

LACMA FOR IMMEDIATE RELEASE

LACMA PUBLIC PROGRAMS JANUARY 2012



SUNDAY'S LIVE: PIANIST JOEL FAN



PHOTO L.A.



THE DIRECTOR'S SERIES : MICHAEL GOVAN AND RODARTE FOUNDERS KATE AND LAURA MULLEAVY



FILM SERIES: EL REGALO DE LA PACHAMAMA (THE GIFT OF THE PACHAMAMA)

TALKS & COURSES

Point-of-View Talk: Chinese Art

Thursday, January 5, 2012 | 12:30 pm

BP Grand Entrance | Free, no reservations

Christina Yu, assistant curator of Chinese and Korean art, leads this tour of the newly reinstalled Chinese art galleries and shares the inside story of the installation process.

Here & There: Artistic Exchange between Germany and California in the 1970s

Tuesday, January 10, 2012 | 2:30 pm

Bing Theater | Free, tickets are required | Tickets: 323 857-6010 or reserve online

The artistic exchange between artists in California and Germany in the 1970s greatly influenced the ways that the dissemination of the work of Californian artists throughout Germany. In a one-day symposium presented by the Goethe-Institut Los Angeles at LACMA, artists, critics, and art historians examine this vital transatlantic artistic period. Guest speakers include Thomas Crow, Maria Nordman, Lynda Morris, Steven Lavine, Ariane Beyn, Christoph Bartmann, and the organizer of the event, Doris Berger. Video testimonies by artists such as John Baldessari, Nancy Reddin Kienholz, and Ed Ruscha, among others, inform the conversation.

Decorative Arts and Design Council Lecture Series: The New MFA: The Art of the Americas Wing at the Museum of Fine Arts, Boston

Wednesday, January 11, 2012 | 7 pm

Brown Auditorium | \$20 general admission; \$15 LACMA members; free for DADC members and students with ID | Tickets: 323 857-6528 or decartscouncil@lacma.org.

Nonie P. Gadsden, curator of American decorative arts and sculpture at the Museum of Fine Arts, Boston, shares an insider's perspective on the museum's new Art of the Americas wing.

Gallery Discussion: The Art of Looking

Thursday, January 12, 2012 | 12:30 pm

BP Grand Entrance | Free with museum admission, no reservations

Join museum educators as they offer one-hour facilitated gallery discussions looking in depth at the permanent collection. In January, tour the galleries of Himalayan art with educator Alicia Vogl Saenz.

photo l.a.

Thursday, January 12, 2012 | 6 pm

Santa Monica Civic Auditorium | \$80 preview reception admission | Tickets 323 857-6010 or purchase online

Celebrate the twenty-first anniversary of photo l.a. with honorary guest host, photographer, and musician Moby. The preview reception serves as a benefit for the Wallis Annenberg Photography Department at LACMA, and tickets include cocktails, light refreshments, live music, and a fabulous night of photography featuring displays by more than fifty national and international galleries. Benefit tickets include a one-day pass to the photo l.a. fair, which runs through the weekend.

Gallery Course: California Design

Saturday, January 14, 2012 | 9 am

BP Grand Entrance | \$35 general admission; \$30 LACMA members (parking and refreshments included) | Tickets: 323 857-6010 or purchase online.

Get a behind-the-scenes look at the special exhibition that features hundreds of objects, including furniture, ceramics, costumes, textiles, and more—all highlighting the inventive spirit of California designers during the mid-century. The designers and artists whose work is featured range from the noted design team Charles and Ray Eames to photographer Julius Shulman to swimsuit designer Rose Marie Reid. An introduction and refreshments are followed by a private gallery tour before the galleries open to the public

The Director's Series: Michael Govan and Rodarte founders Kate and Laura Mulleavy Presented by the Costume Council

Wednesday, January 18, 2012 | 7:30 pm

Bing Theater | Tickets: \$15 museum members; \$25 general admission | Tickets 323 857-6010 or purchase online | Free for Costume Council members and \$15 for their guests | One guest per Costume Council member | Costume Council members RSVP by January 9 to 323 857-6555 or costumecouncil@lacma.org.

