



## ED RUSCHA: STANDARD CHECKLIST

### *Standard Station*

Seven-color Screenprint

Sheet: 26 ¼ x 40 ¼ in. (66.68 x 102.24 cm); 31 x 45 ¼ in.

Museum Acquisition Fund

### *Hollywood (1968)*

Eight-color screenprint

image: 12 1/2 x 40 1/2 in. (31.75 x 102.87 cm); 19 x 46 in.

Museum Acquisition Fund

### *Long Hollywood (1969)*

Two-color lithograph

Sheet: 9 1/2 x 32 in. (24.13 x 81.28 cm); image: 2 x 30 1/4 in. (5.08 x 76.84 cm)

Museum Purchase

### *Hollywood in the Rain (1969)*

Two-color lithograph

Sheet: 7 x 12 in. (17.78 x 30.48 cm); image: 2 x 8 1/8 in. (5.08 x 20.64 cm)

Museum Purchase

### *Landmark Decay, 2006*

Four-color lithograph

9 x 13 inches

Edition 70

Lent by the artist

### *Further Landmark Decay, 2006*

Four-color lithograph

9 x 13 inches

Edition 50

Lent by the artist

### *Are (1971)*

Gunpowder and pastel

Sheet: 11 1/2 x 29 in. (29.21 x 73.66 cm); Frame: 13 7/8 x 31 1/4 in.

Gift of the Modern and Contemporary Art Council

### *Ball Bearing and Pencil (1971)*

Gunpowder and pastel

Sheet: 11 1/2 x 29 in. (29.21 x 73.66 cm); Frame: 13 7/8 x 31 1/4 in.

Gift of the Modern and Contemporary Art Council

### *Aspirins (1971)*

Gunpowder and pastel

Sheet: 11 1/2 x 29 in. (29.21 x 73.66 cm); Frame: 13 7/8 x 31 1/4 in.

Gift of the Modern and Contemporary Art Council

*Suspended Book (Crackers)* (1970)

Gunpowder and pastel

Sheet: 11 1/2 x 29 in. (29.21 x 73.66 cm); 13 7/8 x 31 1/4 in.

Gift of the Modern and Contemporary Art Council

*Sin* (1969)

Three-color lithograph

Sheet: 14 x 15 1/4 in. (35.56 x 38.74 cm); image: 7 1/4 x 9 1/4 in. (18.42 x 23.5 cm)

Museum Purchase

*L.A.* (1970)

Gunpowder and pastel

Sheet: 11 1/2 x 29 in. (29.21 x 73.66 cm); Frame: 13 7/8 x 31 1/4 in.

Gift of the Modern and Contemporary Art Council

*Sin-Without*, 1991

Oil and acrylic on canvas

70 x 138 in. (182.0 x 358.8 cm)

Purchased with funds provided by the Modern and Contemporary Art Council and the National Endowment for the Arts

*The End* (1991)

Three-color lithograph

Image and sheet: 26 3/16 x 36 5/8 in. (66.52 x 93.03 cm); Frame: 31 3/16 x 41 5/8 in.

Gift of The Jane and Marc Nathanson Family Foundation

*Strength* (1983)

Two-color lithograph

Sheet: 30 x 22 1/2 in. (76.2 x 57.15 cm)

Graphic Arts Council Fund

*Stringbean* (1983)

Two-color lithograph

Sheet: 30 x 22 1/2 in. (76.2 x 57.15 cm)

Graphic Arts Council Fund

*Teepees*, 1992

From the portfolio *Cameo Cuts* (1992)

Two-color lithograph

.1) Sheet: 12 x 12 in. (30.48 x 30.48 cm)

Gift of The Jane and Marc Nathanson Family Foundation

*Tails*, 1992

From the portfolio *Cameo Cuts* (1992)

Two-color lithograph

.2) Sheet: 12 x 12 in. (30.48 x 30.48 cm)

Gift of The Jane and Marc Nathanson Family Foundation

*Elevator*, 1992

From the portfolio *Cameo Cuts* (1992)

