

LACMA FOR IMMEDIATE RELEASE

LACMA PUBLIC PROGRAMS NOVEMBER 2011



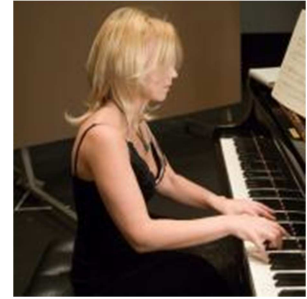
TUESDAY MATINEE: FROM HERE TO ETERNITY



ALEXANDER MCQUEEN: SAVAGE BEAUTY



ASCO MURAL TOUR



SUNDAY'S LIVE: PIANIST MARIA DEMINA

TALKS & COURSES

Point-of-View Gallery Talk: LACMA History & Architecture

Thursday, November 3 | 12:30 pm

BP Grand Entrance | Free, no reservations

As part of this series, museum educator Mary Lenihan offers a look at LACMA's campus and discusses the history of the site and buildings.

Lecture: Reflection on Buddhist Art of Mainland Southeast Asia, 1800–1900

Thursday, November 3 | 6:15 pm

Brown Auditorium | Free, no reservations

Held in conjunction with the installation *The Way of the Elders: The Buddha in Modern Theravada Traditions* on view through April 29, this lecture given by M. L. Pattaratorn Chirapravati, director of the Asian Studies program at California State University–Sacramento, examines offerings to Buddhist temples in Thailand and Myanmar in the nineteenth to twentieth centuries.

International Architecture Lecture Series: Irish Architecture Now

Tuesday, November 8 | 7:30 pm

Bing Theater | \$12 general admission; \$10 LACMA and AIA members; \$5 seniors 65+ and students with ID | Tickets: 323 857-6010 or online

Three of Ireland's top architects—Yvonne Farrell of Grafton Architects, Sheila O'Donnell of O'Donnell + Tuomey, and Tom dePaor of dePaor architects—discuss their work and critical issues facing Irish architecture.

Alexander McQueen: Savage Beauty

Wednesday, November 9 | 10:30 am

LACMA's Costume Council presents Andrew Bolton, curator at the Metropolitan Museum of Art's Costume Institute, who discusses the phenomenal exhibition, *Alexander McQueen: Savage Beauty*. Bolton will provide an inside look at the creative and complex fashion designer who

combined otherworldly artistic genius with a technical expertise that transcended the bounds of fashion and echoed throughout culture.

Gallery Discussion: The Art of Looking

Thursday, November 10 | 12:30 pm

BP Grand Entrance | Free, no reservations

Join museum educators as they offer one-hour facilitated gallery discussions looking in depth at the permanent collection.

Exhibition Discussion: The Legacy of the California Design Exhibitions

Saturday, November 12 | 10 am

This all-day program, in conjunction with the exhibition *California Design, 1930-1965: "Living in a Modern Way,"* is a glimpse into the rich history of the California's design through interviews with designers, documentary footage, and a discussion among artists and curators. A concurrent exhibition, *The Golden State of Craft: California 1960-1980*, is also on view across the street at the Craft and Folk Art Museum.

Discussion: Chicanos and Counter-Culture

Sunday, November 13 | 1 pm

Bing Theater | Free, no reservations

Chicano culture—and counterculture—has played a tremendous role in shaping the Los Angeles art scene. Artist and activist Sandra de la Loza discusses the influence of Chicanos and countercultural production with Louie Perez of East L.A.-based Los Lobos and Tomas Carrasco of the political satire group Chicano Secret Service.

Lecture & Book Signing—Van Gogh: The Life

Saturday, November 19 | 2 pm

Bing Theater | Free, no reservations

Pulitzer Prize-winning authors Steven Naifeh and Gregory White Smith discuss their new book, which examines the brilliant and tumultuous life of one of the world's most beloved and iconic artists. A book signing follows the lecture.

Lecture: Darius III, the Last of the Achaemenids

Sunday, November 20 | 2 pm

Bing Theater | Free, no reservations

Learn about the last king of the Achaemenid Empire, who confronted the Macedonian invasion, with French Iranologist Pierre Briant. Sponsored by the Farhang Foundation

MUSIC

Sundays Live

Sundays Live is an ongoing series and includes free classical music concerts presented by LACMA in cooperation with Friends of Sundays Live. These concerts take place in the Bing Theater and feature mid-career professionals and student virtuosos taking center stage.

Please note: Sundays Live concerts can be heard live via streaming audio at lacma.org, or by delayed broadcast the following Wednesday at noon on KCSN, 88.5 FM.

