

**The Art of an African Kingdom:
Luba Masterworks from Central Africa**

October 1, 2013

| | | |
|-----------|---------------------|---|
| 4:00–5:00 | Registration | Ahmanson Building, Level 2 |
| | Check-In | LAUSD Salary Point & University Credit • Ahmanson Building, Level 2 |
| 5:00–5:50 | Lecture | Luba Masterworks from Central Africa • Dr. Mary Nooter Roberts • Bing Theater |
| 6:00–6:50 | Exhibition in Focus | Shaping Power: Luba Masterworks from the Royal Museum for Central Africa Hammer Building, Level 2 |
| | Gallery Activity | African Headrests: Ancient to Modern • Fernando Cervantes • Grades 6–12 • Hammer Building, Level 2* |
| | Art Workshops | Shaping Sacred Animal Masks • Grades K–6 • Katharine Bachler • Plaza Studio** |
| | | Storytelling with Memory Boards • Grades 3–8 • Gustavo Alberto Garcia Vaca • Bing Lobby** |
| | | Sculpting Your Familial Lineage • Grades 9–12 • Elonda Billera Art of Americas Building, Level 1, Studio East * |
| | Performance | West African Dance and Drumming • Bing Theater |
| 7:00–7:25 | Reception | Dinner catered by The Patina Group • BP Grand Entrance |
| 7:30–8:20 | Exhibition in Focus | Shaping Power: Luba Masterworks from the Royal Museum for Central Africa Hammer Building, Level 2 |
| | Gallery Activity | African Headrests: Ancient to Modern • Fernando Cervantes • Grades 6–12 • Hammer Building, Level 2* |
| | Art Workshops | Shaping Sacred Animal Masks • Grades K–6 • Katharine Bachler • Plaza Studio** |
| | | Storytelling with Memory Boards • Grades 3–8 • Gustavo Alberto Garcia Vaca • Bing Lobby** |
| | | Sculpting Your Familial Lineage • Grades 9–12 • Elonda Billera Art of Americas Building, Level 1, Studio East* |
| | Performance | West African Dance and Drumming • Bing Theater |
| 8:20–8:30 | Check-Out | LAUSD Salary Point & University Credit • Ahmanson Building, Level 2 |
| | Program Hours | |
| | Galleries | 4:00–8:30 *Attendance limited to 20 |
| | Museum Shop | 4:00–7:00 **Attendance limited to 40 |
| | Coffee + Milk | 4:00–7:00 |

Visiting Artists & Scholars

Dr. Mary Nooter Roberts—Curator

Mary (Polly) Nooter Roberts is a Professor in UCLA's Department of World Arts and Cultures/Dance, and Consulting Curator of African Art at LACMA. She obtained her MA and PhD in Art History from Columbia University with a specialization in the arts of Africa. She studies the philosophical underpinnings of African visual and performance-based arts; museum and curatorial studies; the body and female representation; arts of divination and healing; and cross-cultural approaches to memory, writing, and inscription. Dr. Roberts was Senior Curator at the Museum for African Art in New York until 1994. From 1999 – 2008 she served as Deputy Director and Chief Curator at the Fowler Museum at UCLA. Dr. Roberts has curated two exhibitions for LACMA, *Tradition as Innovation in African Art* (2008) and *Shaping Power: Luba Masterworks from the Royal Museum of Central Africa*. *Shaping Power* opened as the inaugural exhibition to launch a new permanent program and dedicated gallery for the arts of Africa.

Katherine Bachler—Teaching Artist

Katherine Bachler is an artist whose work deals with interactions between people in the public sphere and in daily life. Her work involves mapping and expresses multiple ways of viewing the places that we inhabit. This year, she was an Artist in Residence at Slanguage Studio and also created a public park with high school students in Wilmington, California.

Elonda Billera—Teaching Artist

Elonda Billera received her MFA in drawing and installation from Claremont Graduate University and her BFA in ceramics from the Philadelphia College of Art and Design, University of the Arts in Philadelphia. She has exhibited her work internationally as well as in the Los Angeles area. Currently, Ms. Billera is a co-founder and organizer of Summercamp's Project-Project in El Sereno, Los Angeles and teacher at LACMA and the Armory Center for the Arts in Pasadena.

Fernando Cervantes—Gallery Educator

Fernando Cervantes received his BA in Art History from CSULA in 2006. He currently teaches with LACMA's Maya and Ancient World Mobiles. He also teaches film making workshops for the traveling LACMA9 Film Lab.

Gustavo Alberto Garcia Vaca—Teaching Artist

Gustavo Alberto Garcia Vaca is a visual artist and writer working in digital media, painting, photography, and short fiction. He has traveled extensively throughout Japan, where he studied sumi ink calligraphy at Tenryuji Temple in Kyoto. His works have been exhibited in museums and galleries around the world. He has also created projects at LACMA and MOCA. His website is chamanvision.com.

Derrick Spiva—Teaching Artist

Derrick Spiva's conducting, composing, and teaching reflects the multicultural atmosphere of LA. He teaches with the LA Philharmonic, the CalArts Community Arts Partnership, and is the Conductor of the Santa Clarita Valley Youth Orchestra. His compositions aim to break the boundaries between musical genres, promoting collaboration between musicians. Educated at UCLA and CalArts, Spiva studied classical music and West African music and dance. His website is derrickspiva.com.

Neili Sutker—Teaching Artist

Neili Sutker began playing percussive instruments in her high school marching band. At CalArts, she was introduced to music from West Africa, North India, Bali, Java, and Latin America, while studying Contemporary Western music. After graduating with a BFA in Multi-Focus Percussion, she traveled to Ghana, where she performed with Sulley Imoro's ensemble, Mbangba Cultural Troupe. Currently, she teaches with the CalArts Community Arts Partnership and ArtSMART, a Department of Mental Health program at juvenile Probation Camps. Ms. Neili is also Co-Instructor of the CSULB West African Ensemble and Assistant Director of the LMU West African Ensemble.

Currently on View

Korean Art • Chinese Art

Hammer Building, Level 1

Egyptian Art • Ancient Near Eastern Art

Hammer Building, Level 2

Art of the Pacific

Ahmanson Building, Level 1

Modern Art • Contemporary Art

Ahmanson Building, Level 2

European Art

Ahmanson Building, Level 3