INTRODUCTION

1. José de la Mota (Mexico, active 1707–21)
Allegory of the New World: Christ Delivering the New World to the Holy Roman Emperor Charles V and the Pope, 1721
Oil on canvas
62 2/5 x 81 9/10 in. (160 x 210 cm)
Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City

SECTION 1: TENOCHTITLAN AND CUZCO: PRE-COLUMBIAN ANTECEDENTS

2. Hanging or Mantle
Peru, Inca or early colonial, 1450–1532
Cotton; discontinuous warp and weft
72 x 72 in. (182.9 x 182.9 cm)
Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost through the 2011 Collectors Committee, M.2011.36

3. Sacrificial Stone
Mexico, Aztec, c. 1325–1521
Greenstone
19 1/2 x 33 in. (49.5 x 83.8 cm)
4. Model of a Temple
Mexico, Aztec, c. 1500
Fired clay and traces of paint
12 11/16 x 6 11/16 in. (32.2 x 16.7 cm)
Museo Nacional de Antropología, CONACULTA–INAH, Mexico City

5. Xiuhmolpilli, Year Bundle
Mexico, Tenochtitlan, Aztec, c. 1500
Stone
24 x 10 7/16 in. (61 x 26.5 cm)
Museo Nacional de Antropología, CONACULTA–INAH, Mexico City

6. Fragment of an Eagle Cuauhxicalli
Mexico, Aztec, c. 1502
Basalt
42 1/2 x 45 5/16 in. (108 x 115 cm)
Museo del Templo Mayor, CONACULTA–INAH, Mexico City

7. Casket with the Date 6 Reed
Mexico, Tlalmanalco, Chalco, Aztec, c. 1350–1521
Multiple contents:
Penate
Four Miniature Staffs
Four Serpents
Necklace
Stone (box and necklace), quartzite (objects)
8 2/3 x 9 5/6 in. (22 x 25 cm)
Contents of box, various dimensions
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, IV Ca 26921 a,b; c4; e1–4; f1–4; IV Ca 26921 s

8. Tlaloc Vessel
Mexico, Aztec, c. 1440–69
Fired clay and traces of paint
11 13/16 x 12 1/4 in. (30 x 31 cm)
Museo del Templo Mayor, CONACULTA–INAH, Mexico City
9. Maize Stalk with Cobs
Peru, Inca, c. 1400–1533
Silver and silver alloy
10 x 2 11/32 in. (25.7 x 6 cm)
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA 64430

10. Maize Stalk with Cobs
Peru, Inca, c. 1400–1533
Copper
10 1/2 x 4 1/2 in. (26.7 x 11.4 cm)
Denver Art Museum, Museum Exchange

11. Garden Scene
Peru, North Coast, Chancay or Chimú, 13th–15th century
Silver
3 3/8 x 3 7/8 in. (8.6 x 9.8 cm)
Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign

12. Ceremonial Rattle-Beaker
Peru, Chimú, c. 1100–1450
Gold
18 15/16 x 3 9/16 in. (48 x 9.09 cm)
Museo Nacional de Arqueología, Antropología e Historia, Ministerio de Cultura del Perú, Lima, Peru, M–6660
13. **Ceremonial Rattle-Beaker**  
Peru, Chimú, c. 1100–1450  
Silver  
15 1/16 x 2 1/2 in. (38.3 x 9.64 cm)  
Museo Nacional de Arqueología, Antropología e Historia, Ministerio de Cultura del Perú, Lima, Peru, M–3401

14. **Anthropomorphic Figure**  
Peru, Chimú, c. 1300–1450  
Silver and wood  
8 11/16 x 4 in. (22 cm x 10.2 cm)  
Museo Nacional de Arqueología, Antropología e Historia, Ministerio de Cultura del Perú, Lima, Peru, M–4448

15. **Model of a Funeral Cortege**  
Peru, Chancay or Chimú, 14th–15th century  
Silver, cotton, reeds, feathers  
5 7/8 x 10 1/8 in. (14.9 x 25.7 cm)  
Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign

16. **Litter Backrest**  
Peru, North-Central Coast (reportedly found in the Huarmey Valley), Chimú, 14th–15th century  
Wood, spondylus shell, feathers, silver, cinnabar  
20 1/8 x 41 3/8 in. (51.1 x 105.1 cm)  
Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, Massachusetts

17. **Conch Shell**  
Mexico, Tenochtitlan, Aztec, c. 1486–1502  
Basalt  
20 1/16 x 29 9/16 in. (51 x 75 cm)  
Museo del Templo Mayor, CONACULTA–INAH, Mexico City

18. **Offering 7**  
Mexico, Aztec, c. 1325–1502  
Various materials and dimensions  
Museo del Templo Mayor, CONACULTA–INAH, Mexico City
19. **Man’s Tabard**  
Peru, Chimú, 15th–16th century  
Cotton, feathers  
29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)  
The Metropolitan Museum of Art, New York, Fletcher Fund, 1959 (59.135.08)

20. **Man’s Tabard**  
Peru, South or Central Coast, Inca, late 15th–16th century  
Feathers knotted and sewn to plain-weave cotton ground  
25 x 55 in. (63.5 x 139.7 cm)  
Los Angeles County Museum of Art, Costume Council and Museum Associates Purchase, M.77.70.12

21. **Feather Banner**  
Peru, Central Coast, Inca, c. 1470–1534  
Feathers knotted and sewn to plain-weave cotton ground  
30 x 24 in. (76.2 x 60.96 cm)  
Los Angeles County Museum of Art, Costume Council and Museum Associates Purchase, M.77.70.13

22. **Textile with Feather Design**  
Peru, South Coast, Inca, c. 1476–1534  
Cotton tapestry with eccentric weave  
15 1/2 x 18 1/8 in. (39.37 x 46.04 cm)  
Los Angeles County Museum of Art, Costume Council Fund, M.74.151.21
23. Miniature Dress
Peru, Ica, 12th–13th century
Cotton, feathers
9 1/4 x 8 3/4 in. (21.6 x 24.1 cm)