Bing Theater | Free, no reservations

Young Musicians Foundation Debut Orchestra

Sunday, November 6 | 6 pm

Bing Theater | Free, no reservations

Performing Adams, *Shaker Loops*, and Bizet, *Symphony in C Major*.

Movses Pogossian, Michele Zukovsky, & Antoinette Perry

Sunday, November 13 | 6 pm

Bing Theater | Free, no reservations

Movses Pogossian (piano), Michele Zukovsky (clarinet), Antoinette Perry (piano) perform Beethoven: *Sonata in C Minor, op. 30, No. 2* for violin and piano; Messiaen: *Première communion de la Vierge* from *Vingt regards sur l'enfant-Jésus*; Bartok: *Contrasts*.

Capitol Ensemble

Sunday, November 20 | 6 pm

Bing Theater | Free, no reservations

Performing works by Mendelssohn and Schubert.

Pianist Maria Demina

Sunday, November 27 | 6 pm

Bing Theater | Free, no reservations

Maria Demina (piano) and Mitchell Newman (violin) perform Gubaidulina: *Chaconne*, Medtner: *Sonata Reminiscenza*, and Prokofiev: *Sonata no. 2 in D major*.

Jazz at LACMA

Featuring the art of jazz as practiced by leading Southern California artists, these free concerts are presented at the BP Grand Entrance every Friday evening from April to November. Friday Night Jazz is made possible by K-JAZZ 88.1.

BP Grand Entrance | Free, no reservations

Vinny Golia Quintet

Friday, November 4 | 6 pm

As a composer, Vinny Golia fuses the rich heritage of jazz, contemporary classical, and world music into his own unique compositions. Also a bandleader, the multi-woodwind performer Golia has presented his music to concert audiences around the world.

Ark Sano Trio

Friday, November 11 | 6 pm

Pianist Ark Sano and his trio return to LACMA for a night of blistering jazz. Since the sensational debut as the pianist of straight-ahead jazz band *Black/Note*, Ark Sano continuously maintains his reputation as being one of the top pianists on the jazz scene.

Bruce Eskovitz Jazz Orchestra

Friday, November 18 | 6 pm

Bruce Eskovitz Jazz Orchestra features world-renowned jazz masters led by veteran saxophonist and composer Dr. Bruce Eskovitz, who combine the power and soul of a big band with the agility of a small ensemble, producing music that is as exciting as it is beautiful. Variety is at the center of the band's repertoire, with original compositions and arrangements that cover the territory from Hard Bop to funk and everything in between.

Kevin O'Neal Group Featuring Patrice Quinn

Friday, November 25 | 6 pm

Kevin O'Neal is a Grammy Award-winning bassist and leader of the Kevin O'Neal Group with vocalist Patrice Quinn. The band features outstanding original compositions and champions the compositional works of the great jazz masters, Duke Ellington and Thelonius Monk. O'Neal is a writer, arranger, director, and composer known nationally and internationally for his innovation with improvisational based music.

FILM

Series: Film Independent at LACMA

Film Independent, the non-profit arts organization that produces the Spirit Awards and the Los Angeles Film Festival, and LACMA celebrate the launch of the Film Independent at LACMA Film Series, presented by *The New York Times*, on Thursday, October 13. The inclusive series offers unique film experiences, bringing together Film Independent's large community of filmmakers and wide spectrum of audiences, with LACMA's commitment to presenting cinema in an artistic and historical context. The new program will present classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, in addition to conversations with artists, curators and special guests. Film Independent at LACMA is under the curatorial leadership of esteemed film critic Elvis Mitchell in collaboration with LACMA Film Coordinator Bernardo Rondeau and Film Independent's programming team.

Tickets go on sale for Film Independent, LACMA Film Club, and New York Times Film Club Members on Thursday, September 15 at 5 pm | Purchase tickets online.

Tickets go on sale for the general public on Thursday, September 22 at 9 am

La Terra Trema

Thursday, November 3, 2011 | 7:30 pm

BingTheater | In person: director Paul Feig (*Bridesmaids*)

1948/b&w/165 min. Scr: Giovanni Verga, Antonio Pietrangeli, Luchino Visconti; dir: Luchino Visconti; w/ Antonio Arcidiacono, Giuseppe Arcidiacono.

Director Luchino Visconti's 1948 drama visits what became known as his recurrent theme: the destruction of a family by outsized ambition, while a bemused Fate observes like an old friend. Eschewing the operatic style of his other works (*Senso*, *The Leopard*), Visconti employs a documentary-like intimacy in *Trema* to tell the story of a fisherman and his family, even bringing non-actors into the mix. "The masterly way in which Visconti has handled his actors deserves the highest praise . . . never before have the actors been so skillfully integrated with the most specifically aesthetic elements of the film. . . . In *La Terra Trema*, the actor speaks, moves, and acts with complete naturalness—one might even say, with unimaginable grace."—Andre Bazin.

