

# INGLEWOOD

# ART+FILM LAB

Presented by the Los Angeles County Museum of Art (LACMA) in collaboration with the City of Inglewood—Parks, Recreation, and Library Services Department

**JUN 27–JUL 27, 2014**

SELECT WED | THU | FRI | SAT | SUN

## OPENING NIGHT

FRIDAY, JUNE 27 | 6–10 PM

Share your story, participate in filmmaking workshops, and see movies as the Los Angeles County Museum of Art (LACMA) brings the Inglewood Art+Film Lab to the Inglewood Public Library. FREE and open to the public, the Art+Film Lab is an interactive art experience that comes alive through your involvement.

**Location:** Inglewood Public Library

**Address:** 101 W. Manchester Blvd, Inglewood, CA 90301



## WORKSHOPS



Photos © 2014 Museum Associates/LACMA, by Duncan Cheng

Experiment with a variety of low- and high-tech tools and materials to explore and create moving images. All equipment and tools are provided. Capacity is limited; adult participation is encouraged. All levels welcome.

**Notes:** Sign-up begins 30 minutes before each workshop. All workshops take place adjacent to the Gates Computer Lab, located on the third floor of the Inglewood Public Library. The workshops are Spanish-language accessible.

### COMPOSITION

**SATURDAY: JULY 12 | NOON–3 PM**

How do you create an expressive image on film? Learn professional techniques used to create compelling shots: everything from shot design to camera movement.

### MINI DOCS

**SATURDAY: JULY 19 | NOON–3 PM**

Share how you see the world! Use your unique perspective to document things you find interesting: it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood, and detail.

### SOUND ART

**FRIDAY: JULY 25 | 1–4 PM**

Use every day objects to create a spontaneous soundtrack in this family-friendly, drop-in activity. Uncover the acoustic and musical properties of household items, then collaborate with others to orchestrate a soundtrack. Objects from LACMA's art collection will serve as a source of visual inspiration.

**Times:** 1 pm, 2 pm, 3 pm  
**Note:** For ages 5 and up.

### INSTANT FILM

**SATURDAY: JULY 26 | NOON–3 PM**

Be the director, cinematographer, and actor in this workshop on video and filmmaking. Learn editing techniques as you work under a shared creative vision. Your work will be screened inside the lab for all to see.



## ORAL HISTORY PROJECT

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait. The oral history project is accessible for Spanish speakers.

**DROP-IN HOURS | 12:30–5 PM**

**July 10, 17, & 24:** Inglewood Public Library (second-floor study room #3), 101 W. Manchester Blvd., Inglewood, CA 90301

**July 20:** Beacon Arts Building, 808 N. La Brea Ave., Inglewood, CA 90302



## FREE DAY AT LACMA

On Sunday, September 21, 2014, LACMA is FREE. Simply tell our Ticket Office that you're from the Inglewood area for free admission. Take part in family-friendly art activities, tour the galleries, and view a new video artwork by Nicole Miller that features the Inglewood-area community.

# LACMA

5905 WILSHIRE BOULEVARD  
LOS ANGELES, CALIFORNIA 90036  
LACMA.ORG

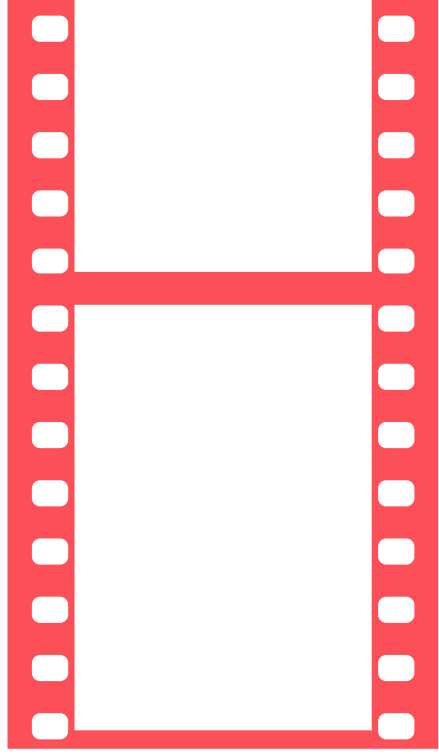
### HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm  
Wednesdays: Closed  
Fridays: 11 am–8 pm  
Saturdays and Sundays: 10 am–7 pm

### CONTACT

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098

With 120,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually.



