

MONTEBELLO

ART+FILM LAB

Presented by the Los Angeles County Museum of Art (LACMA) in collaboration with the City of Montebello Department of Parks and Recreation

APR 4–MAY 4, 2014

SELECT FRIDAYS | SATURDAYS | SUNDAYS

OPENING NIGHT

FRIDAY, APRIL 4 | 6–10 PM

Location: Montebello City Park

Address: 199 S. Taylor Avenue, Montebello, CA 90640

Share your story, participate in filmmaking workshops, and see movies as the Los Angeles County Museum of Art (LACMA) brings the Montebello Art+Film Lab to Montebello City Park. FREE and open to the public, the Art+Film Lab is an interactive art space that comes alive through your involvement.



WORKSHOPS



Photos © 2014 Museum Associates / LACMA, by Duncan Cheng

Experiment with a variety of low- and high-tech tools and materials to explore and create moving images. All equipment and tools are provided. Capacity is limited; adult participation is encouraged. All levels welcome.

Notes: Sign-up begins 30 minutes before each workshop.

COMPOSITION

SATURDAY: APRIL 19 | NOON–3 PM

How do you create an expressive image on film? Learn professional techniques used to create compelling shots: everything from shot design to camera movement.

MINI DOCS

SATURDAY: APRIL 12 | NOON–3 PM
WEDNESDAY: APRIL 23 | 1–4 PM

Share how you see the world! Use your unique perspective to document things you find interesting: it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood, and detail.

INSTANT FILM

SATURDAY: APRIL 26 | NOON–3 PM

Be the director, cinematographer, and actor in this workshop on video and filmmaking. Learn editing techniques as you work under a shared creative vision. Your work will be screened inside the lab for all to see.

SOUND ART

SATURDAY: MAY 3 | NOON–3 PM

Use every day objects to create a spontaneous soundtrack in this family-friendly, drop-in activity. Uncover the acoustic and musical properties of household items, then collaborate with others to record a soundtrack. Objects from LACMA's art collection will serve as a source of visual inspiration.

Times: Noon, 12:45 pm, 1:30 pm, 2:45 pm
Notes: For ages 5 and up. Sign-up begins 30 minutes before each workshop.



ORAL HISTORY PROJECT

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait.

FRIDAY, APRIL 11, 18, 25 & MAY 2 | 5–7 PM

SATURDAY, APRIL 19 | 4–6:30 PM

SUNDAY, APRIL 6, 20 & MAY 4 | 12:30–4 PM



FREE DAY AT LACMA

On Sunday, July 20, 2014, LACMA is FREE. Simply tell our Ticket Office that you're from the Montebello area for free admission. Take part in family-friendly art activities, tour the galleries, and view a new video artwork by Nicole Miller that features the Montebello-area community.

LACMA

With 120,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually.