24. Miniature Tunic
Peru, Ica, 12th–13th century
Cotton, feathers
11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)

25. Miniature Tunic
Peru, Ica, 12th–13th century
Cotton, feathers
9 1/2 x 10 in. (24.1 x 25.4 cm)

26. Miniature Dress
Peru, Ica, 12th–13th century
Cotton, feathers
11 x 10 1/4 in. (27.9 x 26 cm)

27. Coca Bag with Feathers
Peru, Inca, late 15th–16th century
Cotton, feathers
5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)
28. **Disk with Fishing Motifs**  
Peru, North Coast, Chimú, 14th–15th century  
Silver  
Diameter: 13 1/2 in. (34.3 cm)  
Collection of the Lowe Art Museum, University of Miami, Coral Gables, Florida, Museum Purchase, 88.0159

29. **Necklace with Eleven Beads Depicting Birds**  
Peru, North Coast, Chimú, 14th–15th century  
Silver (string modern)  
15 1/8 x 10 in. (38.4 x 25.4 cm)  
Denver Art Museum, Funds Contributed by the New World Department

30. **Seven Sea Birds**  
Peru, Inca, c. 1400–1533  
Cut and hammered gold  
2 x 10 1/4 in. (5 x 26 cm)  
American Museum of Natural History, Division of Anthropology, New York, 41.2/6988 A

31. **Face Beaker**  
Peru, Chimú, 14th–16th century  
Silver  
9 3/4 x 3 3/4 in. (24.8 x 9.5 cm)  

32. **Ear Ornaments**  
Peru, Chimú, 14th–15th century  
Gourd, shell, black resin  
3 3/16 x 2 3/4 in. (8 x 7 cm)  
American Museum of Natural History, Division of Anthropology, New York, 41.2/8573 a,b
33. **Votive Implement with Figure of Flute Player**  
Peru, North Coast, Chimú, c. 900–1430  
Silver  
8 1/2 x 3/4 in. (21.6 x 1.9 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by Lillian Apodaca Weiner, M.2002.30

34. **Male Votive Figure with Checkerboard Tunic (Uncu)**  
Chile, Cerro las Tórtolas, Inca, 16th century  
Camelid hair, spondylus shell, feathers  
Figure: 1 2/3 x 1/2 in. (4.2 x 1.3 cm); tunic: 3 2/5 x 3 1/9 in. (8.6 x 7.9 cm); coca bag: 2 1/3 x 1 3/7 in. (5.9 x 3.6 cm); feather crown: 2 1/2 x 1 3/7 in. (6.3 x 3.6 cm)  
Museo Nacional de Historia Natural, Santiago, Chile

35. **Male Votive Figure**  
Peru, Inca, c. 1400–1540  
Silver, gold, precious stones  
5 13/16 x 1 1/2 in. (14.7 x 3.9 cm)  
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA 28915 a

36. **Female Votive Figure**  
Peru, Inca, c. 1400–1532  
Gold alloy  
2 7/16 x 3/4 in. (6.2 x 1.8 cm)  
The Field Museum of Natural History, Chicago, 2428
37. Female Votive Figure
Ecuador (found with burial on the Isla de la Plata), Inca, c. 1500
Gold
5 7/8 x 1 5/8 in. (15 x 4.2 cm)
The Field Museum of Natural History, Chicago, 4550

38. Male Votive Figurine
Peru, Inca, c. 1400–1532
Gold alloy
4 3/8 x 1 1/4 in. (11 x 3.1 cm)
The Field Museum of Natural History, Chicago, 2414

39. Long-Haired Llama or Alpaca
Peru, Southern Highlands (reportedly from the island of Titicaca), Inca, mid-15th–early 16th century
Silver
9 3/8 x 8 1/8 in. (23.8 x 20.6 cm)
American Museum of Natural History, Division of Anthropology, New York, B/1619

40. Xiuhtecuhtli
Mexico, Aztec, c. 1400–1533
Stone and traces of paint
13 1/2 x 8 15/16 in. (34.3 x 22.7 cm)
Museo del Templo Mayor, CONACULTA–INAH, Mexico City
41. Mask of Tezcatlipoca
Mexico, Aztec, c. 1502–20
Mottled gray stone
7 1/4 x 6 3/8 in. (18.42 x 16.19 cm)
Pre-Columbian Collection, Dumbarton Oaks, Washington, D.C.

42. Obsidian Mirror
Mexico, Aztec, c. 1400–1521
Obsidian
Diameter: 4 1/4 in. (10.2 cm)
Los Angeles County Museum of Art, Gift of Constance McCormick Fearing, M.85.233.11

43. Mask of Coyolxauhqui
Mexico, Aztec, c. 1500
Greenstone
4 1/8 x 5 3/4 in. (10.5 x 14.5 cm)
Peabody Museum of Archaeology and Ethnology, Harvard, Cambridge, Massachusetts, Anonymous Gift

44. Chalchiuhtlicue Wearing Quechquemitl (Triangular Cape) and Skirt
Mexico, Aztec, c. 1500
Diorite
31 1/2 x 14 3/4 in. (80 x 37.5 cm)
Museo Nacional de Antropología, CONACULTA–INAH, Mexico City

45. Figure of Eagle Warrior
Mexico, Aztec, c. 1440–69
Fired clay, stucco, paint
66 15/16 x 46 1/2 in. (170 x 118 cm)
Museo del Templo Mayor, CONACULTA–INAH, Mexico City
46. **Handle of a Sacrificial Knife**  
Mexico, Aztec–Mixtec, c. 1500–1521  
Wood, turquoise, malachite, mother-of-pearl, shell  
2 x 2 9/16 in. (5 x 6.5 cm)  
Museo Nazionale Preistorico-Etnografico “Luigi Pigorini,” Rome, Inv. 4216

47. **Turquoise Disk**  
Mexico, Aztec, c. 1325–1521  
Turquoise, copper  
2 3/4 x 1 5/8 in. (7 x 4 cm)  
Museo Nacional de Antropología, CONACULTA–INAH, Mexico City

