

## RESOURCES

### BOOKS FOR STUDENTS

#### **THE KETTLES GET NEW CLOTHES**

Dodds, Dayle Ann

Intended for preschool to second grade audiences, this story follows the attempts of a store owner to get the Kettle family interested in clothes that are a little bolder than their usual apparel, with limited success.

#### **JACOB'S NEW DRESS**

Hoffman, Sarah

Intended for 4-7 year olds, this is the story of a little boy who wants to wear a dress. This book encourages discussions of gender, identity, and self-confidence.

#### **18TH CENTURY CLOTHING**

Kalman, Bobbie

Intended for children ages 6 and up, this book provides a close-up view of how people lived more than two hundred years ago.

#### **A TALE OF TWO CITIES**

Dickens, Charles

For high school students, Charles Dickens's classic tale explores the best and worst of humanity during the French Revolution.

#### **INVISIBLE MAN**

Ellison, Ralph

For high school students, this milestone in American literature tells the story of a nameless black man in mid-century America.

#### **ZOOT SUIT**

Valdez, Luis

This play explores the events leading up to the Zoot Suit Riots in 1943, for high school-level students.

### ONLINE RESOURCES

#### **THE SPIRIT OF '43**

Disney

<https://goo.gl/geJH86>

A six minute animated WWII propaganda film featuring Donald duck and the vilified zoot suit.

#### **GEECHY JOE**

Stormy Weather

<https://goo.gl/29SmRA>

Cab Calloway performs wearing a zoot suit in a clip from the 1943 movie *Stormy Weather*.

#### **AMERICAN EXPERIENCE: ZOOT SUIT**

PBS

[www.pbs.org/wgbh/amex/zoot/eng\\_sfeature](http://www.pbs.org/wgbh/amex/zoot/eng_sfeature)

The website for this documentary includes interviews with former LA zoot-suiters, press clippings from the time of the Zoot Suit Riots, and information about Los Angeles in the 1940s.

#### **FASHIONING FASHION GAME**

LACMA

[www.lacma.org/Additional/FashioningFashionGame](http://www.lacma.org/Additional/FashioningFashionGame)

An interactive game with detail images and explanations of clothing from LACMA's *Fashioning Fashion* exhibition, much of which overlaps with *Reigning Men*.

#### **FASHION**

Victoria and Albert Museum

[www.vam.ac.uk/page/f/fashion](http://www.vam.ac.uk/page/f/fashion)

Brief introductions to period fashions from the collection of the Victoria and Albert Museum.

## **BOOKS FOR TEACHERS**

### **REIGNING MEN: FASHION IN MENSWEAR, 1715-2015**

Takeda, Sharon Sadako and Kaye Durland Spiller

This exhibition catalogue traces the history of men's fashion since the 18th century.

### **FASHIONING FASHION**

Takeda, Sharon Sadako and Kaye Durland Spiller

Drawing from LACMA's renowned fashion collection, this book tells the story of fashion's aesthetic and technical development from the Age of Enlightenment to WWI.

### **ZOOT SUIT: THE ENIGMATIC CAREER OF AN EXTREME STYLE**

Peiss, Kathy

This comprehensive book traces the unfolding history of the zoot suit and its importance to the youth who adopted it as their uniform during World War II and after, as it spread from Harlem across the United States and around the world.

### **THE MEN'S FASHION READER**

McNeil, Peter and Vicki Karaminas

This text brings together key writings in the history, culture, and identity of men's fashion.

### **ONE HUNDRED YEARS OF MENSWEAR**

Blackman, Cally

This thematic, illustrated guide to twentieth century menswear is a great introduction to American and European menswear.

### **THE MAN OF FASHION: PEACOCK MALES AND THE PERFECT GENTLEMEN**

McDowell, Colin

An overview of the fashionable man from the Middle Ages on.

### **FASHION IN THE FRENCH REVOLUTION**

Ribeiro, Aileen

This book elucidates the role of fashion in the French Revolution.

### **ARTIST, REBEL, DANDY**

Irvin, Kate and Laurie Anne Brewer

This text presents the dandy as one who fashions an image that often challenges the status quo and transcends the ordinary.

### **DANDYISM IN THE AGE OF REVOLUTION**

Amann, Elizabeth

This book explores how Europeans used daring dress to show their political affiliations in the 1790s during the time of the French Revolution.

### **POWER AND STYLE: A WORLD HISTORY OF POLITICS AND DRESS**

Dominique and Francois Gaulme

This illustrated volume explains how clothing has been used across history as a manner of displaying power.