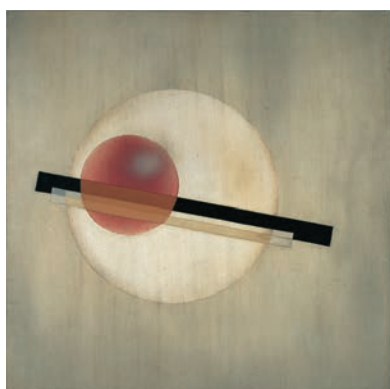


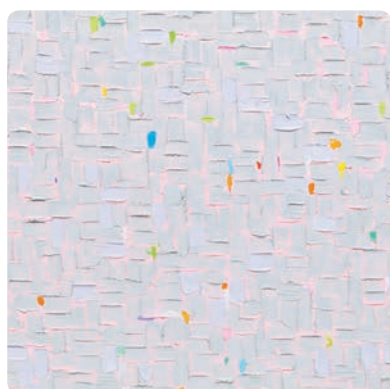
# CONNECT

## ON VIEW NOW

[LEARN MORE AT LACMA.ORG](http://LACMA.ORG)



**MOHOLY-NAGY: FUTURE PRESENT**  
Opens February 12  
Member Previews: February 9–11  
Art of the Americas Building



**UNEXPECTED LIGHT: WORKS BY YOUNG IL AHN**  
Opens February 25  
Hammer Building



**THE INNER EYE: VISION AND TRANSCENDENCE IN AFRICAN ARTS**  
Opens February 26  
Member Previews: February 23–25  
Resnick Pavilion



**TONY SMITH: SMOKE**  
Opens February 26  
Member Preview: February 25  
Ahmanson Building



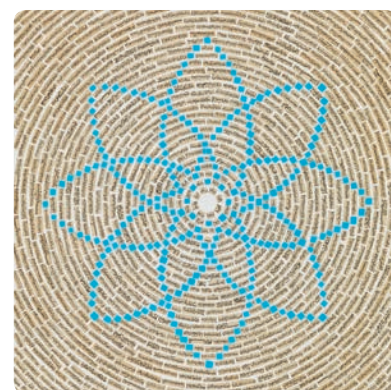
**BEYOND BLING: JEWELRY FROM THE LOIS BOARDMAN COLLECTION**  
Through February 5  
Ahmanson Building



**TV ON FILM**  
Through March 12  
Hammer Building



**TOBA KHEDOORI**  
Through March 19  
BCAM



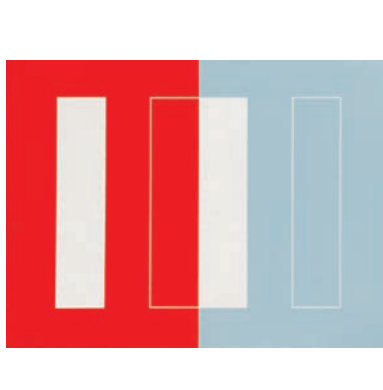
**Y.Z. KAMI: ENDLESS PRAYERS**  
Through March 19  
Ahmanson Building



**RENAISSANCE AND REFORMATION: GERMAN ART IN THE AGE OF DÜRER AND CRANACH**  
Through March 26  
Resnick Pavilion



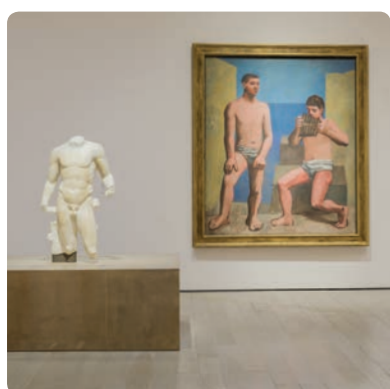
**L.A. EXUBERANCE: NEW GIFTS BY ARTISTS**  
Through April 2  
BCAM



