

## RESOURCES

## ONLINE RESOURCES

Khan Academy: Latin American Modernism  
<https://goo.gl/t6pS5c>  
Resources about Latin American Modernism, specifically in regard to Diego Rivera are offered through this link's videos, lessons, and short quizzes.

The Foundation for the Advancement of Mesoamerican Studies, Inc.  
<http://www.famsi.org>  
The website is an invaluable tool for pre-Columbian studies and principal source for research of ancient cultures.

NOVA: Cracking the Maya Code  
<http://www.pbs.org/wgbh/nova/ancient/cracking-maya-code.html>  
The film is not available for streaming, but the site includes a series of links to resources relating to Maya culture and hieroglyphs.

Picasso Administration: Site Map  
<http://goo.gl/XZ4fyy>  
This website includes video interviews, artwork analyses, and links to blogs, articles, and journals on Picasso.

"Popol Vuh. Maya creation myth"  
<https://www.youtube.com/watch?v=lqOnnFY9Xxk>  
This animated Popol Vuh also presents paintings from classic Maya pottery (in seven parts).

## BOOKS FOR STUDENTS

*Diego Rivera: His World and Ours*  
Duncan Tonatiuh  
This book introduces Diego Rivera and his art to children age six to nine.

*Pablo Picasso: Meet the Artist*  
Patricia Geis  
This interactive book presents Pablo Picasso to young readers age eight to twelve, and explains how his art evolved over his lifetime.

*The Ancient Maya*  
Jackie Maloy  
This illustrated introduction to the ancient Maya world is a great resource for students grades two through four.

*Popol Vuh: A Sacred Book of the Maya*  
Victor Montejo and Luis Garay  
The *Popol Vuh* appears here in an authoritative, illustrated version by noted Maya anthropologist Montejo, who has captured all the drama and excitement of one of the world's great creation stories.

## BOOKS FOR TEACHERS

*Diego Rivera: A Retrospective*  
Cynthia Newman Helms  
This volume illustrates Rivera's life and work from his early years of study in Spain to his later efforts to establish a truly Mexican style.

*Diego Rivera: Art & Revolution*  
Luis-Martín Lozano, Agustín Arteaga, and William H. Robinson, eds.  
This catalogue focuses on the visual traditions and cultural idioms of Rivera's oil paintings.

*The Modernity of Ancient Sculpture: Greek Sculpture and Modern Art from Winckelmann to Picasso*  
Elizabeth Prettejohn  
This book argues that the modern study of ancient art and the making of modern art are inextricably intertwined.

*Picasso and Rivera: Conversations Across Time*  
Michael Govan and Diana Magaloni  
Presenting valuable insight into the trajectory of the art of Picasso and Rivera, this catalogue draws connections between these two powerful figures, who transformed modern art.

*A Pocket Dictionary of Aztec and Mayan Gods and Goddesses*  
Clara Bezanilla  
This illustrated guide to the key gods and goddesses in the Aztec and Maya pantheon tells the fantastic stories of their bitter battles and explains their roles in Aztec and Maya mythology.