

**LACMA's Eighth Annual Art+Film Gala Honors Catherine Opie and Guillermo del Toro and Raises More Than \$4.5 Million****Eva Chow and Leonardo DiCaprio Co-chaired the Evening Attended by More Than 850 Prominent Guests on Saturday, November 3, 2018****Presented by Gucci****ART+FILM**

(Los Angeles, November 4, 2018)—The Los Angeles County Museum of Art (LACMA) hosted its eighth annual Art+Film Gala on Saturday, November 3, 2018, honoring artist Catherine Opie and filmmaker Guillermo del Toro. Co-chaired by LACMA trustee Eva Chow and actor Leonardo DiCaprio, the evening brought together more than 850 distinguished guests from the art, film, fashion, and entertainment industries, among others. This year's gala raised more than \$4.5 million, with proceeds supporting LACMA's film initiatives and future exhibitions, acquisitions, and programming. The 2018 Art+Film Gala was made possible through Gucci's longstanding and generous partnership.

Eva Chow, co-chair of the Art+Film Gala, said, "I'm happy that we honored Cathy Opie and Guillermo del Toro in what was our most successful Art+Film Gala yet. It is so special to acknowledge Cathy's and Guillermo's creative work as we continue to support LACMA's film initiatives and programs. My immense thanks to Alessandro Michele, Marco Bizzarri, and the entire Gucci team for being our faithful partner since the very beginning, and to Beck for his amazing performance."

"I'd like to express my sincere gratitude to both Eva Chow and Leonardo DiCaprio, who have served as the Art+Film Gala co-chairs since the inaugural event," said Michael Govan, LACMA CEO and Wallis Annenberg Director. "Last night, we honored the achievements of two artistic innovators who share an exceptional commitment to telling stories of the human experience. Cathy captures aspects of American culture, identity, and politics that connect with viewers of all backgrounds, and Guillermo challenges us to ignore our traditional art historical narratives and

hierarchies as he blends and reinvents conventional genres. We are thrilled to celebrate their accomplishments and contributions.”

The Art+Film Gala began with red-carpet arrivals of art world and entertainment luminaries, fashion icons, and renowned artists at LACMA’s Wilshire Boulevard entrance. This year, transportation and additional support for the gala was provided by Audi. Guests then moved through the museum’s Smidt Welcome Plaza to a cocktail reception on the museum’s Zev Yaroslavsky Plaza. After cocktails, guests proceeded to the Art+Film dinner pavilion overlooking Michael Heizer’s *Levitated Mass* (2012), where they were seated for a special dinner prepared by Edoardo Baldi of e. baldi Ristorante and Joachim Splichal of Patina Restaurant Group.

Michael Govan and Eva Chow welcomed the crowd. Further into the evening, Los Angeles Poet Laureate Robin Coste Lewis gave a tribute in Opie’s honor and filmmaker Sini Anderson contributed a short film about the artist. Shortly thereafter, Jeffrey Katzenberg presented a tribute to Guillermo del Toro and the audience enjoyed a montage of the director’s films.

Following the evening’s dinner program, Will Ferrell invited guests to an outdoor performance. Dakota Johnson then introduced Beck, who powered through hits “Devil’s Haircut,” “Loser,” and “E-Pro,” with special guests Dave Grohl on drums and Greg Kurstin on guitar and organ. The set concluded with “Where It’s At,” featuring a mammoth covers medley including the Blondie classic “Rapture,” with vocals from very special guest St. Vincent.

Luminaries from the art world attending the 2018 Art+Film Gala included Doug Aitken, Klaus Biesenbach, Tim Blum, 2017 Art+Film Gala honoree Mark Bradford, Kerry Brougher, Maurizio Cattelan, Dan Colen, Petra Collins, George Davis, Tacita Dean and Mathew Hale, Thomas Demand, Frank Gehry, Michael Govan and Katherine Ross, Joanne Heyler, Thomas Houseago and Muna El Fituri, Alex Israel, Naima J. Keith, Toba Khedoori, Bettina Korek, Nate Lowman, Deborah McLeod, Helen Molesworth, 2018 Art+Film Gala honoree Catherine Opie, Julie Burleigh, Oliver Opie, Sara LaCroix, Shaun Regen, Nancy Rubins, Sterling Ruby, Alison Saar, Betye Saar, Kristin Sakoda, Julian Schnabel, Tavares Strachan, Diana Thater and T. Kelly Mason, Mary Weatherford, Kulapat Yantrasast, Andrea Zittel, and Peter Zumthor.