Two-color lithograph

.3) Sheet: 12 x 12 in. (30.48 x 30.48 cm)

Gift of The Jane and Marc Nathanson Family Foundation

*Heads*, 1992

From the portfolio *Cameo Cuts* (1992)

Two-color lithograph

.4) Sheet: 12 x 12 in. (30.48 x 30.48 cm)

Gift of The Jane and Marc Nathanson Family Foundation

*Mocha Standard* (1969)

Eight-color screenprint

Image: 19 1/2 x 37 in. (49.53 x 93.98 cm); Sheet: 25 3/4 x 40 in. (65.41 x 101.6 cm); Frame: 31 x 45 in.

Gift of The Jane and Marc Nathanson Family Foundation

*Rabbit* (1986)

One-color lithograph

Image and sheet: 45 x 33 7/8 in. (114.3 x 86.04 cm); Frame: 50 1/4 x 40 in.

Gift of The Jane and Marc Nathanson Family Foundation

*Dancer* (1986)

One-color lithograph

Image and sheet: 45 x 33 3/4 in. (114.3 x 85.73 cm); Frame: 50 1/4 x 40 in.

Gift of The Jane and Marc Nathanson Family Foundation

*Ship* (1986)

One-color lithograph

Image and sheet: 44 3/4 x 33 3/4 in. (113.67 x 85.73 cm); Frame: 50 1/4 x 40 in.

Gift of The Jane and Marc Nathanson Family Foundation

*Santa Monica, Melrose, Beverly, La Brea, Fairfax* (1998)

Acrylic on canvas

60 x 112 in. (152.4 x 284.48 cm)

Purchased with funds provided by Paul and Dorothy Toeppen, Alice and Nahum Lainer, Betty and Brack Duker, Jo Ann and Julian Ganz, Jr., Susan and David Gersh, Elyse and Stanley Grinstein, Terri and Michael Smooke, and others, through the 1999 Collectors Committee and the Modern and Contemporary Art Council

*Vine/Melrose*, 1999

Two-color lithograph

Image and sheet: 30 x 22 1/4 in. (76.2 x 56.52 cm)

Gift of The Jane and Marc Nathanson Family Foundation

*Van Ness, Santa Monica, Vine, Melrose* (1999)

One-color etching

Image and sheet: 16 x 20 in. (40.64 x 50.8 cm)

Gift of The Jane and Marc Nathanson Family Foundation

*Pico, Flower, Figueroa* (1999)

Two-color etching with aquatint

Image: 15 1/2 x 22 1/2 in. (39.37 x 57.15 cm); Sheet: 22 1/8 x 30 1/8 in. (56.2 x 76.52 cm)

Gift of The Jane and Marc Nathanson Family Foundation

*Street Meets Avenue* (2000)

Two-color lithograph

Image and sheet: 22 1/4 x 30 1/4 in. (56.52 x 76.84 cm)

Gift of The Jane and Marc Nathanson Family Foundation

*Main Street* (1990)  
One-color lithograph  
Sheet: 8 1/4 x 10 3/16 in. (20.96 x 25.88 cm)  
Gift of Gemini G. E. L

*Parking Lots #1-#30* (1967, printed 1999)  
Gelatin silver prints  
Image: 15 x 15 in. (38.1 x 38.1 cm) each; Sheet: 16 x 20 in. (40.64 x 50.8 cm) each; Mat: 21 3/8 x 21 1/8 in. (54.3 x 53.66 cm) each; Custom wood storage container: 25 1/2 x 25 1/2 x 9 1/2 in. (64.77 x 64.77 x 24.13 cm)  
Ralph M. Parsons Discretionary Fund

*Ghost Station*, 2011  
Mixographia print  
17 1/8 x 46 inches  
Lent by the artist

*Untitled* (2004)  
From the Blank Signs portfolio  
Two-color etching with aquatint  
Sheet: 12 3/4 x 12 in. (32.385 x 30.48 cm)  
The Los Angeles County Museum of Art and the UCLA Grunwald Center for the Graphic Arts, Hammer Museum, purchased jointly with funds provided by the LACMA Art Museum Council, the LACMA Prints and Drawing Council and the Grunwald center Helga K. and Walter Oppenheimer Acquisition Fund

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*Miracle* (1999)  
One-color lithograph  
Sheet: 23 1/2 x 32 1/2 in. (59.69 x 82.55 cm)  
Gift of the artist and Gemini G.E.L.

