

RESOURCES

BOOKS FOR STUDENTS

Jeremy Draws a Monster

Peter McCarty

A book about a boy who draws a monster that comes to life, intended for children in kindergarten to grade one.

Where the Wild Things Are

Maurice Sendak

A book about a monster, Max, who angrily leaves home to be king of his own fantasy land where he can be as terrible as he wishes. A story for 3-5 years olds who also wrestle with human nature's wild emotions.

Scary Stories to Tell in the Dark

Alvin Schwartz

Intended for children ages 10 and up, this book is filled with short scary tales and songs to peak the imagination.

Frankenstein

Mary Shelley

A novel about a young scientist who creates a grotesque but perceptive creature in an unconventional experiment, appropriate for ages 10 and up.

The Complete Tales and Poems

Edgar Allen Poe

These tales and poems, appropriate for middle schooler and up, are centered on psychological horror and are known for having revolutionized modern poetics.

Bleak House

Charles Dickens

Dickens used this legal-case mishap story to satirize the English judicial system. This novel is appropriate for high school students.

Oliver Twist

Charles Dickens

A story of an orphan, this book exposed the cruel treatment of orphans and the squalid lives of criminals during the mid-19th century.

On Monsters: An Unnatural History of our Worst Fears

Asma, Stephen T.

For high school students, this is a wide-ranging cultural and conceptual history of monsters. How they evolved, what functions they have served for us, and what shapes they may take in the future.

ONLINE RESOURCES

"Guillermo del Toro's Sketchbooks"

<https://goo.gl/dqSHvG>

Daniel Zalewski from the New Yorker discusses Guillermo del Toro's sketchbooks and follows the evolution of notable creatures from del Toro's notebook sketches to onscreen depictions.

"Guillermo del toro's House of Horrors"

Melena Ryzik

<http://goo.gl/6jstCj>

A New York Times article on Guillermo del Toro's collection within his museum, Bleak House.

"Welcome to Bleak House"

Stephen Gandel

<https://goo.gl/x14s>

A short guided tour of Guillermo del Toro's Bleak House in Los Angeles, California by del Toro himself.

"Do Horror Films Filter the Horrors of History?"

Shaila K. Dewan

<http://goo.gl/LS8qpx>

The concept that horror films mirror society's collective anxieties is not new. New York Times' Shaila K. Dewan analyzes this idea.

ONLINE RESOURCES (cont.)

“Bleak House: A Tour inside Guillermo del Toro's Creative Man Cave”

James Kim

<http://goo.gl/lZv1mi>

An excellent interview with Guillermo del Toro about Bleak House and LACMA's newest del Toro exhibition.

BOOKS FOR TEACHERS

Guillermo del Toro: At Home with Monsters: Inside His Films, Notebooks, and Collections

Salvesen, Britt, Jim Shedden and Matthew Welch
Focusing on del Toro's creative process, this book explores the themes that he returns to in all his films, the journals in which he logs his ideas, and the vast and his inspiring collection of art and pop culture ephemera.

Cabinet of Curiosities: My Notebooks, Collections, and Other Obsessions

Guillermo del Toro

Guillermo reveals the inspiration behind his signature artist motifs in this book, complete with commentary, interview text, and annotations that contextualize his visual work.

Goya: Order and Disorder

Stephanie Stepanek and Frederick Ilchman

A comprehensive and integrated view of Goya's most important paintings, prints, and drawings through the themes and imagery that continually challenged or preoccupied the artist.

Goya and the Spirit of Enlightenment

Alfonso E. Perez Sanchez and Eleanor A. Sayre

This catalogue traces Francisco Goya's engagement with the Enlightenment.

Odilon Redon: Prince of Dreams, 1840–1916

Douglas W. Druick

This catalogue carefully traces Redon's fascinating personal history and extraordinary artistic achievements.

Frankenstein: A Cultural History

Susan Tyler Hitchcock

A dynamic account of the Frankenstein myth, tracing its evolution from a Romantic nightmare to its prominence in today's creative field.

GUILLERMO DEL TORO FILMS

Cronos

A 1993 Mexican horror film, featuring a surreal twist on the classic vampire tale. Rated R.

The Devil's Backbone

Carlos, a 12-year-old orphan, discovers that his school holds many haunted secrets in this 2001 Spanish-Mexican gothic horror film. Rated R.

Hellboy

A demonic beast turns superhero in this 2004 American supernatural superhero film. Rated PG-13.

Hellboy II

A fantasy-based sequel to *Hellboy* (2004). Rated PG-13.

Pan's Labyrinth

This haunting fantasy-drama, released in 2006, occurs in the aftermath of Spanish Civil War and details the journey of a little girl who escapes into her own eerie yet gripping fantasy world. Rated R.

Pacific Rim

A former pilot and a trainee pair up to fight legions of monstrous creatures. Released in 2013, rated PG-13.

Crimson Peak

A Gothic romance film. Released in 2015, rated R.

ADDITIONAL FILMS

Sleeping Beauty

Walt Disney

An animated Disney film with designs by Guillermo del Toro favorite Eyvind Earle.

Frankenstein

James Whale

A monster film inspired by Mark Shelly's novel.