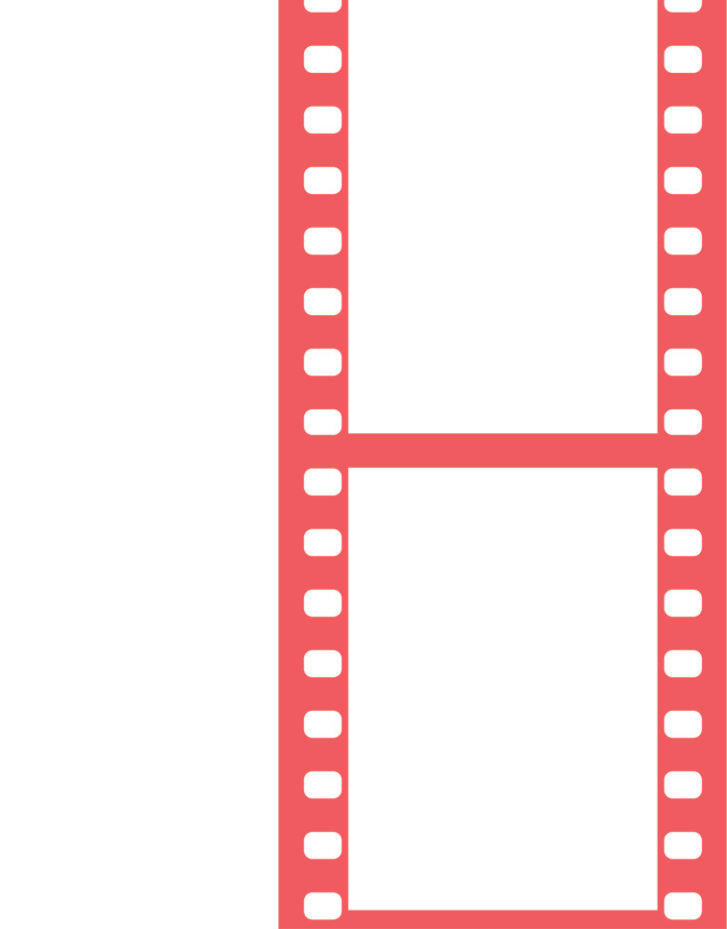
5905 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90036
LACMA.ORG

HOURS

Mondays, Tuesdays, Thursdays: 11 am–5 pm
Wednesdays: Closed
Fridays: 11 am–8 pm
Saturdays and Sundays: 10 am–7 pm

CONTACT

General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098



FILMS

Watch a diverse selection of films—Hollywood classics, independents, shorts, and international films—that are sure to capture your imagination. All screenings take place on the lawn of Montebello City Park.

APR
4

**OPENING NIGHT
6–10 PM**

Open House | 6–8 pm
Live Music | 7 pm
Film Screening | 8 pm

Montebello Art+Film lab debuts with a special opening party! Get an inside peek into the Art+Film Lab, enjoy live music by Viento Callejero, and see a special screening of the film *La Bamba* by Luis Valdez.

FOR MORE INFORMATION
LACMA.ORG/ARTFILMLAB

**TAKE PART IN THE
EVENT AS IT HAPPENS!**

   #artfilmlab
@LACMA
@enLACMA

LACMA



MONTEBELLO ART+FILM LAB

APR 4–MAY 4, 2014
SELECT FRIDAYS | SATURDAYS | SUNDAYS

KRISTALLNACHT

1979, six minutes, not rated
Directed by Chick Strand

A haunting black-and-white film dedicated to the memory of Anne Frank. The abstract, shimmering water hints at images of the film's namesake catastrophe.

THE SOUND WE SEE: A LOS ANGELES CITY SYMPHONY

2010, 28 minutes, not rated
Created by the Echo Park Film Center

A collaboration between the Los Angeles City Symphony and the Echo Park Film Center, this short film is the masterwork of youth who spent over 14 weeks capturing the dynamic sights and sounds of their neighborhoods.

THE RED BALLOON

1956, 34 minutes, rated G
Directed by Albert Lamorisse

French, with English subtitles

Filmed in Paris's Ménilmontant neighborhood, this newly restored fantasy featurette remains one of the most beloved children's films of all time. Follow a young boy's fable-like adventures with a voiceless balloon as they become nearly inseparable on the streets of Paris.

SATURDAY, APRIL 19 | 8 PM EAST LA FILM FEST SHORTS

With guest programming by
Juan Escobedo of TELA SOFA
Run time: 82 minutes, rated PG-13

PRIMERA COMUNION

2006, 14 minutes | Directed by Daniel Carrera; with Marco Antonio Garcia, Alfonso Florencio, and Leticia Gomez

Spanish, with English subtitles

A petty theft of rosaries and gum, a first communion, and a boy's initiation into violence collide in this heart-wrenching film.

THE SEAWALL

2010, nine minutes
Directed by Mason Richards; with Marjorie Arthur and Malachi Hamilton

On the eve of his relocation to the U.S., a young boy spends time with his French-Guyanese grandma.