\$10 for the general public, \$7 for LACMA members, seniors (62+) and students with valid ID | Tickets available Thursday, October 20 at 5 pm | Limit two tickets per customer.

\$5 for Film Independent, LACMA Film Club, and New York Times Film Club Members | Pre-sale tickets available Thursday, October 13 at 5 pm |

Call 323 857-6010 or purchase online | Members of these groups will be required to show proof of membership when retrieving their tickets. Screening in conjunction with the series *Days of Glory: Masterworks of Italian Neo-Realism* (October 15-November 16), presented by the UCLA Film & Television Archive and the Istituto Italiano di Cultura in Los Angeles. Visit the Archive's website for more information: <http://cinema.ucla.edu>.

Shame

Monday, November 7, 2011 | 7 pm

BingTheater

2011/color/99 min. Scr: Abi Morgan, Steve McQueen; dir: Steve McQueen; w/ Michael Fassbender, Carey Mulligan, James R. Dale.

In this follow-up to director and Turner prize-winner Steve McQueen's award-winning debut, *Hunger*, Michael Fassbender plays a sex addict whose compulsion for physical intimacy inexorably grinds away at the borders of his personal and professional worlds, threatening to consume the lives of all those in his orbit. Fassbender picked up the Best Actor prize for *Shame* at this year's Venice Film Festival.

Only for Film Independent, LACMA Film Club and New York Times Film Club members, tickets are free | Reserve your tickets starting Thursday, October 13 at 5 pm | Limit two tickets per membership | Proof of member status is required to pick up tickets. Tickets can be picked up starting at noon on Monday, November 7 and must be picked up at least fifteen minutes prior to the screening before being released to the standby line | New York Times Film Club members must RSVP to www.nytfilmclub.com for all Members Only free screenings | LACMA Film Club and Film Independent Members call: 323 857-6010 or purchase online.

Corman's World: Exploits of a Hollywood Rebel

Thursday, November 10, 2011 | 7:30 pm

Bing Theater | In person: Roger Corman and Alex Stapleton. Other guests to be announced

2011/color & b&w/95 min. Scr: Gregory Locklear, Alex Stapleton; dir: Alex Stapleton.

Director Alex Stapleton's fascinating and entertaining documentary on Roger Corman, one of the American cinema's most compelling—and likable—figures, world-premiered at this year's Sundance Film Festival. *Corman's World* not only explores the producer/director's vast body of work—over three hundred titles and counting—but also offers insight from both expected luminaries who flourished under Corman's tutelage—including Peter Fonda, Bruce Dern, Joe Dante, Ron Howard, and Pam Grier—to Corman graduates who seldom do interviews—Jack Nicholson, to name just one. This documentary offers a complete look at the complete filmmaker.

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The Descendants

Wednesday, November 16, 2011 | 7 pm

Bing Theater | In person: stars George Clooney and Shailene Woodley, co-writer/director Alexander Payne, and producer Jim Burke

2011/color/115 min. Scr: Nat Faxon, Jim Rash, Alexander Payne; dir: Alexander Payne; w/ George Clooney, Shailene Woodley, Matthew Lillard, Judy Greer, Robert Forster.

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Live Read, directed by Jason Reitman

Thursday, November 17, 2011 | 7:30 pm

Bing Theater

The next installment in the series of director Jason Reitman's readings of canonical film scripts will once again feature surprise casts revisiting screen classics. Details to come!

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Spotlight on Studio Ghibli: Castle in the Sky

Saturday, November 26, 2011 | 4:30 pm

Bing Theater

1986/color/126 min. | Scr/dir. Hayao Miyazaki. Screening in Japanese, with English subtitles

Founded in 1985 by directors Hayao Miyazaki and Isao Takahata and producer Toshio Suzuki, Japan's Studio Ghibli has produced some of the most renowned animated films of all time. Almost always told from the wondrous point of view of an itinerant child, a Ghibli film infuses its dazzling vistas, fantastical folklore, and spectacular adventures with deeply-felt emotions and adult concerns. A legend in his home country, Miyazaki has helmed Ghibli's biggest hits, along the way becoming an international icon of visionary filmmaking whose mind-bending spectacles enthrall audiences of all ages. Miyazaki's debut film for Studio Ghibli, *Castle in the Sky* also marks his first collaboration with composer Joe Hisaishi, who has scored every Miyazaki film since. Inspired by a tale from *Gulliver's Travels*, Miyazaki uses the conceit of a floating castle that remains aloft only because it remains hidden from the world by a cloud to explore the origins of religious and spiritual mythology. When young Sheeta, on the run from sinister soldiers, learns of her familial connection to the castle, her life changes forever. Teeming with sky pirates, airborne steamships, horticultural robots, and enchanted crystals, *Castle in the Sky* delivers breathtaking thrills and eye-filling marvels.