Join LACMA CEO and Wallis Annenberg Director Michael Govan as he talks with fashion-world superstars, Kate and Laura Mulleavy. Hear how art history and literature have influenced their work since founding Rodarte in Los Angeles in 2005, and in particular, a collection of ten gowns inspired by the work of Renaissance artist Fra Angelico. These sculptural creations are on display in LACMA's Italian Renaissance gallery from December 17, 2011 through February 5, 2012.

Mural Remix Tour

Saturday, January 21, 2012 | 10 am

Starts and ends at the Fowler Museum at UCLA | While at LACMA, Ahmanson Building, Level 2 | Free, reservations required | Reservations available beginning January 1, 2012: fowlerprograms@arts.ucla.edu | All-day parking is available for \$11 at UCLA, Parking Lot

This day-long tour highlights the Chicano murals of the 1970s and features a curator-led tour of the exhibition *Mapping Another L.A.: The Chicano Art*

Movement at the Fowler Museum, a conversation with Sandra de la Loza in the exhibition *Mural Remix: Sandra de la Loza*, and a short talk with artist Willie Herrón III at the site of his newly commissioned mural.

A Special Screening of "The Other Conquest"

Friday, January 27, 2012 | 7:30 pm

Bing Theater | Free, tickets required | Tickets 323 857-6010 or reserve online | Followed by a Q&A with director Salvador Carrasco Mexico, 2000/105 min.

35mm print, in Spanish and Nahuatl with English subtitles; rated R for scenes of violence and some strong sexuality/nudity.

The Other Conquest (La Otra Conquista) is a 2000 Mexican feature film (re-released theatrically in 2007) written, directed, and edited by Salvador Carrasco. The film is a powerful drama about the aftermath of the Spanish conquest of Mexico in the 1520s, told from the perspective of the indigenous Aztec people. It explores the social, religious, and psychological changes brought about by a historical process of colonization that defined the American continent. *The Other Conquest* depicts the complex fusion that took place between the Catholic faith brought to Mexico by the Spaniards and the Aztec beliefs of the indigenous natives. Receiving wide critical acclaim during its run in the United States, the film was ranked as one of the *Los Angeles Times*'s top ten films of 2000.

The screening will be followed by a Q&A with the director Salvador Carrasco, the film's protagonist Damián Delgado (as Topiltzin), and local scholars.

California Design Now

Tuesday, January 31, 2012 | 7 pm

Brown Auditorium | \$20 general admission; \$15 LACMA members; free for DADC members and students with ID | Tickets: 323 857-6528 or decartscouncil@lacma.org

The Decorative Arts and Design Council hosts its third annual contemporary design panel. Coinciding with the current exhibition *California Design, 1930-1965: "Living in a Modern Way,"* the evening features several Los Angeles designers and architects discussing the impact and lasting legacy of California's modern design heritage on their current work. Frances Anderton, host of *DnA: Design and Architecture* on 89.9 KCRW and Los Angeles editor of *Dwell* magazine, moderates the panel.

MUSIC

Sundays Live

Sundays Live is an ongoing series and includes free classical music concerts presented by LACMA in cooperation with Friends of Sundays Live. These concerts take place in the Bing Theater and feature mid-career professionals and student virtuosos taking center stage.

Please note: Sundays Live concerts can be heard live via streaming audio at lacma.org, or by delayed broadcast the following Wednesday at noon on KCSN, 88.5 FM.

Bing Theater | Free, no reservations

Pianist Joel Fan

Sunday, January 8, 2012 | 6 pm

Bing Theater | Free, no reservations

Performing Scriabin: Sonata No. 5, Rachmaninoff: Sonata No. 2 in B-Flat minor, and Gershwin: *Rhapsody in Blue*.