The entertainment, fashion, and business worlds were represented by this year's gala performer Beck, gala co-chair Eva Chow, 2018 Art+Film Gala honoree Guillermo del Toro, gala co-chair Leonardo DiCaprio, and Gucci Creative Director and gala host committee chair Alessandro Michele. Other notable guests included Sini Anderson, Rowan Blanchard, Francesco Carrozzini, Damien Chazelle and Olivia Hamilton, Asia Chow, Ryan Coogler, Gia Coppola, Victor Cruz, Alfonso Cuarón, Lee Daniels, Lana Del Rey, Gang Dong-Won, Jon Favreau, Will Ferrell, Cary Joji Fukunaga, Henry Golding, Dave Grohl, Dawn Hudson, Bob Iger, 2015 Art+Film Gala honoree Alejandro González Iñárritu, Jimmy Iovine and Liberty Ross, Dakota Johnson, Sam Taylor Johnson, Jeffrey Katzenberg, Miranda Kerr and Evan Spiegel, Zoë Kravitz, Kiki Layne, Byung-hun Lee, Jung-jae Lee, Jared Leto, Billie Lourd, Courtney Love, 2017 Art+Film Gala honoree George Lucas and Mellody Hobson, Baz Luhrmann, Michael Mann, Ryan Murphy, Hari Nef, Guy Oseary, Salma Hayek Pinault and François-Henri Pinault, Wolfgang and Gelila Puck, A\$AP Rocky, Molly Sims, St. Vincent, Karrueche Tran, Lucy Walker, John David Washington, Kim Kardashian West, Kourtney Kardashian, and Jordan Wolfson.

LACMA trustees in attendance included Ambassador Nicole Avant, Willow Bay, Allison Berg, Troy Carter, Eva Chow, Kelvin Davis, Suzanne Deal Booth, Joshua Friedman, Victoria Jackson, Bryan Lourd, Jane Nathanson, Geoff Palmer, Viveca Paulin-Ferrell, Janet Rappaport, Lynda Resnick, Carter Reum, Florence Sloan, Eric Smidt, and Michael Smooke. Other notable guests included Los Angeles County Supervisor Sheila Kuehl, Los Angeles County Supervisor Mark Ridley-Thomas, Los Angeles City Councilman David Ryu, and Consul General of Mexico in Los Angeles Carlos García de Alba.

Wearing Gucci to the event were 2018 Art+Film Gala honoree Catherine Opie and Julie Burleigh, 2018 Art+Film Gala honoree Guillermo del Toro, Beck, Rowan Blanchard, Alessandro Borghi, Maurizio Cattelan, Asia Chow, Eva Chow, Petra Collins, Gia Coppola, Lana Del Rey, Leonardo DiCaprio, Lou Doillon, Gang Dong-Won, Kristine Froseth, Cary Joji Fukunaga, Henry Golding, Michael Govan and Katherine Ross, Chuck Grant, Maja Hoffmann, Dakota Johnson, Miranda Kerr and Evan Spiegel, Kiki Layne, Jared Leto, Courtney Love, Baz Luhrmann, Hari Nef, Guy and Michelle Oseary, Heather Parry, Arianne Phillips, Salma Hayek Pinault, Paige Powell, A\$AP Rocky, Elisa Sednaoui, St. Vincent, John David Washington, and Jordan Wolfson.

Specialty cocktails by Patrón Tequila. Additional beverages by Champagne Laurent-Perrier, FIJI Water, and POM Wonderful.

## 2018 ART+FILM HONOREES

### About Catherine Opie

Catherine Opie (b. 1961) was born in Sandusky, Ohio and received her MFA from CalArts in 1988. Opie's work has been exhibited extensively throughout the United States, Europe, and Japan, including a mid-career survey at the Solomon R. Guggenheim Museum in New York in 2008. Opie was a recipient of The Smithsonian's Archives of American Art Medal in 2016, The Julius Shulman Excellence in Photography award in 2013, and a United States Artists Fellowship in 2006. A large survey of Opie's work opened at the Henie Onstad Kunstsenter in Norway in 2017, with an accompanying catalogue. She recently debuted her first film, *The Modernist*, at Regen Projects, Los Angeles; it will be shown at Lehmann Maupin, New York, (November 1, 2018–January 12, 2019). Opie lives and works in Los Angeles and is a professor of photography at UCLA. LACMA holds more than 50 of Opie's iconic works in its collection, including *Self Portrait/Cutting* (1993) and *The Inauguration Portfolio* (2009), which was a gift by the artist to the museum. Opie's works have also been presented in several solo and group exhibitions at LACMA, such as *Catherine Opie: Figure and Landscapes* (July 25–October 17, 2010), *Catherine Opie: O* (February 13–October 2, 2016), *Little Boxes: Photography and the Suburbs* (August 24–December 1, 2013), and *L.A. Exuberance: New Gifts by Artists* (October 30, 2016–April 2, 2017).