*All Points*, 2008  
Three-color lithograph  
12 x 14 inches  
Lent by the artist

*All Points (Black State)*, 2010  
Three-color lithograph  
12 x 14 inches  
Ed: unknown  
Lent by the artist

*Compass* (1990)  
Seven-color screenprint  
Image and sheet: 40 9/16 x 29 3/8 in. (103.03 x 74.61 cm); Frame: 46 x 34 1/2 in.  
Gift of The Jane and Marc Nathanson Family Foundation

Arts and Letters (State I)  
Three-color lithograph  
29 ½ x 22 ¼ inches (74.93 x 56.52 cm)  
Gift of Pat Squires Hamilton and Ed Hamilton

Arts and Letters (State II)  
Three-color lithograph  
29 ½ x 22 ¼ inches (74.93 x 56.52 cm)  
Gift of Pat Squires Hamilton and Ed Hamilton

Arts and Letters (State III)  
Three-color lithograph  
29 ½ x 22 ¼ inches (74.93 x 56.52 cm)  
Gift of Pat Squires Hamilton and Ed Hamilton

*Cheese Mold Standard with Olive* (1969)  
Thirteen-color screenprint  
Image: 19 1/2 x 37 in. (49.53 x 93.98 cm); Sheet: 25 3/4 x 40 in. (65.41 x 101.6 cm); Frame: 31 x 45 in.  
Gift of The Jane and Marc Nathanson Family Foundation

*Course of Empire*, 2005  
Twenty-one color lithograph  
18 x 15 inches  
Lent by the artist

*Brown Course of Empire* (State I), 2005  
Two-color lithograph  
18 x 15 inches  
Edition 35  
Lent by the artist

*Black Course of Empire* (State II), 2005  
Two-color lithograph  
18 x 15 inches  
Edition 35  
Lent by the artist

*The Old Tech-Chem Building*, 2003  
Acrylic on canvas  
48 ½ x 109 ½ ins.  
The Broad Art Foundation, Santa Monica

*Blue Collar Tech-Chem*, 1992  
Acrylic on canvas  
48 ¾ x 109 ½ in.  
The Broad Art Foundation, Santa Monica

Ruscha, Edward; Williams, Mason  
*Double Standard* (1969)  
Eleven-color screenprint  
Image: 19 1/2 x 37 in. (49.53 x 93.98 cm); Sheet: 25 3/4 x 40 in. (65.41 x 101.6 cm); Frame: 31 x 45 in.  
Gift of The Jane and Marc Nathanson Family Foundation

*OK* (State I), 1990  
Three-color lithograph  
Image and sheet: 27 x 36 in. (68.58 x 91.44 cm); Frame: 32 x 41 1/4 in.  
Gift of The Jane and Marc Nathanson Family Foundation

*OK (State II)*, 1990  
Two-color lithograph  
Image and sheet: 27 x 36 in. (68.58 x 91.44 cm); Frame: 32 x 41 1/4 in.  
Gift of The Jane and Marc Nathanson Family Foundation

*Man Walking Away from It All* (1980)  
Four-color etching  
Image: 10 1/4 x 31 3/4 in. (26.04 x 80.65 cm); Sheet: 19 1/4 x 39 in. (48.9 x 99.06 cm)  
Gift of The Jane and Marc Nathanson Family Foundation

*Jumping Fish* (1980)  
Four-color etching  
Image: 10 1/4 x 31 1/2 in. (26.04 x 80.01 cm); Sheet: 19 1/4 x 39 1/4 in. (48.9 x 99.7 cm)  
Gift of The Jane and Marc Nathanson Family Foundation

