

Resources

Books for Students

The Absolutely True Diary of a Part-Time Indian

Sherman Alexie, illustrated by Ellen Forney
A National Book Award winner, this is a semiautobiographical chronicle of Arnold Spirit Jr., also known as “Junior,” a fourteen-year-old member of the Spokane Tribe in Wellpinit, Washington. Grades 6 and up

Cheyenne Again

Eve Bunting
In the late 1880s, a Cheyenne boy named Young Bull struggles to hold on to his heritage when he is sent to a boarding school to learn the ways of the dominant culture. Grades 3–5

The Diary and Letters of Kaethe Kollwitz

Kaethe Kollwitz
Kollwitz’s writings bear witness to her spirit, wisdom, struggles, and everyday experiences in early-twentieth-century Germany. Grades 8 and up

The Eye of the Needle: Based on a Yupik Tale

Betty Huffmon, retold and illustrated by Teri Sloat
The story of a hungry little boy named Amik who is sent out to hunt and can’t resist eating everything he catches until his grandmother teaches him the importance of sharing. Grades PK–3

Junkyard Wonders

Patricia Polacco
A young girl’s teacher takes the class on a junkyard field trip and they learn to see things in new ways. Based on the author’s childhood experiences, this story inspires readers to reconsider how they look at difference. Grades 3–5

Kid Blink Beats the World

Don Brown
This picture book for older children tells the story of the newsboys and girls of 1899, who went on strike. Brown depicts underprivileged youngsters whose actions made a difference in the world. Grades 3–5

Kids on Strike!

Susan Campbell Bartoletti
This book highlights the roles that children and young adults played in American labor strikes during the nineteenth and early twentieth centuries, bringing individual children and the struggles in which they engaged vividly to life. Grades 4–8

Six Million Paper Clips: The Making of a Children’s Holocaust Memorial

Peter W. Schroeder and
Dagmar Schroeder-Hildebrand
Recounts the true story of students at a rural middle school in Tennessee who used paper clips to create a memorial in order to better understand the Holocaust and the importance of compassion. Grades 6 and up

Books for Teachers

Doing History: Investigating with Children in Elementary and Middle Schools (Fifth Edition)

Linda S. Levstik and Keith C. Barton
A guide for engaging in authentic historical investigations with students, this edition makes explicit connections to the Common Core Standards’ emphasis on ELA and curricular integration.

Historical Empathy and Perspective Taking in the Social Studies

Edited by O. L. Davis Jr., Elizabeth Anne Yeager, and Stuart J. Foster
This multi-authored collection offers insights into the nature of empathy and the importance of exploring the beliefs, goals, and values of others to appreciate the past as a very different place from the present.

Joyful Noise: Poems for Two Voices

Paul Fleischman, illustrated by Eric Beddows
Winner of the Newbery Medal, this is a children’s book of poetry designed for two readers to enjoy together: similarities are read simultaneously, in two voices, while differences are read individually. The book introduces two-voice poetry to teachers and

students alike, demonstrating its powerful ability to bring together disparate voices. Pairs with the essay “Creating Empathetic Connections to Literature,” cited below in the Online Resources section.

Online Resources

Child Labor in America

Library of Congress

Teacher-created, classroom-tested lesson plans that ask sixth- to twelfth-grade students to critically examine, respond to, and report on photographs as historical evidence. Students will discover the work of reformer/photographer Lewis Wickes Hine.

www.loc.gov/teachers/classroommaterials/lessons/child-labor/index.html

Child Labor and the Building of America

Library of Congress

Teacher-created, classroom-tested lesson plans that immerse ninth- to twelfth-grade students in primary-source materials that relate to child labor in America from 1880 to 1920. Students will gain personal perspectives on how work affected American children within a rapidly growing industrial society.

www.loc.gov/teachers/classroommaterials/lessons/built

Creating Empathetic Connections to Literature

National Writing Project

This essay by an eighth-grade teacher discusses how she used two-voice poetry to help her students better empathize with historical figures and literary characters. Pairs with Paul Fleischman’s book *Joyful Noise: Poems for Two Voices*, cited above in Books for Teachers.

www.nwp.org/cs/public/print/resource/2229

Educator Resources

Facing History and Ourselves

Facing History and Ourselves is a nonprofit educational and professional-development organization whose mission is to engage students of diverse backgrounds in an examination of racism, prejudice, and anti-Semitism in order to promote the development of a more humane and informed citizenry.

www.facinghistory.org/educator-resources

Teacher Resources

Museum of Tolerance

The Museum of Tolerance is an educational center dedicated to exploring the Holocaust and urging citizens to confront prejudice and discrimination in both historical and contemporary contexts.

www.museumoftolerance.com/site/c.tmL6KfNVLtH/b.5052463/k.AE91/Teacher_Resources.htm

Teacher-Modeled Empathy Self-Reflection Guide

Start Empathy

This guide from Start Empathy was designed to encourage educators to evaluate and reflect on their interactions with individual students in order to develop more positive, caring relationships in the classroom.

www.startempathy.org/resources/teacher-modeled-empathy-self-reflection-guide

Toolkit for Promoting Empathy

Start Empathy

The product of interviews with more than sixty educators and leading social entrepreneurs, this toolkit provides tips, tools, lesson plans, and examples for creating classrooms where students’ social and emotional needs are met.

www.startempathy.org/resources/toolkit

UN Declaration on the Rights of Indigenous Peoples (UNDRIP)

United Nations

Adopted by the UN General Assembly on Thursday September 13, 2007, the Declaration is the most comprehensive statement of the rights of Indigenous peoples ever developed, giving prominence to collective rights to a degree unprecedented in international human rights law. Appropriate for lessons in Civics and Government.

www.un.org/esa/socdev/unpfii/documents/DRIPS_en.pdf