# FILMS

Watch a diverse selection of outdoor films—international classics, shorts, independents, and animated films—that are sure to capture your imagination. All screenings (except June 27) take place in the Waddingham Lecture Hall of the Inglewood Library.



**OPENING NIGHT**  
**6–10 PM**

Open House	6–8 pm
Live Music	7 pm
Film Screening	8:30 pm

The Inglewood Art+Film Lab debuts with a special opening party! Learn more about the Art+Film Lab’s free programs, enjoy live music by Buyepongo, and see a special screening of all ages-friendly animated shorts.

## FOR MORE INFORMATION

LACMA.ORG/ARTFILMLAB

## TAKE PART IN THE EVENT AS IT HAPPENS!



## OPENING-NIGHT FILM FRIDAY, JUNE 27 | 8:30 PM LACMA9 ANIMATION PROGRAM

Run time: 57 minutes

**Note:** Screenings take place outside of Inglewood City Hall, 1 W. Manchester Blvd., Inglewood , CA 90301

### ORIGIN

2011, three minutes, not rated  
Directed by Jessica Poon

In this hand-drawn animation, a mommy water droplet sends off her child into the world with some parting advice: “The river you don’t know is full of adventure, but also danger.”

### THE SASQUATCH AND THE GIRL

2010, three minutes, not rated  
Animated by Trevor Jones

Through animated shadow play and narration by the great American Oglala Lakota activist Russell Means, we hear the legend of why the Sasquatch must hide.

### WHEN I GROW UP

2012, three minutes, not rated  
Animated by Jasmin Lai

A girl doesn’t know what she wants to be when she grows up.

### BASQUE ARBORGLYPH MONOPRINT

2013, one minute, not rated  
Animated by Gina Marie Napolitan

A simple loop of a Basque arbor-glyph figure strolling through the woods. Each frame is an individually painted and pressed monoprint.

### FACE IN THE WINDOW

2013, one minute, not rated  
Animated by Gina Marie Napolitan

Toy blocks photographed through the viewfinder of an old Kodak Brownie Reflex, owned by the filmmaker’s grandfather.

### KUDRYAVKA

2010, two minutes, not rated  
Animated by Gina Marie Napolitan

A brief hypnagogic vision of the Soviet Space Dog training program.

### LITTLE BOAT

2011, four minutes, not rated  
Animated by Nelson Boles

A little boat takes a big journey.

### CAN WE BE HAPPY NOW

2012, three minutes, not rated  
Animated by Tahnee Gehm

A man in a gray, drab world awakens to the beauty and happiness of the natural world.

### BELLY

2011, eight minutes, not rated  
Animated by Julia Pott

When a sudden undertow drags his brother to the ocean floor, Oscar and his friend risk life and love to rescue him.

### PIECE OF CAKE

2009, four minutes, not rated  
Animated by Eliza Ivanova

A bittersweet glance at an all-too-familiar tale of people’s misjudgment of one another.

### WONDER HOSPITAL

2010, 12 minutes, not rated  
Animated by Beomsik Shimbe Shim

Baited by the “after” images seen on plastic-surgery ads, a girl journeys through the wards of a surreal “wonder hospital” that promises to change her perception of physical beauty.

### WILL

2012, five minutes, not rated  
Animated by Eusong Lee

A moving, fictionalized account of one father and daughter’s morning, on September 11, 2001, New York City.

## THE MANTIS PARABLE

2011, eight minutes, not rated  
Animated by Josh Staub

A humble caterpillar gets trapped in a bug collector’s jar, and is in need of a helping hand. Beautifully animated, the *Mantis Parable* transmits a timeless, cautionary tale of mercy and persecution.

## WEDNESDAY, JULY 9 | 3 PM LACMA9 SHORTS PROGRAM I

Run time: 73 minutes

### DAYBREAK EXPRESS

1953, five minutes, rated G  
Directed by D. A. Pennebaker

A vivid, kaleidoscopic, and kinetic trek through former New York City El train lines set to a Duke Ellington score.

### OLIVIA’S PLACE

1966, six minutes, rated G  
Directed by Thom Andersen

An intimate portrait of the patrons, workers, and objects inside Olivia’s Place, a long-defunct Santa Monica diner. Aware that the diner would soon be gone, Andersen captured its essence in this series of moments as a tribute.