**JOHN McLAUGHLIN PAINTINGS: TOTAL ABSTRACTION**  
Through April 16  
BCAM



**APOSTLES OF NATURE: JUGENDSTIL AND ART NOUVEAU**  
Through April 23  
Ahmanson Building



**PICASSO & RIVERA: CONVERSATIONS ACROSS TIME**  
Through May 7  
BCAM



**AWAZU KIYOSHI, GRAPHIC DESIGN: SUMMONING THE OUTDATED**  
Through May 7  
Pavilion for Japanese Art



**JAPANESE ART AT LACMA: CELEBRATING 10 YEARS OF THE JAPANESE ART ACQUISITIONS GROUP**  
Through May 7  
Pavilion for Japanese Art

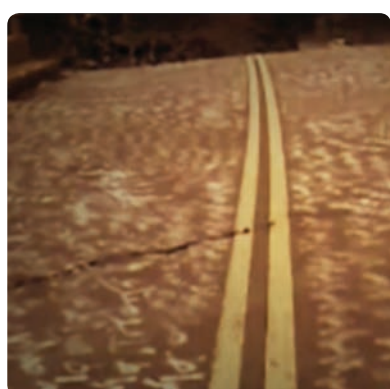


**JAMES TURRELL: LIGHT REIGNFALL**  
Through May 29  
Resnick Pavilion

## COMING SOON



**LOS ANGELES TO NEW YORK: DWAN GALLERY, 1959–1971**  
Opening March 19  
Member Previews: March 16–18  
Resnick Pavilion



**ABDULNASSER GHAREM: PAUSE**  
Opening April 16  
Ahmanson Building

## VISIT

**HOURS**  
Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

**RESTAURANTS**  
**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

**C+M & LACMA Café**  
Open during museum hours

**SHOPPING**  
The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: [thelacmastore.org](http://thelacmastore.org)

**CONTACT**  
General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
[membership@lacma.org](mailto:membership@lacma.org)

**LACMA.ORG**  
News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at [lacma.org/mobile](http://lacma.org/mobile).

 Specially ticketed exhibition



## MONDAY

11 am–5 pm

### MEMBERS ONLY

### LACMA LOCAL

### TALKS & COURSES

### TOURS

### FILM

### MUSIC

### FAMILIES

### EVENTS

### EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: [lacma.org](http://lacma.org) or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.

## TUESDAY

11 am–5 pm | Closed Wed

## THURSDAY

11 am–5 pm

## FRIDAY

11 am–8 pm

## SATURDAY

10 am–7 pm

## SUNDAY

10 am–7 pm

## 06

Story Time in the Galleries  
2 pm | Hammer Building

Film Independent at LACMA:  
The History of Comedy  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 07

Tuesday Matinee:  
It Happened One Night  
1 pm | Bing Theater

Renaissance and Reformation:  
German Art in the Age of Dürer  
and Cranach  
2 pm | BP Grand Entrance

## 09

Picasso and Rivera:  
Conversations Across Time  
11:30 am | BP Grand Entrance

The Art of Looking:  
Impressionism  
12:30 pm | BP Grand Entrance

John McLaughlin Paintings:  
Total Abstraction  
1 pm | BP Grand Entrance

## 10

Korean Art Lecture Series:  
The Beauty and Elegance  
of Korean Furniture  
7 pm | Brown Auditorium

Story Time in the Galleries  
2 pm | Hammer Building

## 11

Renaissance and Reformation:  
German Art in the Age of Dürer  
and Cranach  
11 am | BP Grand Entrance

Highlights of the Museum  
12 pm | L.A. Times Central Court

Revealing Creation: The Science  
and Art of Ancient Maya Ceramics  
2:30 pm | L.A. Times Central Court

## 12

OPENING: Moholy-Nagy:  
Future Present

Picasso and Rivera:  
Conversations Across Time  
10:30 am | BP Grand Entrance

Highlights of the Museum  
12 pm | L.A. Times Central Court

Andell Family Sundays: Artist  
Bromance: Picasso and Rivera  
12:30 pm | L.A. Times Central Court

John McLaughlin Paintings:  
Total Abstraction  
1 pm | BP Grand Entrance

Sundays Live: The Colburn  
Chamber Orchestra  
6 pm | Bing Theater

MEMBER PREVIEWS: MOHOLY-NAGY: FUTURE PRESENT

## 13

Exhibition Talk: Picasso & Rivera:  
Conversations Across Time  
with Curators Diana Magaloni  
and Michael Govan  
7:30 pm | BCAM  
Free; tickets required