The Triple Helix Trio

Sunday, January 15, 2012 | 6 pm
Bing Theater | Free, no reservations
Performing selections from Beethoven's 3 trios, *Opus 1*

Chamber Ensembles from the Crossroads School

Sunday, January 22, 2012 | 6 pm
Bing Theater | Free, no reservations
Emerging Artist's Series. Performing Beethoven: *Violin/Piano Sonata in G major, Opus 30, No. 3*, Brahms: *Violin Sonata No. 3 in D minor*, and Ravel: *String Quartet*.

Brasil Guitar Duo

Sunday, January 29, 2012 | 6 pm
Bing Theater | Free, no reservations
Performing selections by Rameau, Castelnuovo-Tedesco, Villa-Lobos, and Piazzolla

FILM

Series: Film Independent at LACMA

Film Independent, the non-profit arts organization that produces the Spirit Awards and the Los Angeles Film Festival, and LACMA celebrate the launch of the Film Independent at LACMA Film Series, presented by *The New York Times*, on Thursday, October 13. The inclusive series offers unique film experiences, bringing together Film Independent's large community of filmmakers and wide spectrum of audiences, with LACMA's commitment to presenting cinema in an artistic and historical context. The new program will present classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, in addition to conversations with artists, curators and special guests. Film Independent at LACMA is under the curatorial leadership of esteemed film critic Elvis Mitchell in collaboration with LACMA Film Coordinator Bernardo Rondeau and Film Independent's programming team.

A Conversation with Glenn Close

Friday, January 6, 2012 | 7:30 pm
Please note, this is a members only event.
\$7 for LACMA members | Tickets available Thursday, December 22 at 5 pm
\$5 for Film Independent, LACMA Film Club, and New York Times Film Club members | Pre-sale tickets available Thursday, December 15 at 5 pm.
Members of these groups will be required to show proof of membership when retrieving their tickets.

Bing Theater | A screening of *Albert Nobbs* will follow the conversation 2011/color/113 min. Scr: Glenn Close, John Banville; dir: Rodrigo Garcia; w/ Glenn Close, Mia Wasikowska, Aaron Johnson, Jonathan Rhys Meyers, Brendan Gleeson

Tony and Emmy Award-winning actress Glenn Close discusses her ambitious and fascinating career path through film, television, and stage. A quick glance at her work to date reveals her range—from the wryly predatory Patty Hewes in the current television series *Damages* to the watchful Mona,

Homer Simpson's mom on *The Simpsons*, to the compellingly deluded Norma Desmond in the Broadway production of *Sunset Boulevard* to the demure but wary Charity Barnum in the musical *Barnum*. Her film roles are as varied as *The World According to Garp* (earning an Oscar nomination for her film debut) and the big-screen realization of one of her stage characters in her latest, *Albert Nobbs*.

Cassavetes' Shadow: Film Independent Spirit Awards Nominee Discussion and Screening

Thursday, January 12, 2012 | 7:30 pm

Bing Theater

\$10 for the general public, \$7 for LACMA members, seniors (62+), and students with valid ID | Tickets available Thursday, December 22 at 5 pm. \$5 for Film Independent, LACMA Film Club, and New York Times Film Club members | Pre-sale tickets available Thursday, December 15 at 5 pm. Members of these groups will be required to show proof of membership when retrieving their tickets.

Shadows: 1959/b&w/81 min. Scr/dir: John Cassavetes; w/ Ben Carruthers, Lelia Goldoni, Hugh Hurd, Anthony Ray, Dennis Sallas, Tom Allen, David Pokitillow, Rupert Crosse

The John Cassavetes Award, presented at the Film Independent Spirit Awards since 2002, is a distinction reserved for filmmakers who have delivered films on a budget of less than half a million dollars. Past winners include movies as disparate as *The Blair Witch Project* and *The Station Agent*. The 2012 John Cassavetes Award nominees discuss how they managed to bring their dreams to the big screen, a lesson in every type of creativity in this difficult economic climate. Following the discussion, we will screen *Shadows*, the writing and directing debut of the man who changed the independent film landscape and after whom the award is named—John Cassavetes.