48. **Labret in the Form of an Eagle**  
Mexico, Western Oaxaca or Puebla, Mixteca-Puebla style, c. 1200–1500  
Gold  
3/4 x 1 1/4 in. (2 x 3.2 cm)  
Los Angeles County Museum of Art, Gift of Constance McCormick Fearing, AC1992.134.29

49. **Turquoise Mask**  
Mexico, Aztec–Mixtec, c. 1325–1521  
Wood, turquoise, jadeite, shell, mother-of-pearl, coral  
9 7/8 x 5 7/8 in. (25 x 15 cm)  
Museo Nazionale Preistorico-Etnografico “Luigi Pigorini,” Rome, Inv. 4213
SECTION 2: ANCIENT STYLES IN THE NEW ERA

50. *Aryballos (Urpu)*
Peru, Inca, c. 1400–1532
Polychrome ceramic
30 7/8 x 23 1/2 in. (78.5 x 59.8 cm)
The Field Museum of Natural History, Chicago, 2729

51. *Aquilla*
Peru, Chimú, 13th–15th century
Gold and copper alloy (*tumbaga*)
5 3/8 x 4 in. (13.6 x 10.3 cm)
Fowler Museum at UCLA, Los Angeles, Gift of Helen and Dr. Robert Kuhn

52. *Pair of Queros (?)*
Peru, Southern Andes (Potosí?), c. 1600
Wood, metal inlay, red pigment
Height: 8 1/2 in. (21.6 cm); Height: 8 5/8 in. (21.9 cm)

53. *Quero in the Shape of an Effigy Head*
Peru, late 17th century
Wood (escallonia), pigmented resin inlay
Height: 8 5/8 in. (21.9 cm)
54. Quero in the Shape of a Jaguar Head
Peru, 17th–18th century
Wood, pigmented resin, iron, silver brass
8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)
National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 10/5860

55. Quero with Tocapus, Butterflies, Parrots, and Serpents
Peru, 18th century
Wood, pigmented resin
9 3/8 x 7 5/8 in. (23.8 x 19.4 cm)
National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 15/2412

56. Quero in the Shape of a Llama Head
Peru, c. 1500
Wood, pigmented resin
8 3/4 x 4 7/8 in. (22 x 12.3 cm)
The Field Museum of Natural History, Chicago, 4055

57. Coca Bag (Ch’uspa) with Butterflies
Peru, Inca, early 16th century
Tapestry weave, camelid fiber
Bag: 8 11/16 x 7 7/8 in. (22 x 20 cm); strap: 26 3/8 x 1 9/16 in. (67 x 4 cm)
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA 53035, 36
58. **Butterfly-Shaped Dress Pins (Tupus)**  
Peru, Chuquitanta, Inca, late 15th–early 16th century  
Silver  
11 x 3/18 in. (28 x 8 cm); 7 1/8 x 2 in. (18 x 5 cm); 7 1/2 x 2 3/4 in. (19 x 7 cm)  
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA 63989; VA 25951; VA 25952

59. **Lime Spoon with Cast Hummingbird**  
Peru, Inca, c. 1250–1470  
Gold, malachite  
3 5/8 x 1 1/2 in. (9.21 x 3.81 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by Lillian Apodaca Weiner, M.2003.77

60. **Coca Bag**  
Peru, Inca, c. 1476–1534  
Cotton, camelid fiber, interlocked tapestry weave, stem-stitch embroidery, and plied fringe  
24 x 7 1/4 in. (60.96 x 18.42 cm)  
Los Angeles County Museum of Art, Costume Council Fund, M.74.151.4

61. **Coca Bag with Birds and Animal Designs (opened on sides)**  
Peru, late 16th–early 17th century  
Tapestry weave, camelid fiber and cotton  
35 1/8 x 14 3/8 in. (89.22 x 36.51 cm)  
Los Angeles County Museum of Art, Los Angeles County Fund, 70.3.2
62. Man’s Tunic (Uncu) with Star-Shaped Motifs  
Peru, Inca, c. 1470–1532  
Tapestry weave, cotton warp, camelid weft  
36 x 30 1/2 in. (91.44 x 77.47 cm)  
Los Angeles County Museum of Art, Costume Council Fund, M.72.68.10

63. Man’s Tunic (Uncu) with Checkerboard Design  
Peru, Inca, late 15th–early 16th century  
Tapestry weave, camelid warp and weft  
34 1/2 x 30 in. (87.63 x 76.2 cm)  
Los Angeles County Museum of Art, Costume Council Fund, M.76.45.8

64. Man’s Ceremonial Tunic (Uncu) with Q’asana Design  
Peru, Southern Highlands, mid- to late 16th century  
Tapestry weave, cotton and camelid warp  
34 1/2 x 30 in. (87 x 76.2 cm)  
Department of Anthropology, Smithsonian Institution, Washington D.C., A307655

65. Man’s Tunic (Uncu) with Tocapu and Stylized Jaguar Pelt Design (double-sided)  
Bolivia, Lake Titicaca, mid- to late 16th century  
Tapestry weave; cotton warp; camelid, silk, and metallic weft  
38 1/2 x 30 3/4 in. (97.8 x 78.1 cm)  
American Museum of Natural History, Division of Anthropology, New York, B/1500
66. **Man’s Tunic (Uncu) with Lions and Double-Headed Crowned Eagles** (double-sided)
Southern Andes (Bolivia), 17th century
Tapestry, cotton warp and camelid weft
35 x 29 3/4 in. (88.9 x 75.6 cm)
Private collection

67. **Woman’s Wrap Dress (Acsu)**
Inca, Southern Andes (Bolivia or Chile), c. 1450–1532
Warp-faced plain weave, camelid fiber
98 x 66 1/2 in. (248.92 x 168.91 cm)
Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost, the Art Museum Council, Kathrine and Frank Baxter, Dee and Bill Grinnell, Caron and Steve D. Broidy, Marti and Tony Oppenheimer, Sandy and Jack Terner, and Lenore and Richard Wayne through the 2003 Collectors Committee, M.2003.78

