



SYMPOSIUM: PHOTOGRAPHY & PHILOSOPHY

FRIDAY, MARCH 13

- 1–1:30 pm
Bing Theater **Introduction from Britt Salvesen, Curator and Department Head, Wallis Annenberg Photography Department, LACMA and Todd Cronan, Associate Professor, Art History, Emory University and Founding Editor, nonsite.org**
- 1:30–3 pm
Bing Theater **Presentation by Marnin Young and Josh Ellenbogen**
Marnin Young, *Photography and the Philosophy of Time*
Josh Ellenbogen, *Photography and the Invention of Visual Literacy*
- 3–4:30 pm
Bing Theater **Presentation by Jennifer Wild and Robert Pippin**
Jennifer Wild, *The Cinematic Mask*
Robert Pippin, *Minds in the Dark: Philosophy and Cinematic Technique in the Dardenne Brothers' Dans l'Obscurité*
- 4:30–5:30 pm Break
- 5:30–7 pm
Bing Theater **Artist Panel with Phil Chang, Thomas Demand, Farrah Karapetian, A. L. Steiner**
Moderated by Britt Salvesen

SATURDAY, MARCH 14

- 9:30–11 am
Bing Theater **Presentation by Charles Palermo and Walter Benn Michaels**
Charles Palermo, *Standing A Round*
Walter Benn Michaels, *I do what happens: Philosophy and/or/of Photography*
- 11 am–12:30 pm
Bing Theater **Presentation by Anne M. Wagner and Kaja Silverman**
Anne M. Wagner, *Patroclus and the Promise of Photography*
Kaja Silverman, *An Ingenious Way of Manipulating the Sun*
- 12:30–2 pm Break
- 2–3:30 pm
Bing Theater **Presentation by Todd Cronan and Michael Fried**
Todd Cronan, *"CONSTRUCTION is the MODERN PHILOSOPHY": Rodchenko's Photo-series*
Michael Fried, *Greenberg with Robert Adams*
- 3:30–4 pm Break
- 4–5:30 pm
Bing Theater **Artist Panel with Walead Beshty, Viktoria Binshtok, Arthur Ou, James Welling**
Moderated by Walter Benn Michaels

FREE AND OPEN TO THE PUBLIC, NO RESERVATIONS REQUIRED

This symposium is sponsored by The Wallis Annenberg Photography Department at the Los Angeles County Museum of Art and The Andrew W. Mellon Foundation and is co-organized by LACMA and nonsite.org.