

Franklin Sirmans

Franklin Sirmans is the Terri and Michael Smooke Department Head and Curator of Contemporary Art at the Los Angeles County Museum of Art. At LACMA, Sirmans has organized *Color and Form*, *Robert Therrien*, *Ends and Exits: Contemporary Art from the Collections of LACMA and the Broad Art Foundation*, and co-organized the exhibition *Human Nature: Contemporary Art from the Collection*. He has also organized the museum's presentations of *Blinky Palermo: Retrospective, 1964–1977*, *Ai Weiwei's Circle of Animals*, and *Glenn Ligon: America*.

Sirmans's most recent exhibition is *Fútbol: The Beautiful Game* (opens February 2014). Other current projects include *Noah Purifoy: Junk Dada* (spring 2015), *Toba Khedoori*, and *Rage against the Machine: From the Other Story to Sensation—How the '90s Changed the Face of Contemporary Art*.

From 2006 to 2010, Sirmans was the curator of modern and contemporary art at the Menil Collection in Houston, where he organized exhibitions including *NeoHooDoo: Art for a Forgotten Faith*, *Maurizio Cattelan: Is There Life before Death*, *Steve Wolfe: On Paper*, and *Vija Celmins: Television and Disaster, 1964–66*. Sirmans was the 2007 recipient of the David C. Driskell Prize, awarded by the High Museum of Art in Atlanta. Prior to 2006, Sirmans held editorial positions at Dia Center for the Arts, *Flash Art Magazine*, and *Art Asia Pacific*. He has written extensively for catalogues in addition to articles and reviews in publications such as *The New York Times*, *Time Out New York*, *Essence*, *Parkett*, and *Grand Street*. Sirmans has also lectured at colleges, universities and numerous art institutions. He is the current artistic director of Prospect.3 New Orleans, which opens in October 2014.