*Two Jumping Fish* (1980)  
Four-color etching  
Image: 10 1/4 x 31 1/2 in. (26.04 x 80.01 cm); Sheet: 19 1/4 x 39 1/2 in. (48.9 x 100.33 cm); Frame: 24 x 45 in.  
Gift of The Jane and Marc Nathanson Family Foundation

*Two People Temporarily Separated* (1980)  
Five-color etching  
Sheet: 19 1/4 x 39 1/4 in. (48.9 x 99.7 cm); plate: 10 3/4 x 31 1/2 in. (27.31 x 80.01 cm)  
Graphic Arts Council Fund

*Two Happy People* (1980)  
Five-color etching  
Sheet: 19 1/4 x 39 1/4 in. (48.9 x 99.7 cm); image: 10 1/8 x 31 1/2 in. (25.72 x 80.01 cm)  
Graphic Arts Council Fund

*Three Daughters* (1980)  
Four-color etching  
Sheet: 19 3/8 x 39 1/4 in. (49.21 x 99.7 cm)  
Graphic Arts Council Fund

*Pick, Pan, Shovel*, 1980  
Four-color lithograph  
Sheet: 22 3/16 x 30 1/16 in. (56.36 x 76.36 cm)  
Gift of the Graphic Arts Council

*Clown Speedo* (1998)  
Four-color etching  
Plate: 27 3/4 x 20 in. (70.49 x 50.8 cm); Sheet: 36 x 26 1/2 in. (91.44 x 67.31 cm); Frame: 41 1/2 x 31 in.  
Gift of The Jane and Marc Nathanson Family Foundation

Edward Ruscha, images; Jack Kerouac (text)  
On the Road, 2009  
Digital chromogenic photographic prints, tipped in; letterpress printing  
Purchased with funds provided by Ann Colgin and Joe Wender

Edward Ruscha; Mason Williams; Patrick Blackwell  
*Royal Road Test*, 1967  
Offset lithographs  
Mr. and Mrs. Allan C. Balch Art Research Library

*Jet Baby*, 2011  
Twelve-color lithograph  
Lent by Hamilton Press

*Gas*, 1962  
One-color lithograph  
Height 14 in.; Width 10.5 in. / Height 35.6 cm.; Width 26.7 cm.  
Purchased with funds provided by the Prints and Drawings Council and a  
partial gift of Betty and Monte Factor Family Collection

*1984* (1967)  
One-color lithograph with hand-colored additions  
Image and sheet: 20 x 25 in. (50.8 x 63.5 cm); Frame: 25 1/4 x 30 1/2 in.  
Gift of The Jane and Marc Nathanson Family Foundation

*City* (1969)  
Two-color lithograph  
Sheet: 17 x 24 in. (43.18 x 60.96 cm) bleed image  
Museum Purchase

*Air* (1969)  
Two-color lithograph  
Sheet: 17 x 24 in. (43.18 x 60.96 cm) bleed image  
Museum Purchase

*Made in California* (1971)  
Three-color lithograph  
Image and sheet: 20 x 28 1/16 in. (50.8 x 71.28 cm); Framed: 23 x 31 in.  
Cirrus Editions Archive. Purchased with funds provided by the Director's  
Roundtable, and gift of Cirrus  
Editions

*Annie* (1969)  
Two-color lithograph  
Sheet: 17 x 24 in. (43.18 x 60.96 cm) bleed image  
Museum Purchase

WAR SURPLUS, 1964  
Oil on canvas  
71 x 66 3/8 inches  
Lent by Nicolas Berggruen Charitable Foundation

ACTUAL SIZE  
Oil on canvas  
67 1/16 x 72 1/16 in. (170.2 x 182.9 cm)  
Anonymous gift through the Contemporary Art Council

*Desire*  
1969  
Oil on canvas  
60 x 55 inches  
The Broad Art Foundation, Santa Monica

Premium,

1971

16mm film transferred to DVD

24 minutes, sound

Courtesy of the artist

Miracle, 1975

16mm film transferred to DVD

28 minutes, sound

Courtesy of the artist