

# CONNECT

## ON VIEW NOW

[LEARN MORE AT LACMA.ORG](http://LACMA.ORG)



**JOHN GERRARD: SOLAR RESERVE**  
Opens July 12  
Resnick Lawn



**3D: DOUBLE VISION**  
Member Previews: July 12–14  
Opens July 15  
Art of the Americas Building



**SHAHN, MOONEY, AND THE APOTHEOSIS OF AMERICAN LABOR**  
Member Previews: July 19–21  
Opens July 22  
Resnick Pavilion



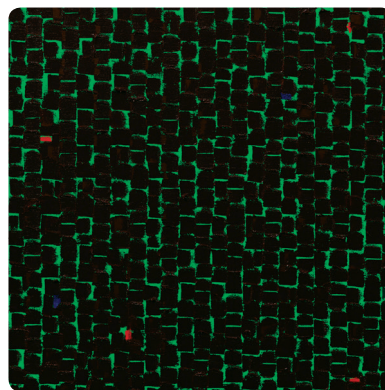
**ANCIENT BODIES: TRANSFORMATION, PERSONHOOD, AND POWER IN MESOAMERICA**  
Through July 8  
Art of the Americas Building



**A TALE OF TWO PERSIAN CARPETS (ONE BY ONE): THE ARDABIL AND CORONATION CARPETS**  
Through July 8  
Resnick Pavilion



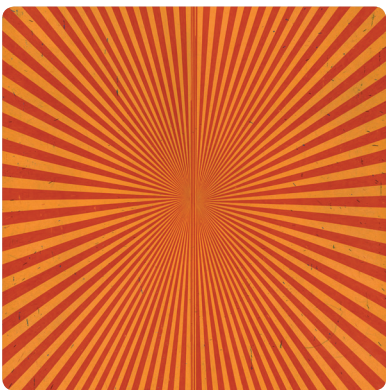
**CITY AND COSMOS: THE ARTS OF TEOTIHUACAN**  
Through July 15  
Resnick Pavilion



**UNEXPECTED LIGHT: WORKS BY YOUNG-IL AHN**  
Through July 22  
Hammer Building



**DAVID HOCKNEY: 82 PORTRAITS AND 1 STILL-LIFE**  
Through July 29  
BCAM, Nathanson Gallery



**MARK GROTJAHN: 50 KITCHENS**  
Through August 19  
BCAM



**PICTURING THE MASSES: GERMANY, 1900–1938**  
Through August 26  
Ahmanson Building



**THE ART OF THE MOVIE POSTER: HIGHLIGHTS FROM THE MIKE KAPLAN COLLECTION**  
Through August 26  
Ahmanson Building



**CREATURES OF THE EARTH, SEA, AND SKY: PAINTING THE PANAMANIAN COSMOS**  
Through September 3  
Ahmanson Building



**IN THE FIELDS OF EMPTY DAYS: THE INTERSECTION OF PAST AND PRESENT IN IRANIAN ART**  
Through September 9  
BCAM



**THE CHIAROSCURO WOODCUT IN RENAISSANCE ITALY**  
Through September 16  
Resnick Pavilion



**A UNIVERSAL HISTORY OF INFAMY: THOSE OF THIS AMERICA**  
Through October 6  
Charles White Elementary School  
MacArthur Park | 2401 Wilshire Blvd.

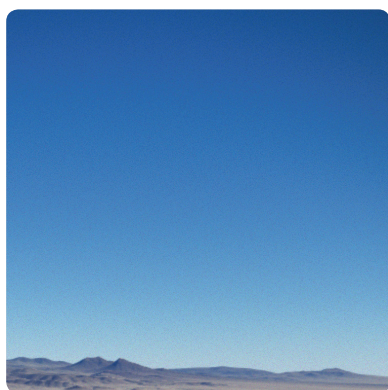


**DECODING MIMBRES PAINTING: ANCIENT CERAMICS OF THE AMERICAN SOUTHWEST**  
Through December 2  
Resnick Pavilion

## COMING SOON



**RAUSCHENBERG: IN AND ABOUT L.A.**  
Opening August 11  
Resnick Pavilion



**RAUSCHENBERG: THE 1/4 MILE**  
Member Previews: October 25–27  
Opening October 28  
BCAM

## VISIT

### RESTAURANTS

**Ray's and Stark Bar**  
Monday, Tuesday, Thursday: 11:30 am–8 pm  
Wednesday: Closed  
Friday: 11:30 am–10 pm  
Saturday and Sunday: 10 am–8 pm  
Reservations: 323 857-6180

### C+M

Monday, Tuesday, Thursday: 11 am–6 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

