

Los Angeles: History, Diversity, Design

December 6, 2011

4:30–5:00	Registration	Ahmanson Building, 2 nd level
	Check-In	LAUSD Salary Point & University Credit • Ahmanson Building, 2 nd level
5:00–5:50	Lecture	<i>California Design, 1930–1965</i> • Wendy Kaplan • Bing Theatre
6:00–6:50	Special Exhibitions	<i>California Design, 1930–1965: “Living in a Modern Way”</i> • Resnick Exhibition Pavilion <i>ASCO: Elite of the Obscure, A Retrospective, 1972–1987</i> • BCAM, 2 nd level <i>Sandra de la Loza: Mural Remix</i> • Ahmanson Building, 2 nd level
	Gallery Activity	“Wish You Were Here:” A Trip through California History & Design • Brandy Vause Art of the Americas Building, 3 rd level*
	Workshops	Product Design: Paper Chairs • Elonda Billera • Pavilion for Japanese Art, 2 nd level** Build It: Architectural Models • Jia Gu • Bing Center, Lobby* “Our Town:” Collaborative Design • Karen Merchant • North Resnick Pavilion Terrace
	Screening	<i>Watts Towers Conservation & Selection of California Designer Interviews</i> • Bing Theatre
7:00–7:25	Reception	Dinner catered by The Patina Group • Los Angeles Times Central Court
7:30–8:20	Special Exhibitions	<i>California Design, 1930–1965: “Living in a Modern Way”</i> • Resnick Exhibition Pavilion <i>ASCO: Elite of the Obscure, A Retrospective, 1972–1987</i> • BCAM, 2 nd level <i>Sandra de la Loza: Mural Remix</i> • Ahmanson Building, 2 nd level
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	Screening	<i>Watts Towers Conservation & Selection of California Designer Interviews</i> • Bing Theatre
8:20–8:30	Check-Out	LAUSD Salary Point & University Credit • Ahmanson Building, 2 nd level

Program Hours

Registration	4:30–5:00	* Attendance limited to 20
Plaza Café	4:00–8:00	** Attendance limited to 40
Galleries	4:00–8:30	
Museum Shop	4:00–8:00	

10% discount tonight

Visiting Artists & Scholars

Elonda Billera—Teaching Artist

Elonda Billera received her MFA in drawing and installation from Claremont Graduate University and her BFA in ceramics from the Philadelphia College of Art and Design, University of the Arts in Philadelphia. She has exhibited her work in Atlanta, Houston, St. Petersburg, Florida, Philadelphia, New York, Berlin, Newcastle-upon-Tyne as well as the Los Angeles area. Currently, Ms. Billera is a co-founder and organizer of Summercamp's ProjectProject in El Sereno, Los Angeles and a teacher at LACMA and the Armory Center for the Arts in Pasadena.

Jia Gu—Teaching Artist

Jia Gu works at the intersection of art and architecture. Her work is structured on research, mapping, and interventions in the public sphere. She received her BA in Art History Theory & Criticism from the University of California, San Diego and is currently completing a MA in Architecture at the University of California, Los Angeles. Her work can be found at www.moreneon.com.

Wendy Kaplan—Curator

Wendy Kaplan is the Curator and Department Head of Decorative Arts and Design at LACMA. She has authored, co-authored, and edited many books and has organized major exhibitions on late nineteenth- to mid-twentieth-century design. She co-organized the exhibition *California Design, 1930-1965: "Living in a*

Modern Way" and edited and contributed to the exhibition catalogue. Previously, she held curatorial positions at the Wolfsonian-Florida International University in Miami, Glasgow Museums in Scotland, and the Museum of Fine Arts, Boston.

Karen Merchant—Teaching Artist

Karen Merchant is a filmmaker and art teacher who has exhibited her individual and collaborative work with children at the Lummi Day Celebration, the Echo Center's Festival of Childhood, and at galleries around Los Angeles. With a BFA in Filmmaking and a MA in Human Development (emphasis in Art Education), she has developed and implemented high quality arts curricula for 15 years and has delivered seminars on early childhood education at state and county conferences. She currently teaches with LACMA On-Site, a school partnership between LACMA and LAUSD Districts 4 and 7.

Brandy Vause—Museum Educator

Former preschool teacher Brandy Vause is an independent art historian and museum educator who has worked for the National Gallery of Art, the Smithsonian Institution, LACMA, San Francisco Museum of Modern Art, and the Norton Simon Museum. She holds graduate degrees in both Museum Studies and Art History. Ms. Vause is interested in how the visual arts can help facilitate students' cognitive, social, and creative development.

Currently on View

California Design, 1930–1965: "Living in a Modern Way"
Resnick Exhibition Pavilion

Sandra de la Loza: Mural Remix
Ahmanson Building, 2nd level

Burton Selects: From LACMA's Collection
Ahmanson Building, 2nd level

Maria Nordman Filmroom: Smoke, 1967–Present
Art of the Americas Building, 2nd level

Edward Kienholz: Five Car Stud 1967–1972, Revisited
Art of the Americas Building, 2nd level

Ai Weiwei: Circle of Animals/Zodiac Heads
North Piazza

ASCO: Elite of the Obscure, A Retrospective, 1972–1987
Broad Contemporary Art Museum, 2nd level

Glen Ligon: America
Broad Contemporary Art Museum, 2nd level

Monet/Lichtenstein: Rouen Cathedrals
Broad Contemporary Art Museum, 3rd level

Contested Visions in the Spanish Colonial World
Resnick Exhibition Pavilion