

SURREALISM AND WOMEN ARTISTS

February 7, 2012

4:30–5:00	Registration	Ahmanson Building, 2 nd level
	Check-In	LAUSD Salary Point & University Credit • Ahmanson Building, 2 nd level
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5:00–5:50	Lecture	Surrealism and Women Artists in Mexico and the United States • Ilene Susan Fort • Bing Theatre
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6:00–6:50	Special Exhibition	<i>In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States</i> Resnick Pavilion
	Workshops	Cameraless Photographic Processes • Marianne Sadowski • Pavilion for Japanese Art, 2 nd level* Surrealism & Writing: Pop-Up Bookmaking • Peggy Hasegawa • Brown Auditorium Art of the Americas Building, 1 st level* Imagining the Subconscious through Collage • Shari Lee • Studio East Art of the Americas Building, 1 st level** Image & Identity: Painted Self-Portraits • Sandy Rodriguez • Studio West, LACMA West, 1 st level**
	Screening	<i>The Life and Times of Frida Kahlo</i> • Bing Theatre
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7:00–7:25	Reception	Dinner catered by The Patina Group • BP Grand Entrance
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7:30–8:20	Special Exhibition	<i>In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States</i> Resnick Pavilion
	Gallery Activity	Classroom Connections: Women in Modern and Contemporary Art • Jennifer Reid Art of the Americas Building, 3 rd level*
	Workshops	Cameraless Photography • Marianne Sadowski • Pavilion for Japanese Art, 2 nd level* Surrealism & Writing: Pop-Up Bookmaking • Peggy Hasegawa • Brown Auditorium Art of the Americas Building, 1 st level* Imagining the Subconscious through Collage • Shari Lee • Studio East Art of the Americas Building, 1 st level** Image & Identity: Painted Self-Portraits • Sandy Rodriguez • Studio West, LACMA West, 1 st level**
	Screening	<i>The Life and Times of Frida Kahlo</i> • Bing Theatre
8:20–8:30	Check-Out	LAUSD Salary Point & University Credit • Ahmanson Building, 2 nd level

Program Hours

Registration	4:30–5:00
Plaza Café	4:00–8:00
Galleries	4:00–8:30
Museum Shop	4:00–8:00
	10% discount tonight

*Attendance limited to 20

**Attendance limited to 30

Visiting Artists & Scholars

Ilene Susan Fort—Curator

Ilene Susan Fort has organized landmark exhibitions that have altered the discipline of American art and published numerous articles, catalogues, and books on a variety of topics. At LACMA, she curated and wrote the accompanying catalogues for many exhibitions including *The Figure in American Sculpture: A Question of Modernity* (1996); *Made in California* (with Stephanie Barron and Sheri Bernstein) (2000-2001); and most recently *Manly Pursuits: The Sporting Images of Thomas Eakins* (2010). Dr. Fort received a PhD and M.Phil from the City University of New York Graduate School and University Center, and her MS from Columbia University.

Peggy Hasegawa—Teaching Artist

Peggy Hasegawa is a paper-lover specializing in hand-made book arts. She has been making paper since 1983 and her technique is a combination of Japanese and Western-style papermaking. An arts educator for over 25 years, she teaches classes and festival workshops at LACMA and other museums and institutions around the Southland.

Shari Lee—Teaching Artist

Shari Lee is a mixed medium artist whose fascination with the exploration of unconscious thoughts and feelings has informed not only her artistic process, but also her work as an arts educator with a diverse population of students. The connection between creative and psychological expression led to her becoming a licensed psychotherapist in private practice.

Jennifer Reid—Museum Educator

Jennifer Reid is an artist/educator. An alumna of Occidental College and the Harvard Graduate School of Education, she is dedicated to making arts education accessible among underserved communities. Ms. Reid is the Education Coordinator for Teacher Programs at LACMA and also teaches a weekly workshop at Ascot Library in South Los Angeles through Art Programs with the Community: LACMA On-Site.

Sandy Rodriguez—Teaching Artist

Sandy Rodriguez (BFA, CalArts '97) is an artist and museum educator. This spring you can see her work in many museums and galleries, including the Craft and Folk Art Museum in Los Angeles. Currently, Ms. Rodriguez is the Senior Project Management Coordinator for teacher audiences at the J. Paul Getty Museum where she manages the Education Resource Center, designs and implements studio programs, and co-authors online and print resources for K-12 teachers. Her work received the American Association of Museums' EdCom Award for Excellence in Published Resources for *Historical Witness, Social Messaging: A Curriculum for K-12 Teachers*.

Marianne Sadowski—Teaching Artist

Marianne Sadowski was born and raised in Mexico City and has lived and worked in Los Angeles since 1995. She majored in Film and completed her Masters degree in painting at the Academy of San Carlos in Mexico City. Her work has been exhibited throughout Mexico and the United States. Ms. Sadowski has been teaching for the last fifteen years in schools, museums, and cultural centers in Mexico and Los Angeles.

Currently on View

In Wonderland: The Surrealist Adventures of Women Artists in the United States and Mexico

Resnick Exhibition Pavilion

California Design, 1930—1965:

"Living in a Modern Way"

Resnick Exhibition Pavilion

Ellsworth Kelly: Prints and Paintings

Broad Contemporary Art Museum, 2nd level

Ai Weiwei: Circle of Animals/Zodiac Heads

North Piazza

Shadi Ghadirian, Untitled (Qajar Series)

Ahmanson Building, 4th level

Maria Nordman Filmroom: Smoke, 1967—Present

Art of the Americas Building, 2nd level

"Color-Fornia" Textile Designs by Elza Sunderland

Art of the Americas Building, 3rd level