68. **Woman’s Wedding Mantle (Lliclla) with Mermaids and Spanish Figures**
Southern Andes, Lake Titicaca (Bolivia), 16th–17th century
Tapestry weave, cotton warp, camelid and metallic (possibly viscacha hair) weft
43 3/8 x 46 3/4 in. (110.2 x 118.7 cm)
National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 5/3773

69. **Miniature Tunic (Uncu) for Statue of Christ or Saint**
Southern Andes (Bolivia?), 17th–early 18th century
Tapestry weave, cotton warp, camelid, silk, and metallic weft
14 1/2 x 11 in. (36.8 x 27.9 cm)

70. **Miniature Cloak for Statue of Christ or Saint**
(cut down from a larger Inca tunic)
Peru, 16th century
Tapestry weave, cotton warp and camelid weft, with camelid-hair “fur”
15 3/4 x 16 3/16 in. (40 x 41 cm)
Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, Massachusetts, Gift of Alfred M. Tozzer and Donald Scott
71. **Stone Baptismal Font**  
Mexico, Aztec–Early Colonial, c. 1321–1521  
Basalt with traces of paint  
17 3/8 x 30 5/16 in. (44 x 77 cm)  
Museo Nacional de Antropología, CONACULTA–INAH, Mexico City

72. **Plaque with Temple and Cross**  
Mexico, Early Colonial, after 1521  
Ceramic  
14 1/4 x 14 1/4 in. (36 x 36 cm)  
The Field Museum of Natural History, Chicago, 95851

73. **Mirror or Portable Altar**  
Mexico, Early Colonial, c. 1524–1600  
Obsidian and gilded wood  
12 3/8 x 11 1/4 in. (31.5 x 28.5 cm)  
Pre-Columbian Collection, Dumbarton Oaks, Washington, D.C.

74. **Testerian Catechism**  
Mexico, 16th–17th century  
Painting on European paper  
9 1/2 x 7 5/16 in. (24 x 18.5 cm)  
Bibliothèque Nationale de France, Paris, MS Mexicain 78

75. **Chalice**  
Mexico, c. 1575–78  
Silver gilt, rock crystal, boxwood, and feathers  
13 x 9 1/2 in. (33 x 24.1 cm)  
Los Angeles County Museum of Art, William Randolph Hearst Collection, 48.24.20
76. **Bishop’s Feather-Work Miter and Infuæ**  
Mexico, c. 1559–66  
Feathers glued on handmade (*amate*) paper and textile with embroidery  
Mitre: 16 x 12 1/2 in. (41 x 31.7 cm); infuæ: 17 x 4 3/16 in. (43.7 x 10.6 cm) each  
The Hispanic Society of America, New York, LH 508–510; LH 509–510

77. **Saint Augustine**  
Mexico, 17th century  
Feathers and paper on copper  
16 1/2 x 11 5/8 in. (42 x 29.5 cm)  
Collection Daniel Liebsohn, Mexico City

78. **Saint John the Evangelist**  
Mexico, 17th century  
Feathers and paper on copper  
11 7/16 x 7 7/8 in. (29 x 20 cm)  
Collection Daniel Liebsohn, Mexico City

79. **“Tribute List,” from Codex Huexotzinco**  
Mexico, Huexotzinco, Puebla, 1531  
Pigment on native bark paper (*amate*)  
16 3/16 x 20 3/4 in. (41.1 x 52.7 cm)  
Harkness Collection, Manuscript Division, Library of Congress, Washington, D.C., (sheet 5)
80. Jan Mostaert (Netherlands, c. 1475–1555/56)
Landscape with an Episode from the Conquest or Discovery of America, c. 1520–45
Oil on oak panel
33 7/8 x 59 7/8 in. (86 x 152 cm)
Marei von Saher, the heir of Jacques Goudstikker

81. Folding Screen with the Four Continents
Mexico, late 17th century
Oil on canvas
Overall: 71 11/16 x 248 (182 x 630 cm)
Museo de Navarra, Pamplona, Spain

82. “America,” from Arnoldus Montanus’s Die Nieuwe en Onbekende Weereld (Amsterdam, 1671)
15 3/8 x 10 1/4 in. (39 x 26 cm)
The Huntington Library, San Marino, California, 55661

83. “Scene of Cannibalism,” from Theodor de Bry’s America (Frankfurt, 1592)
13 1/4 x 10 in. (33 x 24.5 cm)
Research Library, The Getty Research Institute, Los Angeles, 87–B24379

84. “How the Indians of Peru Adore the Sun,” from Girolamo Benzoni’s La historia del mondo nuovo (Venice, 1565)
6 1/8 x 3 13/16 in. (15.5 x 9.75 cm)
The Huntington Library, San Marino, California, 86897
85. **Folding Screen with the Conquest of Mexico** (front) and **View of the City of Mexico** (back)
Mexico, late 17th century
Oil on canvas
Ten-panel folding screen, overall: 82 11/16 x 220 1/2 in. (210 x 560 cm)
Collection of Vera Da Costa Autrey

86. “**The Meeting of Cortés and Moctezuma,”** from Antonio de Solís’s *The History of the Conquest of Mexico* (London, 1704–33; first published in Spain, 1684)
13 5/8 x 16 5/16 in. (34.5 x 41.4 cm)
The Huntington Library, San Marino, California, 145105

87. “**Aztec Emperors Ahuizotl and Moctezuma,”** from Giovanni Francesco Gemelli Careri’s *Giro del mondo* (Naples, 1699)
7 x 6 7/10 in. (18 x 12 cm)
Research Library, The Getty Research Institute, Los Angeles

88. Attributed to Antonio Rodríguez (Mexico, 1636–1691)
**Portrait of Moctezuma Xocoyotzin II,** 1680–91
Oil on canvas
71 5/8 x 41 3/4 in. (201 x 123 cm)
Palazzo Pitti, Museo degli Argenti, Florence
89. “Spaniards March into Tenochtitlan” and “Battle in Tenochtitlan and Death of Moctezuma,” from Codex Azcatitlan
Valley of Mexico, end of the 16th century
Pigment on European paper
25 folios; each 8 1/4 x 11 in. (21 x 28 cm)
Bibliothèque Nationale de France, Paris, MS Mexicain 59-64