### About Guillermo del Toro

Guillermo del Toro (b. 1964) is one of the most inventive filmmakers of his generation. Beginning with *Cronos* (1993) and continuing through *The Devil's Backbone* (2001), *Hellboy* (2004), *Pan's Labyrinth* (2006), *Pacific Rim* (2013), and *Crimson Peak* (2015), among many other film, television, and book projects, del Toro has reinvented the genres of horror, fantasy, and science fiction. Working with a team of craftsmen, artists, and actors—and referencing a wide range of cinematic, pop-culture, and art-historical sources—del Toro recreates the lucid dreams he experienced as a child in Guadalajara, Mexico. He now works internationally with a cherished home base he calls Bleak House in the suburbs of Los Angeles.

Del Toro was the subject of a major retrospective at LACMA, *Guillermo del Toro: At Home with Monsters* (August 1–November 27, 2016). In 2018, del Toro's film

*Shape of Water* received 14 Oscar nominations and won four, including Best Picture and Best Director.

### **About Beck**

Beck (b. 1970) is an American singer and songwriter from Los Angeles. His singles include his breakthrough hit “Loser” in 1993, “Where It’s At,” “Devils Haircut,” “The New Pollution,” “Mixed Bizness,” “Lost Cause,” “E-Pro,” “Think I’m in Love,” “Gamma Ray,” and “Blue Moon,” and his albums include 2014’s Album of the Year Grammy Award winner *Morning Phase*. In October 2017, Beck released his 13th studio album, *Colors*, featuring the singles “Dreams,” “Wow,” and “Up All Night.”

### **About the Art+Film Gala**

The Art+Film Gala supports LACMA’s ongoing initiative to make film more central to the museum’s curatorial programming. Since 2011, LACMA has presented 13 exhibitions exploring the intersection of Art+Film featuring American auteurs like Tim Burton and Stanley Kubrick, Mexican cinematographer Gabriel Figueroa, French New Wave icon Agnès Varda, and film and video works by contemporary African artists—reflecting both a global perspective and the diversity of Los Angeles in the museum’s approach to Art+Film. In 2016, LACMA presented *Guillermo del Toro: At Home with Monsters*, exploring del Toro’s vast collection of paintings, drawings, maquettes, artifacts, and concept film art.

For the eighth annual Art+Film Gala, LACMA provided live social media coverage on Instagram during the red carpet and cocktail hour. #ArtandFilm

Getty Images photos and video are available via <http://www.epklink.com/lacma2018art-filmgala> or [gettyimages.com](http://gettyimages.com).

Billy Farrell Agency images are available at [bfanyc.com](http://bfanyc.com).

### **About LACMA**

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, mirroring Los Angeles’s rich cultural heritage and uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection of over 139,000 objects that illuminate 6,000 years of art history from new and unexpected points of view. A museum of international stature as well as a vital cultural center for Southern California, LACMA shares its vast collection with the Greater Los Angeles County and beyond through exhibitions, public programs, and research facilities that attract 1.2million visitors annually, in addition to serving millions more through community partnerships, school outreach programs, and creative digital initiatives. LACMA’s main campus is located halfway

between the ocean and downtown, adjacent to the La Brea Tar Pits and Museum and the future home of the Academy Museum of Motion Pictures. Dedicated to serving all of Los Angeles, LACMA collaborates with a range of curators, educators, and artists on exhibitions and programs at various sites throughout the County.

**Location:** 5905 Wilshire Boulevard, Los Angeles, CA, 90036. [lacma.org](http://lacma.org)

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**About Gucci**

Founded in Florence in 1921, Gucci is one of the world's leading luxury fashion brands, with a renowned reputation for creativity, innovation, and Italian craftsmanship.

Gucci is part of the Kering Group, a world leader in apparel and accessories that owns a portfolio of powerful luxury and sport and lifestyle brands.

For further information about Gucci, visit [www.gucci.com](http://www.gucci.com).

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