyotzin), 1680-91
Oil on canvas
79 1/8 x 48 7/16 (201 x 123)
Palazzo Pitti, Museo degli Argenti, Florence, Polo Museale Fiorentino (1890/5158)
Photo courtesy Museo degli Argenti, Palazzo Pitti, Polo Museale Fiorentino. Su concessione del Ministero per i Beni e le Attività Culturali (1890/5158)

13. Quero in the Shape of a Jaguar Head (Quero en forma de cabeza de jaguar)
Peru, 17th-18th century
Wood, pigmented resin, iron, silver brass
Height: 8 7/8 in. (22.5 cm); Diameter: 6 1/2 in. (16.5 cm)
National Museum of the American Indian, Smithsonian Institution, 10/5860
Photo courtesy National Museum of the American Indian, Smithsonian Institution (10/5860), by Ernest Amoroso

14. **Tlaloc Ceremonial Vessel (Bracero ceremonial en forma de Tlaloc)**
   Mexico, Aztec, c. 1500
   Fired clay and paint
   Museo Nacional de Antropología, CONACULTA–INAH, Mexico City, 10-575578
   Photo © Jorge Pérez de Lara

15. **The Apparition of San Miguel del Milagro to Diego Lázaro (La aparición de San Miguel del Milagro a Diego Lázaro)**
   Mexico, first half of the 18th century
   Oil on canvas
   Museo Universitario de la Benemérita Universidad Autónoma de Puebla, Mexico

16. **“Tribute List,” from Codex Huexotzinco (“Lista de tributos”, del Códice Huexotzinco)**
   Huexotzinco, Puebla (Mexico), 1531
   Pigment on native bark paper (*amate*)
   16 3/16 x 20 3/4 in. (41.1 x 52.7 cm)
   Harkness Collection, Manuscript Division, Library of Congress, Washington, D.C. (fol. 1)

17. **Turquoise Mask (Máscara de turquesa)**
   Mexico, Aztec-Mixtec, c. 1325–1521
   Wood, turquoise, jadeite, shell, mother-of-pearl, coral
   9 7/8 x 5 7/8 x 3 1/8 in. (25 x 15 x 8 cm)
   Museo Nazionale Preistorico-Etnografico “Luigi Pigorini”, Florence
   Photo © S-MNPE "L.Pigorini", Roma-EUR; On concession of the Ministry for the Assets and the Cultural Activity

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