90. “The Smallpox Plague,” from Codex Telleriano-Remensis
Mexico, c. 1550–63
Pigment on European paper
50 folios; each 12 5/8 x 8 11/16 in. (32 x 22 cm)
Bibliothèque Nationale de France, Paris, MS Mexicain 385

91. Lienzo de Tlaxcala (double-sided)
Mexico, c. 1550
Pen and ink on native bark paper (amate)
21 7/8 x 34 in. (55.5 x 87 cm)
Nettie Lee Benson Latin American Collection, The University of Texas Libraries, Austin
92. Santiago Matamoros
Mexico, 16th century
Polychrome and gilded wood and relief
82 11/16 x 55 1/8 in. (210 cm x 140 cm)
The Hispanic Society of America, New York, LD2108

93. Santiago Matamoros
Cuzco school, 18th century
Oil on canvas
49 13/16 x 37 in. (124 x 94 cm)
Cuzco Circle, Pastor Family Collection, Lima, Peru

94. José Sánchez (Mexico, active second half of the 17th century)
**Baptism of the Lords of Tlaxcala, c. 1690**
Oil on canvas
120 1/2 x 76 3/8 in. (308.5 x 194 cm)
Templo de San José, CONACULTA–INAH, Tlaxcala, Mexico

95. The Foundation of Mexico-Tenochtitlan
Mexico, 18th century
Oil on canvas
43 3/4 x 54 5/8 in. (111 x 138.7 cm)
Museo Nacional de Historia, CONACULTA–INAH, Mexico City
96. San Hipólito and Mexico’s Coat of Arms
Mexico, 1764
Oil on canvas
66 3/8 x 47 1/4 in. (168.5 x 120 cm)
Museo Franz Mayer, Mexico City

97. Noah’s Ark
Ecuador, Quito school, late 18th–early 19th century
Oil on canvas
35 x 47 in. (88.9 x 119.4 cm)
The Marilynn and Carl Thoma Collection, Chicago

98. Vicente Albán (Ecuador, active second half of the 18th century)
Yapanga from Quito with the Dress Worn by That Class of Woman, 1783
Part of a series of paintings of local types
Oil on canvas
36 1/4 x 46 1/16 in. (92 x 117 cm)
Private collection

99. Vicente Albán (Ecuador, active second half of the 18th century)
Noble Indian from Quito in Special Attire, 1783
Part of a series of paintings of local types
Oil on canvas
32 x 41 7/8 in. (81.5 x 106.7 cm)
Private collection

100. Vicente Albán (Ecuador, active second half of the 18th century)
Yumbo Indian from Mainas with His Load, 1783
Part of a series of paintings of local types
Oil on canvas
36 1/4 x 46 1/16 in. (92 x 117 cm)
Private collection

101. Vicente Albán (Ecuador, active second half of the 18th century)
Yumbo Indian from the Quito Area with His Ceremonial Costume of Wild Animal Feathers and Teeth, 1783
Part of a series of paintings of local types
Oil on canvas
32 x 41 7/8 in. (81.5 x 106.7 cm)
102. Attributed to the Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)
*Flower Arrangement with Two Women*, c. 1725
Oil on canvas
38 9/16 x 44 7/8 (98 x 126 cm)
Laura and Jorge Garza Aguilar; courtesy Galerías Grimaldi, Mexico City

103. Attributed to the Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)
*Indigenous Family*, c. 1725
Oil on canvas
38 9/16 x 44 7/8 (98 x 126 cm)
Laura and Jorge Garza Aguilar; courtesy Galerías Grimaldi, Mexico City

104. Juan Patricio Morlete Ruiz (Mexico, 1713–1781)
VII. *From Spaniard and Morisca, Albino*, c. 1760
Part of a set of sixteen *casta* paintings
Oil on canvas
41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)
Los Angeles County Museum of Art, Gift of the 2011 Collectors Committee, M.2011.20.1

105. Juan Patricio Morlete Ruiz (Mexico, 1713–1781)
IX. *From Spaniard and Albino, Return Backwards*, c. 1760
Part of a set of sixteen *casta* paintings
Oil on canvas
41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)
Los Angeles County Museum of Art, Gift of the 2011 Collectors Committee, M.2011.20.2
106. Juan Patricio Morlete Ruiz (Mexico, 1713–1781)
X. From Spaniard and Return Backwards, Hold-Yourself-Suspended-in-Midair, c. 1760
Part of a set of sixteen casta paintings
Oil on canvas
41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)
Los Angeles County Museum of Art, Gift of the 2011 Collectors Committee, M.2011.20.3

107. Casta Painting with Morisca Woman and Albino Child
Mexico City, 18th century
Oil on canvas
36 x 28 in. (91.44 x 71.12 cm)
Los Angeles County Museum of Art, Purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund, M.2009.62

SECTION 4:
THE DEVOTIONAL LANDSCAPE AND THE INDIAN AS GOOD CHRISTIAN

108. Pedro Andrade (Mexico, active 18th century)
Martyrdom of Father Sebastián de Monroy, 18th century
Oil on canvas
49 1/4 x 33 1/4 in. (126.4 x 84.5 cm)
Collection of Lisbeth W. and August O. Uribe, New York
109. Portrait and Martyrdom of Friar Francisco Javier de Silva
Mexico, 18th century
Oil on canvas
45 5/16 x 72 7/16 in. (115 x 184 cm)
Museo de Guadalupe, CONACULTA–INAH, Zacatecas, Mexico

110. Diego A. Sanabria (Mexico, active late 17th–18th century)
Friar Mariano Ledesma Preaching, 18th century
Oil on canvas
45 1/2 x 72 7/16 in. (115.5 x 184 cm)
Museo de Guadalupe, CONACULTA–INAH, Zacatecas, Mexico

111. José de Páez (Mexico, 1720–after 1801)
Sor María de Jesús de Ágreda Preaching to the Indians of New Mexico, c. 1770
Oil on canvas
35 7/8 x 83 1/4 in. (91 X 214 cm)
Museo Soumaya, Mexico City