Live Read, directed by Jason Reitman

Thursday, January 19, 2012 | 7:30 pm

Bing Theater

\$10 for the general public, \$7 for LACMA members, seniors (62+), and students with valid ID | Tickets available Thursday, December 22 at 5 pm. Limit two tickets per person.

\$5 for Film Independent, LACMA Film Club, and New York Times Film Club members | Pre-sale tickets available Thursday, December 15 at 5 pm

Members of these groups will be required to show proof of membership when retrieving their tickets | Limit two tickets per membership.

The year's first installment of Jason Reitman's Live Read. With a surprise—and celebrated—cast and title to be announced. Buying tickets in advance is strongly recommended.

Rampart

Friday, January 20, 2012 | 7:30 pm

Bing Theater

Co-presented by The New York Times Film Club

Screening for Film Independent, LACMA Film Club, and New York Times Film Club members only | Tickets are free; limit two tickets per membership

Proof of member status is required to pick up tickets. Tickets can be picked up starting at noon on Friday, January 20 and must be picked up at least fifteen minutes prior to the screening before being released to the standby line. New York Times Film Club members must RSVP to

www.nytfilmclub.com for all Members Only free screenings. LACMA Film Club and Film Independent Members call: 323 857-6010 or purchase online. 2011/color/108 min./Scope | Scr: Oren Moverman, James Ellroy; dir: Oren Moverman; w/ Woody Harrelson, Ned Beatty, Francis Capra, Ben Foster, Anne Heche, Ice Cube. Cynthia Nixon, Sigourney Weaver, Robin Wright, Steve Buscemi.

From Oren Moverman, director of the acclaimed film *The Messenger* (2009), comes another tale about a veteran grappling with a new battlefield. Woody Harrelson stars as Dave Brown, a combative patrolman in L.A. during the heat of the Rampart scandal in 1999, whose uniquely hostile approach to his professional and civilian worlds disrupts the lives of all those around him. Moverman previously directed Harrelson in *The Messenger*, which garnered the actor an Oscar nomination for Best Supporting Actor.

100 Years of Paramount Pictures

Thursday, January 26, 2012 | 7:30 pm

Bing Theater

\$10 for the general public, \$7 for LACMA members, seniors (62+), and students with valid ID | Tickets available Thursday, December 22 at 5 pm. \$5 for Film Independent, LACMA Film Club, and New York Times Film Club members. | Pre-sale tickets available Thursday, December 15 at 5 pm. Members of these groups will be required to show proof of membership when retrieving their tickets.

Throughout the spring, Film Independent at LACMA is celebrating the centenary of Paramount Pictures with screenings of animated shorts, trailers, and features from the studio's illustrious library.

Series: Contested Visions in Latin America Through Film

A special program organized in conjunction with the exhibition *Contested Visions in the Spanish Colonial World*. Hosted by Edward James Olmos, actor, producer, director and community activist, and curated by Marlene Dermer, co-director of the Los Angeles Latino International Film Festival (LALIFF), this two-day film program, explores themes from the exhibition through cinema.

On January 21, the program includes a fascinating selection of feature films followed by a roundtable discussion with some of the directors and actors (the roundtable discussion starts at 6:45 pm, after the last film of the day).

La Teta Asustada (The Milk of Sorrow)

Saturday, January 21, 2012 | 1 pm

Bing Theater | Free, tickets required | Tickets 323-857-6010 or reserve online.

