

Chagall: Fantasies for the Stage

October 24, 2017

- 4:00–5:00 **Registration**
 Ahmanson Building, Level 2
- Sign-In**
 LAUSD Salary Point Credit | Ahmanson Building, Level 2
- 5:00–5:50 **Lecture**
 Chagall: Fantasies for the Stage | Mary Lenihan | Bing Theater
- 6:00–6:50 **Exhibition in Focus**
 Chagall: Fantasies for the Stage | Resnick Pavilion

Art Workshops

It's All in the Family | Grades K–3 | Peggy Hasegawa | Bing Theater Lobby*
 The Grand Hat Jubilee! | Grades 3–8 | Maria Ramos | BP Grand Entrance**
 Melodies and Monster Masks | Grades 3–12 | Katie Lipsitt | BP Grand Entrance**
 Soaring Fire | Grades K–12 | Gustavo Garcia Vaca | Boone Children's Gallery**
 Setting the Scene | Grades 6–12 | Valentina M. Quezada | Plaza Studio**

Gallery Activity

Walking the Walk | Grades K–12 | Chelsea Hogan | Resnick Pavilion*

- 7:00–7:25 **Reception**
 Dinner catered by The Patina Group | LATCC

- 7:30–8:20 **Exhibition in Focus**
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- 8:20–8:30 **Sign-Out**
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Program Hours

- 4:00–5:00 Permanent Collection
 4:00–8:30 Select Galleries
 4:00–7:00 Museum Shop
 4:00–7:00 Coffee + Milk

* Attendance limited to 20

** Attendance limited to 40

Visiting Artists & Scholars

Gustavo Garcia Vaca

Teaching Artist

Gustavo Alberto Garcia Vaca is a multidisciplinary artist and writer. He exhibits his artwork in various galleries and museums, and his writing appears in literary journals and manga/comics. He has created art projects for science fiction and horror feature films released by Warner Bros, Universal, Paramount and Disney. Gustavo exhibits his art and books yearly at Comic-Con in San Diego.

Peggy Hasegawa

Teaching Artist

Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

Chelsea Hogan

Teaching Artist

Chelsea Hogan is a Museum Education Specialist, an Improviser, and Founder of MuseumProv. She holds an MA in Teaching Museum Education and has worked as an educator in preeminent museums across the United States. She recently founded MuseumProv, which blends Improv comedy with museum engagement through performances and workshops for people of all ages. Chelsea is passionate about connecting people through Improv and innovative programming in museums. She currently holds a full-time position as Public Programs Specialist at the Getty Villa, while regularly performing and writing Improv and Sketch comedy, working part-time as an Educator at LACMA, and growing MuseumProv on the side.

Mary Lenihan

Educator/Art Historian

Mary Lenihan is Director of Adult Programs at LACMA, where she organizes general audience programs that enhance visitors' understanding of the permanent collection and special exhibitions. These include lectures, symposia, artist's talks, gallery courses, panel discussions, and tech-based programs such as smart phone apps. She also produces written materials, including exhibition brochures and curriculum materials. She has an MA in Art History and Museum Studies from USC, and has been adjunct instructor of art history at several local colleges.

Katie Lipsitt

Teaching Artist

Katie Lipsitt is a collage artist, illustrator and teaching artist at the LACMA On-Site program, where she introduces elementary and middle school students to objects from the collection. She also oversees two constructivist-based middle school art programs at Environmental Charter, Inglewood, and Gardena. She earned her BA in Art History from Barnard College, Columbia University.

Valentina M. Quezada

Teaching Artist

Valentina M. Quezada received her BA from the UCLA School of Arts and Architecture. She is a practicing artist working in various media, including printmaking, collage, and drawing. Her teaching practice involves work with students of all ages and with diverse communities around Los Angeles.

María Isabel Ramos

Art Historian/Teaching Artist

María Isabel Ramos is an art historian and practicing multimedia artist with a background in drawing, painting, and illustration. She received a PhD in art history from the University of California at San Diego with a concentration in Pre-Columbian Art of Mesoamerica. She has been involved in numerous group exhibitions in Mexico and California including the Arroyo de La Plata Galería and Museum of Latin American Art. Her artwork has appeared in the seminal texts, *In the Maw of the Earth Monster* (2005) and *Handbook to Life in the Aztec World* (2005). Maria currently is a teaching artist for LACMA and ArtworxLA.

Currently on View

Chagall: Fantasies for the Stage
Resnick Pavilion

Ahmanson Building, Level 2