112. The Virgin of the Macana
Mexico, second half of the 18th century
Oil on canvas
19 1/2 x 14 3/4 in. (49.5 x 37.5 cm)
Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City

113. Antonio de Torres (Mexico, 1667–1731)
Saint Francis Xavier Baptizing the Nations of the World, 1721
Oil on canvas
91 3/4 x 61 13/16 in. (233 x 157 cm)
Colegio de San Ignacio de Loyola Vizcaínas, Mexico City
114. The Death of Saint Francis Xavier
Peru, Cuzco school, 18th century
Oil on canvas
21 1/4 x 26 3/8 in. (54 x 67 cm)
Colección Barbosa-Stern, Lima, Peru

115. Miguel González (Mexico, active second half of the 17th century)
Virgin of Guadalupe and Her Apparitions to Juan Diego,
c. 1698
Oil on canvas on wood, inlaid with mother-of-pearl
(enconchado)
39 x 27 1/2 in. (99.06 x 69.85 cm)
Los Angeles County Museum of Art, Purchased with funds
provided by the Bernard and Edith Lewin Collection of
Mexican Art Deaccession Fund, M.2011.1

116. José de Ribera y Argomanis (Mexico, active second half of the 18th century)
Virgin of Guadalupe, Patron of New Spain, 1778
Oil on canvas
65 7/16 x 40 3/8 in. (166.1 x 102.5 cm)
Museo de la Basílica de Guadalupe, Mexico City

117. Juan Ceteutli Discovers the Sculpture of the Virgin of Remedios
Mexico, c. 1750
Oil on canvas
55 x 25 in. (141 x 64 cm)
Pinacoteca del Templo de San Felipe Neri “La Profesa,”
CONACULTA, Mexico City
118. The Apparition of San Miguel del Milagro to Diego Lázaro
Mexico, first half of the 18th century
Oil on canvas
66 1/2 x 46 in. (170.5 x 118 cm)
Museo Universitario Casa de los Muñecos, Benemérita Universidad Autónoma de Puebla, Mexico

119. Our Lady of Cocharcas under the Baldachin
Peru, 18th century
Oil on canvas
64 3/16 x 45 5/16 in. (163 x 115 cm)
Private collection

120. Our Lady of Cocharcas on the Altar
Peru, Arequipa school, 18th century
Oil on canvas
34 7/8 x 30 1/8 in. (88.6 x 76.5 cm)

121. Our Lady of Cayma
Peru, Arequipa school, c. 1771–82
Oil on canvas
67 x 46 1/2 in. (170.2 x 118.1 cm)
The Marilynn and Carl Thoma Collection, Chicago
122. Painting of the Statue of the Virgin of Candelaria with Donors
Peru, Cuzco school, early to mid-18th century
Oil on canvas
60 x 30 in. (152.4 x 76.2 cm)
Private collection

123. “Virgin of Arauco with Indian Donors,” from Alonso de Ovalle’s Historica relatione del regno de Cile (Rome, 1646; printed simultaneously in Spanish)
10 x 7 5/16 in. (25 x 18.5 cm)
Research Library, The Getty Research Institute, Los Angeles

124. Praying Indian and Cloistered Capuchin Nun
Mexico, second half of the 18th century
Oil on canvas
70 3/8 x 41 3/4 inches (178.8 x 106 cm)
The Philadelphia Museum of Art, The Dr. Robert H. Lamborn Collection, 1903–933

125. José de Páez (Mexico, 1720–after 1801)
The Glory of Heaven, 1771
Oil on canvas
72 1/2 x 88 3/4 (184.2 x 225.4 cm)
Roman Catholic Bishop of Monterey (“Mission San Carlos Borromeo del Río Carmelo”), Carmel
126. Allegory of the Church
Peru, 18th century
Oil on canvas
27 3/8 x 48 3/4 in (69.5 x 125 cm)
Colección Barbosa-Stern, Lima, Peru

127. Virgin of the Rosary with Saint Dominic and Saint Francis (front) and A Jesuit Priest Confessing an Indian Noblemen (back)
Peru, 1625–50 (front), 1613–20 (back)
Oil on copper
13 3/8 x 10 1/4 in. (34 x 26 cm)
Colección Barbosa-Stern, Lima, Peru

128. Allegory of the Confession of the Soul (front) and Virgin of the Immaculate Conception (back)
Mexico, 18th century
Oil on canvas
57 1/2 x 39 3/4 in. (146 x 101 cm)
Collection Daniel Liebsohn, Mexico City

SECTION 5:
INDIAN FESTIVALS AND SACRED RITUALS

129. Folding Screen with Indian Wedding and Flying Pole
Mexico, c. 1690
Oil on canvas
66 x 120 in. (167.64 x 304.8 cm)
Los Angeles County Museum of Art, Purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund, M.2005.54

130. Pulque Deity
Aztec, c. 1469–81
Basalt and traces of paint
14 1/8 x 9 1/16 x in. (35.9 x 23 cm)
Museo del Templo Mayor, CONACULTA–INAH, Mexico City
131. Pulque Vessel in the Form of a Rabbit
Aztec, c. 1500
Terra-cotta
9 11/16 x 16 13/16 in. (24.5 x 42.6 cm)
Museo Nacional de Antropología, CONACULTA–INAH, Mexico City

132. Slit Drum (Teponaztli) Depicting a Warrior
Mexico, Tlaxcala, Aztec, c. 1440–1521
Wood and shell inlay
6 5/16 x 24 1/4 in. (16 x 61.5 cm)
Museo Nacional de Antropología, CONACULTA–INAH, Mexico City

133. Slit Drum (Teponaztli) in the Form of a Jaguar
Aztec, c. 1325–1521
Wood
7 11/16 x 25 5/8 in. (19.5 x 65 cm)
American Museum of Natural History, Division of Anthropology, New York, 30/9756