Peru/Spain, 2009/95 min. | English subtitles

Scr/Dir: Claudia Llosa; w/ Magaly Solier, Susi Sánchez, Efraín Solís
Fausta is suffering from a rare disease called the *milk of sorrow*, which is transmitted through the breast milk of pregnant women who were abused or raped at the time of Peru's history of terrorism. While living in constant fear and confusion due to this "disease," Fausta faces the sudden death of her mother. She chooses to take drastic measures to not follow in her mother's footsteps. The film won the 2009 Golden Bear award and FIPRESCI prize at the Berlin International Film Festival. It was nominated for the 82nd Academy Awards for Best Foreign Language Film, becoming the first Peruvian film to be nominated for the award.

El Violín (The Violin)

Saturday, January 21, 2012 | 3 pm

Bing Theater | Free, tickets required | Tickets 323 857-6010 or reserve online

Mexico, 2006/98 min. | English subtitles

Scr/Dir: Francisco Vargas Quevedo; w/ Ángel Tavira, Dagoberto Gama, Gerardo Tarcena, Fermín Martínez, Mario Garibaldi

Don Plutarco, his son Genaro, and his grandson Lucio live a double life: they are humble rural musicians, who also support the *campesino* peasant guerrilla movement against the oppressive government. One afternoon, they come home to discover the army seized their village. Plutarco plays up his appearance as a harmless violin player to get into the village and recover the ammunition hidden in the corn field. His violin playing charms the army captain, who orders Plutarco to come back daily. Weapons and music play a tenuous game of cat-and-mouse that ultimately results in painful betrayal. Winner of three 2007 Ariel Awards, including Best First Feature. "One of the most amazing Mexican films in many a year"—Guillermo del Toro, director of *Pan's Labyrinth*.

El Regalo de la Pachamama (The Gift of the Pachamama)

Saturday, January 21, 2012 | 5 pm

Bing Theater | Free, tickets required | Tickets 323 857-6010 or reserve online

Bolivia/Japan, 2008/102 min. | English & Japanese Subtitles

Scr/Dir: Toshifumi Matsushita; w/ Christian Huaygua, Faniy Mosques, Francisco Gutierrez, Luis Mamani

This film is a spiritual tale set in Bolivia. Kunturi is a thirteen-year-old boy who leads a traditional life with his family near the salt lake of Uyuni. One spring he goes with his father on his first trading caravan. Strapping blocks of salt to the backs of their llamas, they follow the "Salt Trail" for months, exchanging the precious mineral for other products of the Andes. By the end Kunturi discovers what his grandmother meant by "The Gift of Pachamama."

Teshuinada, Semana Santa Tarahumara (Teshuinada, Holy Week at the Tarahumara)

Sunday, January 22, 2012 | 12:30 pm

Bing Theater | Free, tickets required | Tickets 323 857-6010 or reserve online

Mexico, 1979/52 min. | English subtitles

Scr/Dir: Nicolás Echevarría

The Rarámuri, or Tarahumara, once lived in the mountains of Chihuahua and Durango in Mexico. In the winter they withdrew to houses and caves in the deepest canyons, and in the spring they moved to the sierra and celebrated this event and the new farming year with the Teshuinada. This film was made in the Holy Week of 1979 in Munérachi, a town in Batopilas, Chihuahua. The documented ritual is a poignant example of the coming together of pre-Hispanic and Christian worldviews

Solo un cargador (Porter)

Sunday, January 22, 2012 | 1:30 pm

Bing Theater | Free, tickets required | Tickets Call 323 857-6010 or reserve online.

Peru, 2003/20 min. | English subtitles

Scr/Dir: Juan Alejandro Ramírez

A beautiful documentary exquisitely filmed about the hard life of the *cargadores* who trek through the mountains and jungles of Peru with baggage on their backs. An anonymous porter narrates this short documentary while hauling strangers' gear. His thoughts extend beyond material concerns and give way to a series of intimate and intense reflections on his life in a world that will never be fair. The film has won numerous awards for best short, including from the American Institute Film Festival and the Festival International du film d'Aubagne.