THE SHOOTING STAR SALESMAN

2012, 20 minutes
Directed by Kico Velarde; written by William Camacho II and Joel Caballos; with Yancey Arias and Elijah Velarde

An ageless man has an extraordinary ability to sell shooting stars. The only problem is that the buyer must truly believe in their magic.

EVERYBODY'S NUTS

2010, 13 minutes
Directed and narrated by Fabian Euresti

Filmmaker Euresti shares how the two industries of his native Kern County—oil and agriculture—touch everything from drinking water to his parents' livelihood.

A DAY AT THE OPERA

2010, 30 seconds
Directed by Juan Pablo Zaramella

A charming stop-animation film portrays the perils of opera.

MANAHAN

2010, 25 minutes
Directed by Kelman Duran

Manahan lives in Harlem. He has a one-year-old baby boy. His mother and father are not home, and he is left to wander the streets of Harlem and Washington Heights—but in search of what?

FRIDAY, APRIL 25 | 8 PM ROCK 'N' ROLL HIGH SCHOOL

1979, 139 minutes, rated PG-13
Directed by Allan Arkush; produced by Roger Corman; with P. J. Soles and the Ramones

Set in 1980, this wacky musical comedy centers on teenager Riff Randell, who has a passion for rock and roll and disdain for education. Teaming up with punk legends the Ramones, Riff leads a rebellion against the school's oppressive administration. Teen rebellion and a classic clash of generations leads quite literally to an explosive finale in this beloved cult film.

FRIDAY, MAY 2 | 8 PM BLESS ME, ULTIMA

2013, 106 minutes, rated PG-13
Directed by Carl Franklin; with Luke Ganalón, Joseph A. Garcia, and Miriam Colon

Based on the critically acclaimed 1972 novel by Chicano writer Rudolfo Anaya, this film is set in the small town of Guadalupe, New Mexico, just after World War II. A young boy is caught between the harsh changes of modern society and the mystical realm of the indigenous Chicano way of life.

OPENING-NIGHT FILM FRIDAY, APRIL 4 | 8 PM LA BAMBA

1987, 108 minutes, PG-13
Directed by Luis Valdez; with Lou Diamond Phillips, Esai Morales, and Rosanna

This musical biopic follows the life and career of Chicano rock-and-roll star Ritchie Valens. Overcoming poverty, Valens rose to stardom to achieve the American dream, all before the age of 17. His success was tragically short-lived, when a plane crash killed him, Buddy Holly, and the Big Bopper, an event known as "the day the music died." *La Bamba* mourns and celebrates this gone-too-soon legend with moving performances and a soundtrack featuring Los Lobos.

FRIDAY, APRIL 11 | 8 PM CLARA AND THE SECRET OF THE BEARS

2012, 90 minutes, not rated (family friendly) | Directed by Tobias Ineichen; screenplay by Jan Poldervaart; novel by Marian van der Heiden

German, with English subtitles

Clara, a perceptive teen living in the Swiss Alps, finds an item on her family's property that belonged to a young girl who lived there centuries earlier. The item helps her discover a curse that a mother bear placed on their farm long, long ago. Clara must embark on a spirited adventure to help bridge time and bring closure between the past and present.

FRIDAY, APRIL 18 | 8 PM LACMA9 SHORTS PROGRAM

Run time: 79 minutes

DAYBREAK EXPRESS

1953, five minutes, rated G
Directed by D. A. Pennebaker

A vivid, kaleidoscopic, and kinetic trek through former New York City el train lines set to a Duke Ellington score.

OLIVIA'S PLACE

1966, six minutes, rated G
Directed by Thom Andersen

An intimate portrait of the patrons, workers, and objects inside Olivia's Place, a long-defunct Santa Monica diner. Aware that the diner would soon be gone, Andersen captured its essence in this series of moments as a tribute.