

Resources

Books for Teachers

Chagall

Ingo Walther and Rainer Metzger

A helpful introduction to Chagall's work, this book covers the artist's entire career and includes a detailed chronological summary, a concise biography, and approximately one hundred full-page illustrations with explanatory captions.

Chagall and Music

Amber Gauthier, Meret Meyer, and Marc Chagall

This exhibition catalogue discusses artist Marc Chagall's passion for and involvement in the performing arts over his long career.

Exiles and Emigrés: The Flight of European Artists from Hitler

Stephanie Barron, Sabine Eckmann, and Matthew Affron

This exhibition catalogue explores the displacement of twenty-three artists from Europe, due to the rise of the Nazis, and the reception they received in their host countries.

Historical Atlas of Central Europe

Paul Robert Magocsi

Illustrating the history of Central Europe from the early fifth century to the present, this guide features individual essays on religions, ethnic groups, and economic and political developments.

Katsina: Commodified and Appropriated Images of Hopi Supernaturals

Zena Pearlstone and Barbara A. Babcock

This book offers a comprehensive and helpful look at how Katsina dolls have been transformed over the last one hundred years, and delves into the complicated ethical territory of cultural appropriation.

Books for Students

The Firebird

Jane Yolen

This picture book introduces young readers to the famous *Firebird* ballet and the Russian folklore that inspired it. For students grades K–3.

The Harmonica

Tony Johnston

Smuggling a harmonica into a concentration camp during World War II, a young boy finds strength in playing the Schubert (1797–1828) melodies he listened to with his family before the war. Inspired by a true story, this book provides appropriate accompaniment to Holocaust and/or music studies. For students grades 3–6.

I Am Marc Chagall

Bimba Landmann

Loosely based on Chagall's autobiography, this book gives young readers a glimpse into the early life of one of the twentieth century's most significant painters. For students grades 3–7.

Journey on a Cloud: A Children's Book Inspired by Marc Chagall

Veronique Massenot

Paintings based on Chagall's striking palette and elegant lines engage children in the simple yet poetic story of the postman Zephyr, who lives in a little blue village in the mountains where nothing ever changes. For students grades PK–4.

My Life

Marc Chagall

Chagall's autobiography, written when he was thirty-five years old, is remarkably poetic and inventive. Illustrated with fifty sketches and lithographic prints by the artist. For high school students.

Online Resources

Los Angeles County Museum of Art

For more information on the creative process as well as ideas for fostering creativity in your classroom, explore the curriculum materials from the February 9, 2016, session of Evenings for Educators, *Creativity in (and out of) the Classroom*.

<http://www.lacma.org/students-teachers/teacher-resources>.

YouTube

Numerous versions of the musical scores to *Aleko*, *The Firebird*, *Daphnis and Chloe*, and *The Magic Flute* are freely available on YouTube.com

The Museum of Modern Art New York

The Museum of Modern Art New York (MoMA) has sixty-seven of Chagall's sketches for *Aleko* in its permanent collection. To view all of them online, search "Aleko" at:

<https://www.moma.org/collection>

The United States Holocaust Memorial Museum

The United States Holocaust Memorial Museum website contains resources about the persecution of Sinti and Roma ("Gypsies") by the Nazis.

<https://www.ushmm.org/learn/students/learning-materials-and-resources/sinti-and-roma-victims-of-the-nazi-era>

The YIVO Encyclopedia of Jews in Eastern Europe

The goal of the YIVO Encyclopedia of Jews in Eastern Europe is to recover and represent the civilization of the ancestors of the majority of Jews in the world on the basis of the most up-to-date and objective scholarly research available. (The definitions for vocabulary words in the essay on Chagall's painting *Violinist on a Bench* are derived from the YIVO Encyclopedia.)

<http://www.yivoencyclopedia.org/default.aspx>

Yiddish Book Center Oral Histories

This growing collection of in-depth interviews with people of all ages and backgrounds whose stories about the legacy and changing nature of Yiddish language and culture offer a rich and complex chronicle of Jewish identity.

<http://www.yiddishbookcenter.org/collections/oral-histories>

Merriam-Webster

Unless otherwise noted, all definitions for the vocabulary words following each essay are derived from Merriam-Webster.

<https://www.merriam-webster.com>

Merriam-Webster Learner's Dictionary

Unless otherwise noted, all ELL definitions for the vocabulary words following each essay are derived from Learner's Dictionary.

<http://www.learnersdictionary.com>