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Spotlight on Studio Ghibli: Spirited Away

Saturday, November 26, 2011 | 7:30 pm

Bing Theater

2001/color/125 min Scr/dir: Hayao Miyazaki. | Screening in Japanese, with English subtitles. 10th anniversary, new 35mm print!

Founded in 1985 by directors Hayao Miyazaki and Isao Takahata and producer Toshio Suzuki, Japan's Studio Ghibli has produced some of the most renowned animated films of all time. Almost always told from the wondrous point of view of an itinerant child, a Ghibli film infuses its dazzling vistas, fantastical folklore, and spectacular adventures with deeply-felt emotions and adult concerns. A legend in his home country, Miyazaki has helmed Ghibli's biggest hits, along the way becoming an international icon of visionary filmmaking whose mind-bending spectacles enthrall audiences of all ages. Hayao Miyazaki's eighth motion picture is quite possibly the best animated feature of the twenty-first century. After taking a wrong turn in the woods on a drive to her new suburban home, a stubborn little girl witnesses as her parents and the world she knows is transformed into a hypnotic wonderland when the sun goes down. With hints of Lewis Carroll, *Spirited Away* creates an unforgettable dreamscape whose surreal layers and mystical rhythms reward repeated viewings. The film is all the more daring because of its delicate flirtation with ever-shifting states of identity. A creature that appears to be ominous can turn out to be enchanting, and vice versa. Winner of the Golden Bear for Best Picture at the Berlin Film Festival and the Oscar for Best Animated Film.

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Series: November Tuesday Matinees

Every Tuesday at 1 pm, LACMA screens a Hollywood classic.

Bing Theater | \$2 general admission; \$1 seniors (62+)

You Were Never Lovelier

Tuesday, November 1, 2011 | 1 pm

Bing Theater | \$2 general admission; \$1 seniors 62+

1942/b&w/98 min. Scr: Michael Fessier, Ernest Pagano, Delmer Daves; dir: William A. Seiter; w/ Fred Astaire, Rita Hayworth, Adolphe Menjou

An Argentine heiress thinks a penniless American dancer is her secret admirer.

From Here to Eternity

Tuesday, November 8, 2011 | 1 pm

Bing Theater | \$2 general admission; \$1 seniors 62+

1953/b&w/118 min. Scr: Daniel Taradash; dir: Fred Zinnemann; w/ Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra
Enlisted men in Hawaii fight for love and honor on the eve of World War II.

Mr. Smith Goes to Washington

Tuesday, November 15, 2011 | 1 pm

Bing Theater | \$2 general admission; \$1 seniors 62+

1939/b&w/130 min. Scr: Sidney Buchman; dir: Frank Capra; w/ Jean Arthur, James Stewart, Claude Rains.

An idealistic Senate replacement takes on political corruption.

The Bridge on the River Kwai

Tuesday, November 22, 2011 | 1 pm

Bing Theater | \$2 general admission; \$1 seniors 62+

1957/color/161 min./Scope Scr: Pierre Boulle, Carl Foreman, Michael Wilson; dir: David Lean, w/ William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa, James Donald.

The Japanese Army forces World War II POWs to build a strategic bridge in Burma.

Theodora Goes Wild

Tuesday, November 29, 2011 | 1 pm

Bing Theater | \$2 general admission; \$1 seniors 62+

1936/b&w/94 min. Scr: Sidney Buchman; dir: Richard Boleslawski ; w/ Irene Dunne, Melvyn Douglas

A woman's two lives as a small-town innocent and author of torrid romances collide.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing Transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: noon-8 pm; Friday: noon-9 pm; Saturday, Sunday: 11 am-8 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 5 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Images (page 1)

(Left) *From Here to Eternity*, 1953, directed by Fred Zinnemann

(Center, Left) Alexander McQueen (British, 1969-2010). *Dress, autumn/winter 2010-11*. Courtesy of Alexander McQueen. Photograph © Sølve Sundsbø / Art + Commerce

(Center, Right) *Walking Mural*, Asco, 1972/printed 2011, Photograph by Harry Gamboa Jr., Fujigloss LightJet print, Overall: 16 x 20 in., Courtesy of Harry Gamboa Jr.

(Right) Sunday's Live: Maria Demina

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

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