

## Light, Perception, and Photography

February 11, 2014

4:00–5:00	Registration	Ahmanson Building, Level 2
	Sign-In	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
5:00–5:50	Lecture	<b>See the Light—Photography, Perception, Cognition</b> • Britt Salvesen • Bing Theater
6:00–6:50	Exhibitions in Focus	<b>See the Light—Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection</b> • Resnick Pavilion  <b>John Divola: As Far as I Could Get</b> • Ahmanson Building, Level 2
	Art Workshops	<b>Drawing for Observation &amp; Description</b> • Grades K–12 • Peggy Hasegawa • Japanese Pavilion Lobby**  <b>Literature, Illustration, and Photography</b> • Grades 3–12 • Eric Ibarra • Plaza Studio*  <b>A Photographic Series through Time &amp; Space</b> • Grades 9–12 • Gustavo Garcia Vaca • Studio East*
	Gallery Activity	<b>The Photographer's Eye: Art, History, and Science</b> • Grades 6–12 • Nancy Real • Resnick Pavilion*  <b>The Art of John Divola</b> • Holly Gillette • Ahmanson Building, Level 2*
7:00–7:25	Reception	Dinner catered by The Patina Group • BP Grand Entrance
7:30–8:20	Exhibitions in Focus	<b>See the Light—Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection</b> • Resnick Pavilion  <b>John Divola: As Far as I Could Get</b> • Ahmanson Building, Level 2
	Art Workshops	<b>Drawing for Observation &amp; Description</b> • Grades K–12 • Peggy Hasegawa • Japanese Pavilion Lobby**  <b>Literature, Illustration, and Photography</b> • Grades 3–12 • Eric Ibarra • Plaza Studio*  <b>A Photographic Series through Time &amp; Space</b> • Grades 9–12 • Gustavo Garcia Vaca • Studio East*
	Gallery Activity	<b>The Photographer's Eye: Art, History, and Science</b> • Grades 6–12 • Nancy Real • Resnick Pavilion*  <b>The Art of John Divola</b> • Holly Gillette • Ahmanson Building, Level 2*
8:20–8:30	Sign-Out	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
	Program Hours	
	Galleries	4:00–8:30 *Attendance limited to 20
	Museum Shop	4:00–7:00 **Attendance limited to 40
	Coffee + Milk	4:00–7:00

## Visiting Artists & Scholars

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### **Britt Salvesen—Curator and Department Head**

Britt Salvesen is the Curator and Department Head of the Prints and Drawings department, and the Wallis Annenberg Curator and Department Head of the Photography Department at LACMA. A historian of modern art and photography, Salvesen earned a master's degree at the University of London's Courtauld Institute of Art and a doctorate at the University of Chicago. Ms. Salvesen previously held positions at the Center for Creative Photography, the Art Institute of Chicago, and the Milwaukee Art Museum.

### **Gustavo Alberto Garcia Vaca—Teaching Artist**

Gustavo Alberto Garcia Vaca is a visual artist and writer working in digital media, painting, photography, and short fiction. He has traveled extensively throughout Japan, where he studied sumi ink calligraphy and collaborates with artists and designers. His work has been exhibited in museums and galleries, and he has created projects for LACMA and MOCA. His website is [chamanvision.com](http://chamanvision.com).

### **Holly Gillette—Museum Educator**

Holly Gillette holds a BA in Art History & Studio Art, and is working towards her MEd in Museum Education Leadership at Bank Street College in New York. Ms. Gillette's passion for museums began at the Crocker Art Museum in Sacramento, where she taught gallery and studio classes for infant & toddler, preschool, and K–8 students. She is now an Education Coordinator at LACMA, supporting school and teacher programs.

### **Peggy Hasegawa—Teaching Artist**

Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

### **Eric Ibarra—Executive Director and Founder, Las Fotos Project**

Introduced to photography at a young age by his mother and her 35mm camera, Eric Ibarra's love for the medium flourished in his teens and early adulthood. After volunteering at a Los Angeles non-profit and teaching photography and creative writing in Guanajuato, Mexico, Mr. Ibarra was inspired to establish his own non-profit, Las Fotos Project. Las Fotos Project utilizes a participatory photography process known as PhotoVoice, empowering teen girls to express themselves through art, images, and words. Since 2010, Las Fotos Project has worked with over 300 girls from communities of color, fostering critical thinking, media literacy, and communication skills. To learn more about Las Fotos Project please visit [lasfotosproject.org](http://lasfotosproject.org).

### **Nancy DeLucia Real—Museum Educator**

Nancy DeLucia Real has worked at Los Angeles art organizations, including the Hammer Museum, the J. Paul Getty Museum, and the San Diego Museum of Art. During her 15 years at the Getty, Ms. Real taught gallery programs for school, college, and adult audiences in English, Italian, French and Spanish. As a gastronomy specialist, she has developed culinary courses linked to art history, at the Getty and the Italian Cultural Institute. A member of the Italian Academy of Cuisine and Southern California Culinary Historians, Ms. Real is also chef and founder of the web-based food network, The Kitchen Buzz.com.

## Currently on View

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### ***See the Light—Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection***

Resnick Pavilion

### ***David Hockney: The Jugglers***

Resnick Pavilion

### ***John Divola: As Far as I Could Get***

Ahmanson Building, Level 2

### ***Four Abstract Classicists***

Ahmanson Building, Level 2

### ***Masterworks of Expressionist Cinema:***

#### ***The Golem and Its Avatars***

Ahmanson Building, Level 2

### ***Modern & Contemporary Art***

Ahmanson Building, Level 2