

## Resources

### Books for Students

#### ***City of Angels: In and Around Los Angeles***

Julie Jaskol and Brian Lewis, illustrated by Elisa Kleven  
This book takes readers on an expansive tour of Los Angeles, exploring Olvera Street, Angels Flight, San Pedro's Korean Bell of Friendship, Leimert Park's street fairs, and many other sites and events that give the city its unique character. Grades K-5

#### ***The Coiled Serpent: Poets Arising from the Cultural Quakes and Shifts of Los Angeles***

Edited by Neelanjana Banerjee, Daniel A. Olivas, and Ruben J. Rodriguez  
This anthology features the vitality and variety of verse in Los Angeles through the work of more than 150 poets. Grades 9-12

#### ***Design Motifs from Ancient Mexico***

Jorge Enciso  
Containing more than seven hundred decorative motifs drawn from a wide range of Indigenous Mexican cultures, this book was a source of inspiration for fashion designer Ramón Valdiosera. Grades K-12

#### ***Esperanza Rising***

Pam Muñoz Ryan  
Set during the Great Depression and the Dust Bowl, this book tells the story of a young girl who emigrates from Mexico to the United States with her mother. Grades 5-8

#### ***Manuel's Murals***

Jeaninne Escallier Kato, illustrated by Rachel Smith  
A passionate nine-year-old from Mexico who loves to paint murals like his hero Diego Rivera embarks on a journey to learn more about himself and his culture. Grades 3-5

#### ***Maybe Something Beautiful: How Art Transformed a Neighborhood***

F. Isabel Campoy and Theresa Howell, illustrated by Rafael López  
An International Latino Book Award winner that shows how mural art can transform neighborhoods and bring communities together. Grades PreS-2

### Books for Teachers

#### ***Bauhaus***

Magdalena Droste  
This book traces the Bauhaus movement in art and architecture through the work of Walter Gropius, Marcel Breuer, Wassily Kandinsky, and Paul Klee.

#### ***California Design, 1930-1965: "Living in a Modern Way"***

Edited by Wendy Kaplan  
This exhibition catalogue documents how climate, immigration, and industry influenced California's modern design aesthetic.

#### ***The Children of the Revolución: How the Mexican Revolution Changed America***

Lionel Sosa  
A helpful guide to the Mexican Revolution, this book chronicles the bravery of refugees who began new lives in the United States.

#### ***Design in California and Mexico 1915-1985***

Edited by Wendy Kaplan  
This catalogue accompanies the *Found in Translation* exhibition, and looks at the influence California and Mexico have had on each other's architecture and design movements in the twentieth century.

#### ***Murales Rebeldes!: L.A. Chicana/Chicano Murals Under Siege***

Erin M. Curtis, Jessica Hough, and Guisela Latorre  
This book tells the stories of eight Chicana/o murals from the 1970s to the 1990s, and celebrates the artistic and personal achievements of the muralists who created them.

### Online Resources

#### **Irving Place Studio**

Founded by artists Dora De Larios and Ellice Johnston in Los Angeles in 1968, the studio continues to produce handmade ceramics today.

<http://irvingplacestudio.com/>

### **Mural Conservancy of Los Angeles**

Established in 1987 by a coalition of artists, public art advocates, city and state officials, and restoration specialists, the Mural Conservancy of Los Angeles restores, preserves, and documents the murals of Los Angeles.

<http://www.muralconservancy.org/>

### **Río Grande/Río Bravo Basin Ixtle Fiber Weaving**

Photographic documentation of José Isabel Quiroz García, an *ixtle* (plant fiber) weaver, demonstrating how the fibers are prepared for weaving.

<https://folklife.si.edu/resources/festival1998/ixtweav.htm>

### **Tía Chucha's Centro Cultural**

A cultural center and independent bookstore located in the San Fernando Valley, Tía Chucha's offers public programs and books on Latino and Chicano history, culture, and literature, Indigenous knowledge, and more.

<http://www.tiachucha.org>