Story Time in the Galleries  
2 pm | Hammer Building

## 14

Highlights of the Museum  
12 pm | L.A. Times Central Court

Tuesday Matinee: City Lights  
1 pm | Bing Theater

Renaissance and Reformation:  
German Art in the Age of Dürer  
and Cranach  
2 pm | BP Grand Entrance

## 16

Picasso and Rivera:  
Conversations Across Time  
11:30 am | BP Grand Entrance

John McLaughlin Paintings:  
Total Abstraction  
1 pm | BP Grand Entrance

## 17

Moholy-Nagy: Future Present  
2 pm | L.A. Times Central Court

Story Time in the Galleries  
2 pm | Hammer Building

Film Independent at LACMA:  
Bring the Noise  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 18

Renaissance and Reformation:  
German Art in the Age of Dürer  
and Cranach  
11 am | BP Grand Entrance

Highlights of the Museum  
12 pm | L.A. Times Central Court

Moholy-Nagy: Future Present  
3 pm | L.A. Times Central Court

LACMA Local Event  
For more information, visit  
[lacma.org/local](http://lacma.org/local)

## 19

Picasso and Rivera:  
Conversations Across Time  
10:30 am | BP Grand Entrance

Highlights of the Museum  
12 pm | L.A. Times Central Court

Andell Family Sundays: Artist  
Bromance: Picasso and Rivera  
12:30 pm | L.A. Times Central Court

John McLaughlin Paintings:  
Total Abstraction  
1 pm | BP Grand Entrance

Sundays Live: The Telegraph Quartet  
6 pm | Bing Theater

## 20

Target Free Holiday Monday:  
Presidents' Day  
General admission to LACMA is free  
for all visitors (excludes specially  
ticketed exhibitions)  
11 am–5 pm | Museum-wide

Music: Hammerstein  
Musik Bavaria  
12:30 pm & 2:45 pm | L.A. Times  
Central Court

Story Time in the Galleries  
2 pm | Walker Foyer  
(Pavilion for Japanese Art)

## 21

Tuesday Matinee: Roman Holiday  
1 pm | Bing Theater

Renaissance and Reformation:  
German Art in the Age of Dürer  
and Cranach  
2 pm | BP Grand Entrance

Lecture: L.A. Opera's James  
Conlon on Opera and Art  
7:30 pm | Bing Theater

Artists Talk: Contemporary Artists  
Julien Bismuth, Richard Jackson,  
and Rebecca Morris Respond  
to Works of Art by Toba Khedoori  
7:30 pm | BCAM

## 23

Picasso and Rivera:  
Conversations Across Time  
11:30 am | BP Grand Entrance

John McLaughlin Paintings:  
Total Abstraction  
1 pm | BP Grand Entrance

Film Independent at LACMA:  
She's So Lovely  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 24

Moholy-Nagy: Future Present  
2 pm | L.A. Times Central Court

Story Time in the Galleries  
2 pm | Hammer Building

## 25

OPENING: Unexpected Light:  
Works by Young II Ahn

Gallery Course: Picasso & Rivera:  
Conversations Across Time  
8:30 am | Brown Auditorium  
Tickets: [lacma.org](http://lacma.org)

The Art of Chocolate:  
Tour and Tasting  
9 am | L.A. Times Central Court  
Tickets: [lacma.org](http://lacma.org)

Revealing Creation: The Science  
and Art of Ancient Maya Ceramics  
2:30 pm | L.A. Times Central Court

Moholy-Nagy: Future Present  
3 pm | L.A. Times Central Court

MEMBER PREVIEW:  
TONY SMITH: SMOKE

## 26

OPENING: The Inner Eye: Vision  
and Transcendence in African Arts

OPENING: Tony Smith: Smoke

Picasso and Rivera:  
Conversations Across Time  
10:30 am | BP Grand Entrance

Highlights of the Museum  
12 pm | L.A. Times Central Court

Andell Family Sundays: Artist  
Bromance: Picasso and Rivera  
12:30 pm | L.A. Times Central Court