## THE SOUND WE SEE: A LOS ANGELES CITY SYMPHONY

2010, 28 minutes, not rated  
Created by the Echo Park Film Center

Shot on Super 8 black-and-white film, this is a cinematic exploration of Los Angeles’s many environments and landscapes. A collaboration between the Los Angeles City Symphony and the Echo Park Film Center, this short film is the masterwork of youth who spent over 14 weeks capturing the dynamic sights and sounds of their neighborhoods.

## THE RED BALLOON

1956, 34 minutes, rated G  
Directed by Albert Lamorisse

French, with English subtitles

Filmed in Paris’s Ménilmontant neighborhood, this newly restored fantasy featurette remains one of the most beloved children’s films of all time. Follow a young boy’s fable-like adventures with a voiceless balloon as they become nearly inseparable on the streets of Paris.

## FRIDAY, JULY 11 | 7 PM

### GHOST DOG: THE WAY OF THE SAMURAI

1999, 116 minutes, rated R  
Directed by Jim Jarmusch;  
with Forest Whitaker, John Tormey,  
and Cliff Gorman

Ghost Dog is a mafia hit man who communicates via carrier pigeon and lives by following the way of the samurai. When betrayed by the man he spends his life protecting, Ghost Dog must decide whether to stay true to the ancient code or retaliate against his master. Featuring a score by RZA, the film presents a unique cultural mash-up as contradictory and distinct as the character of Ghost Dog himself.

## FRIDAY, JULY 18 | 7 PM

### LACMA9 SHORTS PROGRAM II

Run time: 88 minutes

### POWER

2012, two minutes, not rated  
Directed by Haaris Baig

Scrambling signal with source, *Power* observes manmade interventions on the landscape for extracting and delivering energy. Surges of current and pummeling oil rigs are made immediate, formidable, and visceral.

## PEARL WAS HERE

2012, nine minutes, not rated  
Directed by Kate Marks; with  
Miana Abramson, Sharon Eisman,  
and Cara Daniel Brown

A wild child finds comfort in a sea of stuffed animals inside a claw-dispenser machine.

## SUNSET

2012, 20 minutes, not rated  
Directed by John Warren

Shot on a handheld camera, *Sunset* takes the viewer on an epic sweep through Sunset Boulevard, from the early morning surf of Pacific Coast Highway to the heart of Olvera Street.

## SHE LOOK GOOD

2013, 16 minutes, not rated  
Directed by Carly Short

A microcosm of life in a fishing village on the Eastern seaboard, *She Look Good* renders the sights and sounds of men at sea, as well as familial bonds back home.

## THE SEAWALL

2010, nine minutes, not rated  
Directed by Mason Richards; with  
Marjorie Arthur and Malachi Hamilton

On the eve of his relocation to the U.S., a young boy spends time with his British-Guyanese grandma.

## EVERYBODY’S NUTS

2009, 12 minutes, not rated  
Directed by Fabian Euresti

Spanish, with English subtitles

Filmed in Kern County, California, filmmaker Euresti narrates his family’s story of working on the land. A series of beautifully lonely agricultural landscapes reveal the connection between commerce, oil, and groundwater.

## JAN VILLA

2010, 20 minutes, not rated  
Directed by Natasha Mendonca

After the 2005 monsoon floods that submerged Bombay, the filmmaker returns to her city to examine the impact on the sanctuaries of family and home. *Jan Villa* is a tapestry of images that studies a postcolonial metropolis in a way that deeply implicates the personal.

**Note:** Features brief female nudity

## FRIDAY, JULY 25 | 7 PM

### M

1931, 99 minutes, rated PG-13  
Directed by Fritz Lang; with  
Peter Lorre, Ellen Widmann,  
and Inge Landgut

German, with English subtitles

In this iconic psychological thriller, Berlin’s police force, criminal underworld, and a hired cadre of beggars plot to capture a serial child murderer, distinctly identifiable by a tune he whistles before stalking his prey. Laced with suspense, *M* stands as a masterwork of German Expressionism, as well as a meditation on the criminal-justice system.

## SATURDAY, JULY 26 | 7 PM

### SALT OF THE EARTH

1954, 94 minutes, rated PG-13  
Written by Michael Wilson;  
Directed by Herbert J. Biberman;  
with Rosaura Revueltas, Juan Chacón,  
and Will Geer

Based on the true story of the 1951 strike against the Empire Zinc Mine, *Salt of the Earth* shows how a group of Mexican American women overcame tradition and intimidation to win wage parity for their husbands. A stunning profile of dignity and early feminism, as well as life in a factory town, *Salt of the Earth* holds the distinction of being the only film blacklisted in Hollywood.