

**Annie Lennox to Perform at LACMA's 2017 Art+Film Gala****Seventh Annual Gala on Saturday, November 4, 2017 Honors Mark Bradford and George Lucas****Co-Chaired by Eva Chow and Leonardo DiCaprio and Presented by Gucci**

(Los Angeles, September 29, 2017) The Los Angeles County Museum of Art (LACMA) announced today that internationally acclaimed singer-songwriter Annie Lennox will perform at the 2017 Art+Film Gala honoring artist Mark Bradford and filmmaker George Lucas. Co-chaired by LACMA trustee Eva Chow and actor Leonardo DiCaprio, this celebration of art and film will take place on Saturday, November 4, 2017. Gucci provides generous support to LACMA for the seventh consecutive year as the presenting sponsor of the annual event.

"Annie Lennox is one of the most iconic artists of our time and an incredible humanitarian," said Eva Chow. "Her songs are timeless, and we are ecstatic to have her at this year's Art+Film Gala."

## About Annie Lennox

Annie Lennox is an internationally acclaimed singer-songwriter and human rights activist. Lennox rose to fame in partnership with Dave Stewart as Eurythmics in the early 1980s with the classic album *Sweet Dreams are Made of This*. In the decade to follow, Eurythmics went on to achieve more than 20 international hits, selling over 80 million albums. In 1992, Lennox released her highly acclaimed debut album “Diva,” selling over 6 million copies worldwide and establishing her career as a solo artist.

Lennox has received numerous accolades, including eight BRIT Awards (including a Lifetime Achievement); four Ivor Novello Awards; the Livingstone Medal; the George Harrison Global Citizen Award; three MTV Awards; four Grammy Awards; 10 Grammy nominations; 26 ASCAP Awards; a Golden Globe; and an Academy Award.

In 2003, she performed at the inaugural concert for Nelson Mandela’s HIV/AIDS Foundation, which became a pivotal point on her life’s course and was the first of many performances to advocate, raise awareness, and fundraise for the issue. Her experiences in South Africa with 46664, in Uganda with Comic Relief, and in Malawi with Oxfam inspired her to found the SING campaign, supporting women and children affected by HIV/AIDS. Lennox has served as a UNAIDS International Goodwill Ambassador, Oxfam, Amnesty International, and The British Red Cross, she has also been a Special Envoy for Scottish Parliament and the City of London.

She received the Woman of Peace Award at the 2009 World Summit of Nobel Peace Laureates and in 2011 was named an Officer of the Order of the British Empire (OBE) in recognition of her humanitarian work. Lennox is also the founder of The Circle—a not-for-profit organization that works to support and empower some of the most marginalized women and girls around the globe.

Lennox is also a patron and tireless supporter of mothers2mothers (m2m) a global NGO with the mission of ending mother-to child transmission of HIV and improving the health of families and communities.

## Art+Film Gala

Art+Film Gala proceeds will be used to support LACMA’s initiative to make film more central to the museum’s curatorial programming, while also funding LACMA’s broader mission. This includes exhibitions, acquisitions, and educational programming, in addition to screenings that explore the intersection of art and film. In recent years,

LACMA has dynamically increased its curatorial programming to include film related exhibitions such as *Tim Burton; Dalí: Painting & Film; Masterworks of Expressionist Cinema: Caligari and Metropolis; Stanley Kubrick; Hans Richter: Encounters; Under the Mexican Sky: Gabriel Figueroa—Art and Film; David Hockney: Seven Yorkshire Landscape Videos, 2011; Agnès Varda in Californialand; David Hockney: The Jugglers; Haunted Screens: German Cinema in the 1920s; Christian Marclay's The Clock; Diana Thater: The Sympathetic Imagination; and Guillermo del Toro: At Home with Monsters.* The museum has also witnessed a growth of new audiences as a result of the robust film programming led by Elvis Mitchell through the Film Independent at LACMA partnership.

The Gala Host Committee are outstanding patrons, visionaries, and leaders from the worlds of film, art, music, and fashion. The 2017 Art+Film Gala Host Committee includes H.E. Sheikh Fahad N. Al Thani, Regina and Gregory Annenberg Weingarten, Willow Bay and Robert Iger, Marco Bizzarri, Larry Gagosian, David Geffen, Kevin Huvane, Miky Lee, Bryan Lourd and Bruce Bozzi, Eileen Harris Norton, Salma Hayek and François-Henri Pinault, Lynda and Stewart Resnick, Jami Gertz and Tony Ressler, Irene and Joe Roth, Steven Roth and Kaayla Cevan, Carole Bayer Sager and Bob Daly, Susan and Eric Smidt, Steve Tisch and Katia Francesconi, Laura and Casey Wasserman, Manuela and Iwan Wirth, Elaine Wynn and Bobby Kotick, and Dasha Zhukova

At the 2016 Art+Film Gala, more than 550 prominent guests celebrated the achievements of artist Robert Irwin and filmmaker Kathryn Bigelow. The evening included a lively musical performance by BØRNS as well as a special menu prepared by renowned chef Joachim Splichal of Patina. Last year's Art+Film Gala raised more than \$3.4 million, with proceeds supporting LACMA's film initiatives and future exhibitions, acquisitions, and programming.

For more information about the 2017 Art+Film Gala tickets and table sales, contact [artandfilm@lacma.org](mailto:artandfilm@lacma.org) or 323 857-4770.

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#### **About LACMA**

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes more than 130,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from masterpieces from the Ancient Americas to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and

research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement. LACMA is located in Hancock Park, 30 acres situated at the center of Los Angeles, which also contains the La Brea Tar Pits and Museum and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles.

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