134. “Dance of Moctezuma,” from Joaquín Antonio de Basarás’s “Origen, costumbres, y estado presente de mexicano y filipinos” (Mexico, 1763)
Watercolor on paper
Image: 11 1/2 x 24 1/4 in. (29.2 x 61.6 cm)
Hispanic Society of America, New York, MC: HC: 363–940–1–2

135. Demonstration of the Indians’ Dance (Mitote)
Mexico, c. 1780
Oil on canvas
22 7/8 x 29 1/2 in. (58 x 75 cm)
Museo de América, Madrid, 2009/05/18
136. Juan Rodríguez Juárez (Mexico, 1675–1728)
**Indian Wedding**, c. 1725
Oil on canvas
40 x 57 in. (100 x 145 cm)
Private collection

137. **Indian Groom**
Mexico, c. 1715
Oil on canvas
40 1/2 x 30 in. (104 x 77 cm)
Museo de América, Madrid, 1986/06/01

138. Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)
**Indian Burial**, c. 1725
Oil on canvas
40 3/16 x 56 3/4 in. (101.9 x 144.1 cm)
Museo de América, Madrid, 2002/01/02

139. **Folding Screen with Indian Wedding and Paseo de Ixtacalco**
Mexico, second half of the 18th century
Oil on canvas
100 x 110 1/4 in. (254 x 280 cm)
Private collection
140. Manuel Arellano (Mexico, active 1691–1722)
Rendition of a Chichimeco, Native of the Province of Parral, 1711
Oil on canvas
40 3/4 x 30 15/16 in. (103.5 x 78.5 cm)
Museo de América, Madrid, 2000/05/01

141. Manuel Arellano (Mexico, active 1691–1722)
Rendition of a Chichimeca, Native of the Province of Parral, 1711
Oil on canvas
40 3/4 x 30 15/16 in. (103.5 x 78.5 cm)
Museo de América, Madrid, 2000/05/02

142. Quero Depicting Incas Battling Chunchos
Peru, late 17th–early 18th century
Wood, pigmented resin inlay
7 7/8 x 6 1/8 in. (20 x 15.5 cm)
Brooklyn Museum, A. Augustus Healy Fund, 42.149

143. Quero Depicting Chuncho Dance
Peru, late 17th–early 18th century
Wood, pigmented resin inlay
7 1/8 x 6 in. (18 x 15.2 cm)
Brooklyn Museum, Gift of Mrs. Eugene Schaefer, 36.357

144. Corpus Christi Procession
Peru, Cuzco school, 18th century
Oil on canvas
34 1/16 x 78 13/16 in. (86.4 x 200.2 cm)
Museo Pedro de Osma, Lima, Peru
145. Man’s Processional Tunic (Uncu)
Peru, Cuzco, 17th century
Camelid fiber warp-faced weave, silk and metallic-thread embroidery, glass beads
30 x 35 in. (76.2 x 88.9 cm)
Los Angeles County Museum of Art, Art Museum Council Fund, M.2007.68

146. Poncho with Musicians
Peru, Southern Andes, late 17th–early 18th century (?)  
Tapestry weave, cotton warp and camelid, silk, and metallic weft
69 x 66 1/4 in. (175.3 x 168.3 cm)
Los Angeles County Museum of Art, Gift of Miss Bella Mabury, M.40.1.76

147. Dress of the Dancing Indians at the Corpus Christi Festival and Others of the City of La Plata
Bolivia, c. 1790
From a series of 13 paintings of local types  
Oil on canvas
24 x 18 1/4 in. (61 x 46.4 cm)
Museo Soumaya, Mexico City

148. Tlaloc Ceremonial Vessel
Mexico, Aztec, c. 1500
Fired clay and traces of paint
44 1/8 x 20 1/16 in. (112 x 51 cm)
Museo Nacional de Antropología, CONACULTA–INAH, Mexico City
SECTION 6:
MEMORY, GENEALOGY, AND LAND

149. Tapestry with Coat of Arms of the Count of Chinchón
Peru, 17th century
Tapestry weave, cotton warp and camelid weft
88 x 82 in. (223.5 x 208.3 cm)
Hearst Castle/California State Parks, San Simeon, California

150. Genealogy and Coat of Arms of Xicotencatl
Mexico, 18th century
Oil on canvas
46 7/8 x 33 1/16 in. (119 x 84 cm)
Museo Nacional de Historia, CONACULTA–INAH, Mexico City

151. Doña Juana María Cortés Chimalpopoca
Mexico, 1732
Oil on canvas
52 3/8 x 41 3/8 in. (133 x 105 cm)
Museo Nacional de Historia, CONACULTA–INAH, Mexico City

152. Portrait of the Indian Noblewoman Sebastiana Inés Josefa de San Agustín
Mexico, 1757
Oil on canvas
22 7/8 x 18 3/4 in. (58.2 x 47.7 cm)
Museo Franz Mayer, Mexico City

153. Don Francisco Rojas
Mexico, 18th century
Oil on canvas
29 x 21 7/8 in. (73.6 x 55.5 cm)
Museo Nacional del Virreinato, Tepotzotlán, CONACULTA–INAH, Mexico City
154. "Nezahualcoyotl, Lord of Texcoco," from Codex Ixtlixochitl
Mexico, Texcoco, c. 1582
Pigment on European paper
Height: 12 1/4 in. (31 cm)
Bibliothèque Nationale de France, Paris

155. Coat of Arms of Texcoco
Mexico, 18th century
Oil on canvas
46 x 41 in. (116 x 104 cm)
Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City

156. Genealogical Tree of the Royal Line of Texcoco
Mexico, c. 1750
Ink and watercolor on parchment
28 3/8 x 18 1/2 in. (72 x 47 cm)
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, IV Ca 3011
157. Genealogy of the House of Mendoza Moctezuma  
**Mexico, 18th century**  
Pigment on parchment  
8 1/4 x 12 in. (21 x 30.5 cm) each  
The Hispanic Society of America, New York, HC 397/497

158. “Sinchi Roca, Second Inca,” from Martín de Murúa’s  
“**Historia general del Perú**” (Peru, 1616)  
Bound manuscript with pen and ink colored washes on paper  
11 3/8 x 7 7/8 in. (28.9 x 20 cm)  
The J. Paul Getty Museum, Los Angeles

