SYMPOSIUM: PHOTOGRAPHY & PHILOSOPHY

FRIDAY, MARCH 13

1–1:30 pm
Introduction from Britt Salvesen, Curator and Department Head, Wallis Annenberg Photography Department, LACMA and Todd Cronan, Associate Professor, Art History, Emory University and Founding Editor, nonsite.org

1:30–3 pm
Presentation by Marnin Young and Josh Ellenbogen
Marnin Young, Photography and the Philosophy of Time
Josh Ellenbogen, Photography and the Invention of Visual Literacy

3–4:30 pm
Presentation by Jennifer Wild and Robert Pippin
Jennifer Wild, The Cinematic Mask
Robert Pippin, Minds in the Dark: Philosophy and Cinematic Technique in the Dardenne Brothers’ Dans l’Obscurité

4:30–5:30 pm
Break

5:30–7 pm
Artist Panel with Phil Chang, Thomas Demand, Farrah Karapetian, A. L. Steiner
Moderated by Britt Salvesen

SATURDAY, MARCH 14

9:30–11 am
Presentation by Charles Palermo and Walter Benn Michaels
Charles Palermo, Standing A Round
Walter Benn Michaels, I do what happens: Philosophy and/or/of Photography

11 am–12:30 pm
Presentation by Anne M. Wagner and Kaja Silverman
Anne M. Wagner, Patroclus and the Promise of Photography
Kaja Silverman, An Ingenious Way of Manipulating the Sun

12:30–2 pm
Break

2–3:30 pm
Presentation by Todd Cronan and Michael Fried
Todd Cronan, "CONSTRUCTION is the MODERN PHILOSOPHY": Rodchenko’s Photo-series
Michael Fried, Greenberg with Robert Adams

3:30–4 pm
Break

4–5:30 pm
Artist Panel with Walead Beshty, Viktoria Binschtok, Arthur Ou, James Welling
Moderated by Walter Benn Michaels

FREE AND OPEN TO THE PUBLIC, NO RESERVATIONS REQUIRED

This symposium is sponsored by The Wallis Annenberg Photography Department at the Los Angeles County Museum of Art and The Andrew W. Mellon Foundation and is co-organized by LACMA and nonsite.org.