El Puente Dorado (The Golden Bridge)

Sunday, January 22, 2012 | 2 pm

Bing Theater | Free, tickets required | Tickets 323 857-6010 or reserve online

Peru, 2001/25 min. | English subtitles

Scr/Dir: Jorge Carmona del Solar

The Qeswachaka hanging bridge of Cuzco is hand-woven every year from local grass. The bridge, which was once part of a network of bridges built in the time of the Inca Empire, is now the only one that survives, and it still unites the left and right banks of the imposing Apurimac River. Each year men and women from various Andean communities gather at the bridge for the rebuilding ceremony using ancestral techniques and traditions. Its reconstruction is much more than a yearly chore; it is a ritual imbued with the devotion, fervor, and sentiments of a community that continues to respect ancient customs and the world around them.

La pequeña semilla en el asfalto (The Little Seed in the Asphalt)

Sunday, January 22, 2012 | 2:30 pm

Bing Theater | Free, tickets required | Tickets 323 857-6010 or reserve online

Mexico, 2009/80 min. | English subtitles

Scr/Dir: Pedro Daniel López; w/ Pascuala Díaz Gómez, Flavio López Jiménez, Dolores Santiz Gómez, Floriano Enrique Ronyk

Dolores Santiz, Pascuala Díaz Gómez, Floriano Enrique Ronyk, and Flavio Jiménez have left their communities in Chiapas to study in the city of San Cristóbal de las Casas. As they set off to pursue their dreams, they struggle with isolation and the stigma of being young and indigenous in an urban and often unwelcoming environment. This moving and intimate portrayal of urban migration captures four youths who find the resolve to maintain their identities in the city and the courage to stand up for what they believe in.

Series: Tuesday Matinees

Every Tuesday at 1 pm, LACMA screens a Hollywood classic.

Bing Theater | \$2 general admission; \$1 seniors 62+

His Girl Friday

Tuesday, January 3, 2012 | 1 pm

1940/color/92 min.

Scr: Charles Lederer; dir: Howard Hawks; w/ Cary Grant, Rosalind Russell, Ralph Bellamy, Gene Lockhart

Experiment in Terror

Tuesday, January 17, 2012 | 1 pm

1962/b&w/123 min.

Scr: The Gordons; dir: Blake Edwards; w/ Glenn Ford, Lee Remick, Stefanie Powers, Ross Martin

A master criminal tries to force a bank teller to help him pull off a big heist

Beat the Devil

Tuesday, January 24, 2012 | 1 pm

1954/b&w/100 min

Scr: Truman Capote, John Huston; dir: John Huston; w/ Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre

A group of con artists stake their claim on a bogus uranium mine

Platinum Blonde

Tuesday, January 31, 2012 | 1 pm

1931/b&w/90 min.

Scr: Harry E. Chandler; dir: Frank Capra; w/ Loretta Young, Robert Williams, Jean Harlow.

A heartless heiress seduces a hard-working reporter into a disastrous marriage.

FAMILY PROGRAMS

Storytelling in the Boone Children's Gallery

January 2, 6, 9, 13, 16, 23, 27, 30 | 2 pm

Hammer Building, Level 2 | Free, no reservations

Join us in the Boone Children's Gallery for storytelling every Monday and Friday at 2 pm.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing Transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: noon-8 pm; Friday: noon-9 pm; Saturday, Sunday: 11 am-8 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 5 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Images (page 1)

(Left) Anthony Friedkin, *Woman by the Pool*, Beverly Hills Hotel, 1975. © Anthony Friedkin.

(Center, Right) Rodarte: Promised gift of Rodarte (Kate and Laura Mulleavy), Maria Arena Bell, Susan Casden, Eva Chow, DNA Boutique, Allison Sarofim, Karyn Silver, Christine Suppes, Lizzie Tisch, Dasha Zhukova, and an Anonymous Donor. Photo © 2011 Museum Associates/LACMA.

(Right) *El Regalo de la Pachamama (The Gift of the Pachamama)*; directed by Toshifumi Matsushita, 2008

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

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