159. *Manco Capac, 1st Inca*  
**Peru, mid–18th century**  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 11/16 in. (59.7 x 55.1 cm)  
160. Sinchi Roca, 2nd Inca  
Peru, mid–18\textsuperscript{th} century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 5/8 x 21 11/16 in. (60 x 55.1 cm)  
Brooklyn Museum, 1995.29.2 (see credit line above)

161. Lloqui Yupanqui, 3rd Inca  
Peru, mid–18\textsuperscript{th} century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 11/16 x 21 9/16 in. (60.2 x 54.8 cm)  
Brooklyn Museum, 1995.29.3 (see credit line above)

162. Mayta Capac, 4th Inca  
Peru, mid–18\textsuperscript{th} century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)  
Brooklyn Museum, 1995.29.4 (see credit line above)

163. Capac Yupanqui, 5th Inca  
Peru, mid–18\textsuperscript{th} century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 3/4 in. (59.7 x 55.2 cm)  
Brooklyn Museum, 1995.29.5 (see credit line above)

164. Inca Roca, 6th Inca  
Peru, mid–18\textsuperscript{th} century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 1/2 in. (59.4 x 54.6 cm)  
Brooklyn Museum, 1995.29.6 (see credit line above)

165. Yahuar Huacac, 7th Inca  
Peru, mid–18\textsuperscript{th} century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 9/16 in. (59.4 x 54.8 cm)  
Brooklyn Museum, 1995.29.7 (see credit line above)

166. Viracocha, 8th Inca  
Peru, mid–18\textsuperscript{th} century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 9/16 in. (59.4 x 54.8 cm)  
Brooklyn Museum, 1995.29.8 (see credit line above)
167. Urco, 9th Inca
Peru, mid–18th century
From a series of fourteen portraits of Inca rulers
Oil on canvas
23 7/16 x 21 9/16 in. (59.5 x 54.8 cm)
Brooklyn Museum, 1995.29.9 (see credit line above)

168. Pachacuti, 10th Inca
Peru, mid–18th century
From a series of fourteen portraits of Inca rulers
Oil on canvas
23 9/16 x 21 9/16 in. (59.8 x 54.8 cm)
Brooklyn Museum, 1995.29.10 (see credit line above)

169. Tupac Yupanqui, 11th Inca
Peru, mid–18th century
From a series of fourteen portraits of Inca rulers
Oil on canvas
23 1/8 x 21 1/4 in. (58.7 x 54.0 cm)
Brooklyn Museum, 1995.29.11 (see credit line above)

170. Huayna Capac, 12th Inca
Peru, mid–18th century
From a series of fourteen portraits of Inca rulers
Oil on canvas
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)
Brooklyn Museum, 1995.29.12 (see credit line above)

171. Huascar, 13th Inca
Peru, mid–18th century
From a series of fourteen portraits of Inca rulers
Oil on canvas
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)
Brooklyn Museum, 1995.29.13 (see credit line above)

172. The Tyrant Bastard Atahualpa, 14th Inca
Peru, mid–18th century
From a series of fourteen portraits of Inca rulers
Oil on canvas
23 5/8 x 21 3/4 in. (60 x 55.2 cm)
Brooklyn Museum, 1995.29.14 (see credit line above)
173. Marriage of Martín de Loyola to Princess Doña Beatriz, and Don Juan Borja to Princess Lorenza
Peru, Cuzco school, 1718
Oil on canvas
69 x 66 5/16 in. (175.2 x 168.3 cm)
Museo Pedro Osma, Lima, Peru

174. Marcos Chillitupa Chávez (Cuzco, active 1820–40)
Folding Screen with the Genealogy of the Incas, 1837
Oil on canvas
Overall: 76 3/4 x 177 1/6 in. (195 x 450 cm)
Cuzco Circle, Pastor Family Collection, Lima, Peru

175. Great Princess Mama Ocllo
Peru, Cuzco school, c. 1800
Oil on canvas
18 1/16 x 14 7/8 in. (45.8 x 37.7 cm)
Denver Art Museum, Gift of Dr. Belinda Straight by exchange and New World Acquisition Fund

176. Fragmento de las mujeres
Mexico, Tlaxcala, c. 1575
Ink on paper
17 x 12 1/4 in. (43.1 x 31.1 cm)
Brooklyn Museum, Charles Stewart Smith Memorial Fund and Henry L. Betterman Fund, 37.361
177. **Codex Techialoyan San Pedro Atlálpocó**
Mexico, 18th century
Watercolor on handmade (*amate*) paper
30 5/8 x 38 5/16 in (77.7 x 97.3 cm)
Brooklyn Museum, Ella C. Woodward Memorial Fund, 41.1249

178. **Codex Techialoyan of Ocelotepec, Santa María, Council House of Santa María Toluca**
Mexico, 18th century
Ink and watercolor on handmade (*amate*) paper, bound in leather
27 folios; 10 15/16 x 11 in. (27.8 x 28.3 cm)
Spencer Collection, New York Public Library, Astor Lenox and Tilden Foundations

179. **Quipu**
Peru, Chuquitanta, late 15th–early 16th century
Knotted and plied cotton and camelid
41 5/6 x 23 5/8 in. (105 x 60 cm)
American Museum of Natural History, Division of Anthropology, New York, B–8705

180. **Cacique’s Cap Embroidered with Double-Headed Eagle**
Peru, 17th–18th century
Plain-weave linen, silk, cotton, and wool embroidery
31 3/4 x 6 3/4 in. (80.6 x 17.1 cm)
The Metropolitan Museum of Art, New York, Gift of Mrs. J. J. Whitehead, 1931 (31.131)

181. **Royal Seat with Pumas**
Peru, Cuzco, 18th century
Wood, pigmented resin inlay
11 1/2 x 12 1/4 x 16 3/8 in. (29 x 31.2 x 41.7 cm)
The Field Museum of Natural History, Chicago, 2832
Photo credits: