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MEDIA ADVISORY

ARTIST LIZ GLYNN PRESENTS THE THIRD INSTALLMENT OF HER PERFORMANCE SERIES AT LACMA, *[DE]-LUSIONS OF GRANDEUR*

WHO & WHAT: The Los Angeles County Museum of Art (LACMA) is pleased to present *The Myth of Man vs. Machine*, the third installment of Los Angeles-based artist **Liz Glynn's** five-part performance series titled *[de]-lusions of Grandeur*.

In *The Myth of Man vs. Machine*, Glynn focuses on two works by Richard Serra that are part of LACMA's collection: *Inverted House of Cards* (1969) and *Band* (2006). An early work comprised of four massive steel plates balanced against one another, *Inverted House of Cards* has only been on display at LACMA once before. It will be on view temporarily as part of this performance. The work will be installed on the third floor of the Broad Contemporary Art Museum (BCAM) at LACMA alongside props used to rehearse the installation process. Outside BCAM, Glynn invites visitors to move a pile of sandbags equivalent to the weight of Serra's *Band* in a display of collective effort.

[de]-lusions of Grandeur, which saw its first installment in January 2013, responds to monumental sculptures in the museum's collection. In these performances, Glynn considers the process of creating, moving, and erecting large-scale sculptures and the frequently Herculean human efforts necessary to do so. Centered on fundamental questions of human ambition and why we build, Glynn's performances grapple with the relationship between human scale and monumental form.

WHEN: Saturday, October 19, 2013 | 1 pm

WHERE: BCAM, Level 3
LACMA
5905 Wilshire Blvd.
Los Angeles, CA 90036

TICKETS: Free | no reservations required

For more information, please contact the LACMA Communications Department at press@lacma.org or 323 857-6522.

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