### LACMA Café

Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–7 pm  
Saturday and Sunday: 10 am–6 pm

### SHOPPING

The LACMA Store: 323 857-6146  
Art Catalogues: 323 857-6587  
Online Store: [thelacmastore.org](http://thelacmastore.org)

### HOURS

Monday, Tuesday, Thursday: 11 am–5 pm  
Wednesday: Closed  
Friday: 11 am–8 pm  
Saturday and Sunday: 10 am–7 pm

### CONTACT

General info: 323 857-6000  
Tickets: 323 857-6010  
TTY: 323 857-0098  
Membership: 323 857-6151  
[membership@lacma.org](mailto:membership@lacma.org)

### LACMA.ORG

News, exhibition and event info, and more | Updated daily

Follow LACMA on Facebook, Twitter, Tumblr, Instagram, and Snapchat.

Mobile: Download the LACMA app and the Mobile Member Card app for iPhone/Android at [lacma.org/mobile](http://lacma.org/mobile).

## MONDAY

11 am–5 pm

## TUESDAY

11 am–5 pm | Closed Wed

## THURSDAY

11 am–5 pm

## FRIDAY

11 am–8 pm

## SATURDAY

10 am–7 pm

## SUNDAY

10 am–7 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public

Tickets: [lacma.org](http://lacma.org) or 323 857-6010

Unless otherwise noted, all events are free, and no reservations are required.



## 02

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

## 03

**Tuesday Matinee: The Secret of NIMH**  
1 pm | Bing Theater

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | BP Grand Entrance

**City and Cosmos: The Arts of Teotihuacan**  
3 pm | BP Grand Entrance

## 05

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**David Hockney: 82 Portraits and 1 Still-life**  
2 pm | BP Grand Entrance

## 06

**A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**  
1 pm | BP Grand Entrance

**City and Cosmos: The Arts of Teotihuacan**  
2 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
3 pm | BP Grand Entrance

**Jazz at LACMA: Louis Van Taylor**  
6 pm | BP Grand Entrance

## 07

**Local: MuseumProv**  
10 am | BP Grand Entrance  
LACMA Local members only  
RSVP required; invitation sent via email  
Learn more at [lacma.org/local](http://lacma.org/local)

**Decoding Mimbres Painting: Ancient Ceramics of the American Southwest**  
1:30 pm | BP Grand Entrance

**Public Tour: A Universal History of Infamy: Those of This America**  
1:30 and 3 pm | Charles White Elementary School

**Latin Sounds: Freddie Ravel**  
5 pm | Hancock Park

## 08

**CLOSING: Ancient Bodies: Transformation, Personhood, and Power in Mesoamerica**

**CLOSING: A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets**

**Andell Family Sundays: Radiating Color**  
12:30 pm | Zev Yaroslavsky Plaza

**David Hockney: 82 Portraits and 1 Still-life**  
3 pm | BP Grand Entrance

**Sundays Live: iPalpiti's De Ascaniis Duo**  
6 pm | Bing Theater

## 09

**Mindful Monday: Cultivating Empathy and Connectedness**  
4 pm | Hammer Building  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**Blindspotting**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 10

**Tuesday Matinee: An American Tail**  
1 pm | Bing Theater

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | BP Grand Entrance

**City and Cosmos: The Arts of Teotihuacan**  
3 pm | BP Grand Entrance

## 12

**OPENING: John Gerrard: Solar Reserve**

**Gallery Talk: The Art of Looking—City and Cosmos**  
12:30 pm | BP Grand Entrance

**Walking tour of the La Brea Tar Pits and John Gerrard: Solar Reserve**  
6:30 pm | Lake Pit, Hancock Park

**In Conversation with...The History of Comedy**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 13

**Creatures of the Earth, Sea, and Sky: Painting the Panamanian Cosmos**  
1:30 pm | L.A. Times Central Court

**City and Cosmos: The Arts of Teotihuacan**  
2 pm | BP Grand Entrance

**Story Time in the Galleries**  
2 pm | Hammer Building

**Jazz at LACMA: Scotty Barnhart**  
6 pm | BP Grand Entrance

## 14

**Local: Conch**  
10 am | BP Grand Entrance  
LACMA Local members only  
RSVP required; invitation sent via email  
Learn more at [lacma.org/local](http://lacma.org/local)

**Family Art Workshop: A Universal History of Infamy: Those of This America**  
1:30 pm | Charles White Elementary School

