

Into the Archive: Re-Viewing Kubrick

FEBRUARY 9, 9:30 AM–5 PM | BING THEATER | PRESENTED BY THE UNIVERSITY OF THE ARTS LONDON

The symposium will be a daylong event exploring the ways in which the *Stanley Kubrick* exhibition and the Kubrick Archive throw light on debates around the practices that underpin film production. The conference will allow for presentations of both practice-related issues and more traditional historical- and theoretical-based subjects to bring together industry practitioners and academics.

Morning Session

	Chair Professor Oriana Baddeley Dean of Research University of the Arts London (UAL)
9:30 AM	Check-in
10 AM	Welcome by Professor Baddeley
10:30 AM	<i>Strange Love: Staging the “Real” in the Kubrick Archive</i> Jane Collins, Professor, Camberwell, Chelsea, and Wimbledon Colleges (CCW), Graduate School UAL
11:30 AM	<i>Kubrick: Dispatches from the Edge</i> Pratap Rughani, London College of Communication UAL
12:30 PM	Lunch break

Afternoon Session

	Chair Professor Paul Coldwell CCW Graduate School UAL
2 PM	<i>The Archive Tells the Story: Introduction to the Stanley Kubrick Archive and Screenings from the Inner Circle Oral History Project</i> Sarah Mahurter and Pamela Glintenkamp, Stanley Kubrick Archive UAL
3:15 PM	<i>Future-Proof Design Concepts in 2001: A Space Odyssey</i> Abraham Thomas, Designs, Word and Image Department, Victoria & Albert Museum, London
4 PM	Panel discussion: all speakers
4:30 PM	Closing comments