John McLaughlin Paintings:  
Total Abstraction  
1 pm | BP Grand Entrance

Exhibition Lecture: The Outsider  
(or Uninitiated) Usually Sees  
Through the Nose  
2 pm | Bing Theater

Sundays Live: The USC  
Thornton Guitar Department  
6 pm | Bing Theater

## 27

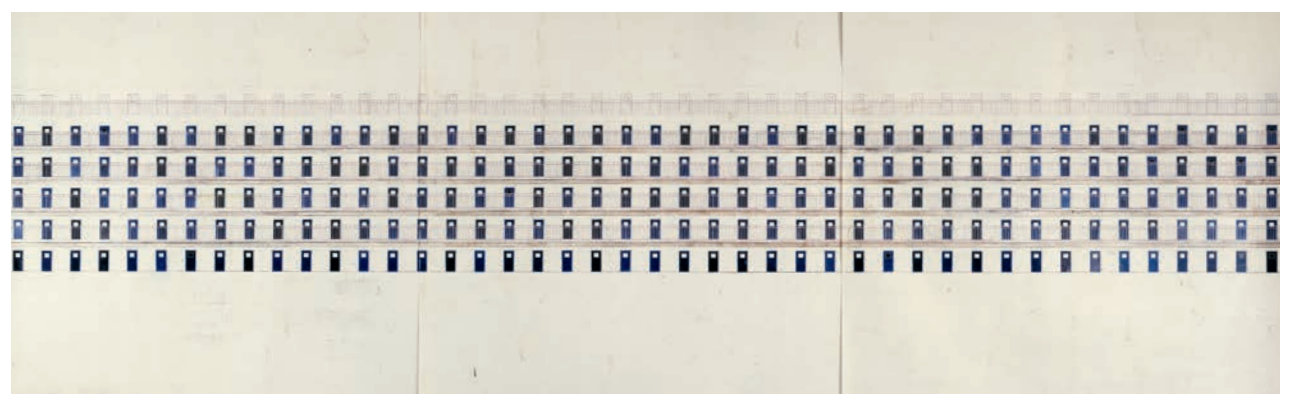
Story Time in the Galleries  
2 pm | Hammer Building

Member Monday  
Check out L.A. Exuberance, John  
McLaughlin, Moholy-Nagy, Picasso  
and Rivera, and The Inner Eye during  
this evening just for members.  
6–9 pm | BCAM, Resnick Pavilion,  
and Art of the Americas Building

## 28

Tuesday Matinee: Lady Eve  
1 pm | Bing Theater

Renaissance and Reformation:  
German Art in the Age of Dürer  
and Cranach  
2 pm | BP Grand Entrance



### LACMA LOCAL

LACMA Local is something brand new: a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum, twice a month on Saturdays.

**MAKE FRIENDS, PARTICIPATE, AND CONNECT**

LEARN MORE AT [LACMA.ORG/LOCAL](http://LACMA.ORG/LOCAL).

### FILM INDEPENDENT AT LACMA

Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.

LEARN MORE AT [LACMA.ORG/FILM](http://LACMA.ORG/FILM).

### LACMA FILM CLUB

Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events and discounts on all Film Independent at LACMA events.

LEARN MORE AT [LACMA.ORG/FILMCLUB](http://LACMA.ORG/FILMCLUB).

### FAMILY ART EVERY DAY

Drop by the Boone Children's Gallery to make art together! Visit the gallery on the second level of the Hammer Building. No prior art-making experience is necessary. Open until 5 pm.

### ART CLASSES

Make art inspired by LACMA's collection! Enroll now in Focus on Figure Drawing, On the Street: Photography, or One-Day Workshop: Bon Vivant for adults; Let's Make Books! or Art Time for families; Know Thy Selfie for Teens; and A Kaleidoscope of Color for kids. LACMA members enjoy discounts on all classes.

LEARN MORE AT [LACMA.ORG/ART-CLASSES](http://LACMA.ORG/ART-CLASSES).

### FREE DAILY TOURS AND TALKS

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

### EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.

LEARN MORE AT [LACMA.ORG/EVENTS-CALENDAR](http://LACMA.ORG/EVENTS-CALENDAR).

### IMAGE CREDITS

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