**Latin Sounds: Echo Park Project**  
5 pm | Hancock Park

## 15

**OPENING: 3D: Double Vision**

**CLOSING: City and Cosmos: The Arts of Teotihuacan**

**City and Cosmos: The Arts of Teotihuacan**  
12 pm | BP Grand Entrance

**Andell Family Sundays: Radiating Color**  
12:30 pm | Zev Yaroslavsky Plaza

**David Hockney: 82 Portraits and 1 Still-life**  
3 pm | BP Grand Entrance

**Sundays Live: iPalpiti Soloists**  
6 pm | Bing Theater

## 16

## 17

**Tuesday Matinee: The Land Before Time**  
1 pm | Bing Theater

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | BP Grand Entrance

## 19

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**David Hockney: 82 Portraits and 1 Still-life**  
2 pm | BP Grand Entrance

**Fresh Horses**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 20

**Story Time in the Galleries**  
2 pm | Hammer Building

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
3 pm | BP Grand Entrance

**Jazz at LACMA: Rayford Griffin**  
6 pm | BP Grand Entrance

## 21

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**Public Tour: A Universal History of Infamy: Those of This America**  
1:30 and 3 pm | Charles White Elementary School

**Latin Sounds: INCA**  
5 pm | Hancock Park

## 22

**OPENING: Shahn, Mooney, and the Apotheosis of American Labor**

**CLOSING: Unexpected Light: Works by Young-II Ahn**

**Andell Family Sundays: Radiating Color**  
12:30 pm | Zev Yaroslavsky Plaza

**A Journey Among the Mimbres**  
1 pm | Brown Auditorium  
Free, tickets required  
Tickets: [lacma.org](http://lacma.org)

**Sundays Live: The Kupinski Guitar Duo**  
6 pm | Bing Theater

## 23

**Member Monday**  
Check out: **3D: Double Vision, Chiaroscuro Woodcuts, To Rome and Back, Decoding Mimbres Painting, City and Cosmos, David Hockney, Mark Grotjahn, In The Fields Of Empty Days, and more.**  
6–9 pm | BCAM, Resnick Pavilion, and Art of the Americas Building

## 24

**Tuesday Matinee: All Dogs Go to Heaven**  
1 pm | Bing Theater

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | BP Grand Entrance

## 26

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**David Hockney: 82 Portraits and 1 Still-life**  
2 pm | BP Grand Entrance

**Yi Yi**  
7:30 pm | Bing Theater  
Tickets: [lacma.org](http://lacma.org)

## 27

**Story Time in the Galleries**  
2 pm | Boone Children's Gallery

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
3 pm | BP Grand Entrance

**Jazz at LACMA: Billy Mitchell**  
6 pm | BP Grand Entrance

## 28

**David Hockney: 82 Portraits and 1 Still-life**  
12 pm | BP Grand Entrance

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

**To Rome and Back: Individualism and Authority in Art, 1500–1800**  
2 pm | BP Grand Entrance

**Latin Sounds: SitaraSon**  
5 pm | Hancock Park

## 29

**CLOSING: David Hockney: 82 Portraits and 1 Still-life**

**Andell Family Sundays: Radiating Color**  
12:30 pm | Zev Yaroslavsky Plaza

**Ben Shahn: Apotheosis and American Labor**  
1 pm | L.A. Times Central Court

**David Hockney: 82 Portraits and 1 Still-life**  
3 pm | BP Grand Entrance

**Sundays Live: Pianist Daniel Wnukowski**  
6 pm | Bing Theater

## 30

## 31

**Tuesday Matinee: Anastasia**  
1 pm | Bing Theater

**The Chiaroscuro Woodcut in Renaissance Italy**  
1 pm | BP Grand Entrance

### MEMBER MONDAY

JULY 23 | 6–9 PM  
ONLY MEMBERS MAY VISIT AFTER HOURS TO SEE:

- 3D: Double Vision
- Chiaroscuro Woodcuts
- David Hockney
- Decoding Mimbres Painting
- In the Fields of Empty Days
- Mark Grotjahn: 50 Kitchens
- Shahn, Mooney, and the Apotheosis of American Labor
- To Rome and Back

LEARN MORE AT [LACMA.ORG/MEMBERS](http://LACMA.ORG/MEMBERS).

