

LEGACY CIRCLE PROFILE SANDRA AND CARL KORN



Art was a keystone of Dr. Carl S. Korn's life. While a doctor by training, Carl recognized that art had the power to cultivate well-rounded, curious individuals whose contributions would benefit diverse fields. Born in Canada in 1937, Carl moved to Los Angeles with his parents as a young child. He would visit LACMA—back when it was still part of the Los Angeles Museum of History, Science and Art—with his father, who instilled in him a deep appreciation of arts and culture. Those visits to the museum with his father played a meaningful role in Carl's life.

Before Carl's passing in 2013, he discussed his philanthropic wishes with his wife, Sandra Korn. With Sandra, Carl was determined to support the same museum that had enriched his perspective as a youth—and it was this determination that paved the way for the Korn's involvement in LACMA's Legacy Circle through a planned gift that will support outreach and accessibility for children.

Sandra, now a resident of Charleston, South Carolina, continues to be part of LACMA's extended family. She echoes the sentiments she shared with her late husband, believing that "everybody has a sense of connection to art—it connects us to other places and people and enriches understanding across all cultures. From Egyptian art to masterpieces of Post-Impressionism, there's something for everyone at LACMA, regardless of where you're from. Everyone can connect to something familiar through the art they see at our museum." Sandra and Carl see philanthropy as an act of social responsibility, and as such they've committed to ensuring that students, regardless of socioeconomic background, can access all that LACMA has to offer. "There are unthinkable cuts to

arts education throughout the country, and I believe that it is a responsibility to create access for everyone," says Sandra. Their generosity will enable the museum to continue to be an integral part of the community by providing access to art through exhibitions, education, and myriad public programs.

"Art is so important to develop critical thinking," she continues, "and I see how LACMA does so much to create broad offerings that it hopes can cater to nearly everyone." Through the Korn's involvement in the Legacy Circle, LACMA is able to continue providing education programs for future generations who will benefit from an arts education. Sandra sees this manifest in her two grandsons, for whom she returns to Los Angeles to visit a few times a year. Members of NexGen, LACMA's free membership program for kids seventeen years of age and under, her grandsons are frequent visitors to the museum, where they take part in art-making activities and workshops throughout the year. Sandra reflects on these opportunities for the public to engage, "LACMA has an incredibly noble mission, and the museum's really fulfilling it through everything it does. In a city as big as L.A., everyone needs do their part."