



EXHIBITION: *DAVID HOCKNEY: SEVEN YORKSHIRE LANDSCAPE VIDEOS, 2011*
DATES: NOVEMBER 3, 2013–JANUARY 20, 2014
LOCATION: RESNICK PAVILION

LACMA PRESENTS FIRST U.S. PRESENTATION OF HOCKNEY'S NEW VIDEO WORK



(IMAGE CAPTION ON PAGE 2)

Considered one of the most versatile, innovative artists of the postwar era, David Hockney (British, born 1937) has, throughout his prolific career in Los Angeles and England, uniquely investigated the nature and potency of various media, constantly redefining our understanding of perception and art history. In the late 1970s, Hockney collaged Polaroids of a subject together to form a single composition. The artist has since expanded upon these early montages by embracing a variety of new, cutting-edge media, including fax machines, iPad and iPhone drawings, and most recently film, in order to explore new ways to depict movement through the juxtaposition of multiple perspectives of a singular event.

David Hockney: Seven Yorkshire Landscape Videos, 2011 introduces to American audiences *Seven Yorkshire Landscape Videos* (2011, total duration of 12 minutes, nine seconds) in LACMA's Resnick Pavilion. In this new film, Hockney employs 18 fixed cameras to record multiple perspectives of a drive through the landscape of Yorkshire, a county in northern England. The film is displayed in a multiscreen grid,

which generates a larger, intensified image, and opens the viewing experience to various temporal moments rather than a singular moment. For Hockney, this blending of numerous views "forces the eye to scan, and it is impossible to see everything at once . . . [It] gives back the choice to the viewer, and hence, it seems to me, brings about possibilities for new narratives." The exhibition is curated by Stephanie Barron, Senior Curator of Modern Art.

LACMA has long championed Hockney's renowned and groundbreaking oeuvre. In addition to owning his monumental paintings *Mulholland Drive: The Road to the Studio* (1980) and *California Copied from 1965 Painting in 1987* (1987) as well as almost 200 prints, drawings, and photographs, LACMA also organized *David Hockney: A Retrospective* (1988) and has hosted *David Hockney: A Drawing Retrospective* (1996) and *David Hockney Portraits* (2006).

Credit

This exhibition was organized by the Los Angeles County Museum of Art.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography-and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary art museum on its campus. With this expanded space for contemporary art and innovative collaborations with artists, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10am-7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Image: David Hockney, *May 12th 2011 Rudston to Kilham Road 5pm*, 18 digital videos synchronized and presented on 18 55" NEC screens to comprise a single artwork, 27 x 47 7/9' each, 81 x 287' overall, Duration: 2:00, © David Hockney

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

#