### ADULT ART CLASSES

- One-day Workshop: Drawing—Focus on Modern Art**  
1–4 pm | Saturday, July 28
- Five-day Workshop: Acrylic Painting Techniques**  
10 am–1 pm | Sundays: July 22–August 19
- Five-day Workshop: Sketching from the Collections with a Focus on Color**  
10 am–1 pm | Saturdays: July 21–August 25

TO REGISTER AND VIEW ALL CLASSES VISIT [LACMA.ORG/ART-CLASS](http://LACMA.ORG/ART-CLASS)

### KIDS & FAMILY ART CLASSES

- One-Day Family Workshop: Let's Make Books:**  
\$35 members; \$40 general public  
10 am–12 pm | July 21 and 28
- TEEN ART CLASSES**
- Week-long Workshop: Watercolors for Teens**  
\$200 members; \$225 general public  
11 am–2 pm | July 23–27

TO REGISTER AND VIEW ALL CLASSES VISIT [LACMA.ORG/ART-CLASSES](http://LACMA.ORG/ART-CLASSES)

### FREE DAILY TOURS AND TALKS

LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.

### EXPLORE ART

Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collections and exhibitions.

LEARN MORE AT [LACMA.ORG/EVENTS-CALENDAR](http://LACMA.ORG/EVENTS-CALENDAR)

### IMAGE CREDITS

OVERLEAF (LEFT TO RIGHT, TOP TO BOTTOM)  
John Gerrard, *Solar Reserve (Tonopah, Nevada)*, 2014, Los Angeles County Museum of Art, purchased with funds provided by Leonardo DiCaprio, © John Gerrard, photo courtesy of Simon Preston, New York and Thomas Dane, London  
Simone Forti, *Striding, Crawling*, 1975–78, 120° Integral Multiplex Hologram, The Box LA, © 2017 Simone Forti, photography © 2018 Fredrik Nilsen, All Rights Reserved  
Protest stamps for Mooney (detail), 1920–30s, Rare Book Collection, Lillian Goldman Law Library, Yale Law School [Flickr/cc by 2.0]  
Seated Male with Scarification on Face and Chest Holding Ritual Incense Burner, 600–900, Veracruz, Los Angeles County Museum of Art, purchased with funds provided by Camilla Chandler Frost

*Coronation Carpet* (detail), c. 1520–30, Los Angeles County Museum of Art, gift of J. Paul Getty  
*Old Fire God*, 150–550, Museo Nacional de Antropología/INAH (10-81811), Archivo Digital de las Colecciones del Museo Nacional de Antropología, INAH-CANON  
Young-II Ahn, *Water ALGC* (detail), 2016, courtesy of the Artist and Susan Baik/Baik Art, © Young-II Ahn, photo by Michael Underwood  
David Hockney, *Earl Simms, 29th February, 1st, 2nd March 2016* from *82 Portraits and 1 Still-life*, courtesy the artist, © David Hockney, photo by Richard Schmidt  
Mark Grotjahn, *Untitled (Poppy Red and Yellowed Orange Butterfly)*, 48.90 (detail), 2016, collection of the artist, © Mark Grotjahn, photo © Douglas M. Parker Studio

Constantin von Mitschke-Collande, *Freedom* (detail), 1919, Los Angeles County Museum of Art, the Robert Gore Rifkind Center for German Expressionist Studies, © Estate of Constantin von Mitschke-Collande  
Moje Åslund (Sweden, 1904–1968), *Bravo Harold* (detail), 1931, Mile Kaplan Collection  
*Dish with ring base and possible design of a feathered serpent*, 600–800, Los Angeles County Museum of Art, gift of Drs. Alan Grinnell and Feele Lee  
Fereydoun Ave, *Untitled* (detail) from the series *Rostam in Late Summer—Revisited*, 2009, Mohammed Afkhami Foundation, Switzerland, © Fereydoun Ave, photo courtesy of Janet Rady Fine Art  
Antonio da Trento, after Parmigianino, *Martyrdom of Two Saints* (detail), c. 1527–30, National Gallery of Art, Washington, gift of Ruth Cole Kainen, 2006.162.2, image courtesy National Gallery of Art, Washington  
Devyn Galindo, *We Are Still Here* (detail), 2017, © 2018 Devyn Galindo, photo courtesy of the artist

Bowl with Abstraction of Exploded Datura Seedpod, c. 850–1150, Los Angeles County Museum of Art, gift of Ann Ziff  
COMING SOON  
Robert Rauschenberg, *Los Angeles, California* (detail), 1981, Robert Rauschenberg Foundation, © Robert Rauschenberg Foundation  
Robert Rauschenberg, *The 1/4 Mile or 2 Furlong Piece* (detail) (1981–98), installation view, *Robert Rauschenberg: A Retrospective*, Guggenheim Bilbao Museum, 1998–99. Photo: Erika Barahona Ede © FMGB Guggenheim Bilbao Museum  
BACK  
Duboscq-Soleil, *untitled stereoscopic pairs*, c. 1851, collection of Dr. Brian May, photo courtesy collection of Dr. Brian May, digitized by Denis Pellerin

### PRODUCTION

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