



THREE LOS ANGELES INSTITUTIONS PRESENT MAJOR EXHIBITIONS OF GERMAN AND AMERICAN CINEMA IN FALL 2014

What: In Fall 2014, the Los Angeles County Museum of Art (LACMA) and the Skirball Cultural Center concurrently present three independently curated exhibitions—all in collaboration with the Academy of Motion Picture Arts and Sciences—that highlight the rise of German Expressionist cinema and the subsequent development of “Golden Age of Hollywood” genres such as film noir by émigré artists fleeing Nazi Europe. Together the three complementary exhibitions explore different facets of the related genres and offer a fuller sense of the art, culture, and legacy of these periods in film history.

Who: **LOS ANGELES COUNTY MUSEUM OF ART (LACMA)**

Haunted Screens: German Cinema in the 1920s

September 21, 2014–April 26, 2015

Haunted Screens: German Cinema in the 1920s explores approximately 25 masterworks of German Expressionist cinema, a national style that had international impact. From the stylized fantasy of *The Cabinet of Dr. Caligari* (dir. Robert Wiene, 1919) to the chilling murder mystery *M* (dir. Fritz Lang, 1931), cinema during the liberal Weimar era was innovative in aesthetic, psychological, and technical terms. Organized by La Cinémathèque française, Paris, the exhibition features nearly 150 drawings, as well as set stills, manuscripts, and posters, the majority gathered by Lotte Eisner, German émigré film historian and author of the pioneering 1952 text *The Haunted Screen*. Additional objects come from the collections of LACMA’s Robert Gore Rifkind Center for German Expressionist Studies and from the Academy of Motion Picture Arts and Sciences’ Margaret Herrick Library.

Curator: Britt Salvesen, Prints and Drawings, and Photography, LACMA

Credit: The exhibition was organized by the Los Angeles County Museum of Art, in collaboration with La Cinémathèque française. In Los Angeles, *Haunted Screens: German Cinema in the 1920s* is presented by the Los Angeles County Museum of Art in association with the Academy of Motion Picture Arts and Sciences and is generously supported by the Leonardo DiCaprio Foundation and Riza Aziz.



SKIRBALL CULTURAL CENTER

Light & Noir: Exiles and Émigrés in Hollywood, 1933–1950

October 23, 2014–March 1, 2015

Paying homage to the actors, directors, writers, and composers who fled Nazi persecution in Europe, *Light & Noir: Exiles and Émigrés in Hollywood, 1933–1950* explores their impact on American cinema and culture. Film directors from German-speaking countries—including luminaries Fritz Lang, Otto Preminger, and Billy Wilder—made their way to California and shaped the look of Hollywood's "Golden Age." Oscar-winning composers such as Erich Korngold and Franz Waxman created its sound, and acclaimed writers—from Salka Viertel to Franz Werfel—its stories. Meanwhile, already established émigrés, such as director Ernst Lubitsch, actress Marlene Dietrich, and talent agent Paul Kohner, helped the new arrivals find their path in Hollywood. In the exhibition, different genres in which the exiles and émigrés were especially productive—the exile film, the anti-Nazi film, film noir, and comedy—are addressed through a never-before-assembled selection of film footage, drawings, costumes, posters, photographs, and memorabilia, including numerous objects from the Academy of Motion Picture Arts and Sciences' Margaret Herrick Library. Together, these narrate the story of Hollywood's formative era through the lens of the émigré experience.

Curators: Doris Berger, Curator, and Linde Lehtinen, Assistant Curator, Skirball Cultural Center

Credit: *Light & Noir* is organized by the Skirball Cultural Center and co-presented with the Academy of Motion Picture Arts and Sciences. The exhibition and related educational programs are made possible in part by generous support from The David Berg Foundation; Max Factor Family Foundation; Consulate General of the Federal Republic of Germany, Los Angeles; Hillside Memorial Park and Mortuary; The Kallick Family in Memory of Sidney S. Kallick; Richard Orgell Family Foundation in Memory of Jack Karp; Margaret Black and John Ptak; the Skirball Volunteer Service Council; Sony Pictures Entertainment; and Lannette and Scott Turicchi.

SKIRBALL CULTURAL CENTER

The Noir Effect

October 23, 2014–March 1, 2015

Complementing the exhibition *Light & Noir* (see above), *The Noir Effect* considers how film noir gave rise to major trends in contemporary American popular culture, art, and media. The exhibition examines films such as *Chinatown* (1974), *Blade Runner* (1982), and *Brick* (2006); graphic novels and comics, including *Luke Cage Noir* and *Spiderman Noir*; children's books and games; photography; and contemporary works by artists such as Cindy Sherman and Ed Ruscha. Exploring key noir elements such as the city, the femme fatale, the antihero, and moral codes, *The Noir Effect* considers how the noir phenomenon has found creative and pervasive expression in American society and culture. The exhibition includes objects from the Academy of Motion Picture Arts and Sciences' Margaret Herrick Library. Participatory gallery activities encourage visitors to reinvent noir for themselves.

Curators: Doris Berger, Curator, and Linde Lehtinen, Assistant Curator, Skirball Cultural Center

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TO EDITORS:

About the Los Angeles County Museum of Art (LACMA): Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from pre-Columbian masterpieces to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement at lacma.org. LACMA is located in Hancock Park, 30 acres in the heart of Los Angeles which also contains the Page Museum and La Brea Tar Pits and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles.

Location and contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

About the Academy of Motion Picture Arts and Sciences

The Academy of Motion Picture Arts and Sciences is the world's preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema. In addition to the annual Academy Awards—in which the members vote to select the nominees and winners—the Academy presents a diverse year-round slate of public programs, exhibitions and events; acts as a neutral advocate in the advancement of motion picture technology; and, through its Margaret Herrick Library and Academy Film Archive, collects, preserves, restores and provides access to movies and items related to their history. Through these and other activities the Academy serves students, historians, the entertainment industry and people everywhere who love movies.

Designed by architects Renzo Piano and Zoltan Pali, the Academy Museum of Motion Pictures will be located next to the Los Angeles County Museum of Art in the historic Wilshire May Co. building. Slated to open in 2017, the Academy Museum will contain nearly 300,000 square feet of state-of-the-art galleries, exhibition spaces, theaters, screening rooms, education centers and special event spaces.

Location and contact: 8949 Wilshire Boulevard, Beverly Hills, CA, 90211 | 310 247-3000 | www.oscars.org

About the Skirball Cultural Center: Open to the public since 1996, the Skirball Cultural Center is dedicated to exploring the connections between 4,000 years of Jewish heritage and the vitality of American democratic ideals. It welcomes and seeks to inspire people of every ethnic and cultural identity. The Skirball achieves its mission through educational programs that explore literary, visual, and performing arts from around the world; through the display and interpretation of its permanent collection—one of the largest and most significant collections of Judaica in the world—and changing exhibitions; through an interactive family destination inspired by the Noah's Ark story; and through outreach to the community. In 2013, the Skirball concluded its fourth and final expansion project, marking the completion of its fifteen-acre campus, fully designed by architect Moshe Safdie.

Location and Contact: 2701 N. Sepulveda Boulevard, Los Angeles, CA 90049 | 310 440-4544 | www.skirball.org