

LACMA Public Programs

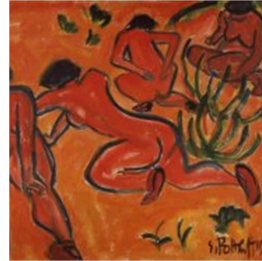
July 2014



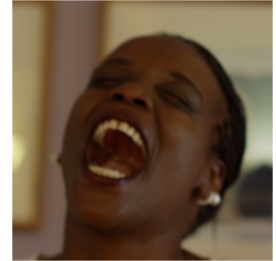
Jazz at LACMA: The Rickey Woodard Sextet



Tuesday Matinée: *Mary Poppins*



Gallery Talk: The Art of Looking- German Expressionism



Nicole Miller: *Believing Is Seeing*

TALKS AND COURSES**Gallery Talk: The Art of Looking-German Expressionism**

Thursday, July 10 | 12:30 pm

LACMA, Brown Auditorium

Avant-garde artists working in Germany in the first decades of the 20th century responded to a variety of influences. They made use of their own techniques while absorbing novel approaches used by others, especially French painters. Explore LACMA's permanent collection of German Expressionism in this conversation-based tour that begins with a recap of what was happening in the 1890s. The conversation also covers the transition into the 20th century, including a look at artists who were part of two key movements, Die Brücke (The Bridge) and Der Blaue Reiter (The Blue Rider). The tour concludes with a discussion of what happened in the 1920s. With art historian and educator Mary Lenihan.

Talk: The Genesis of a New Vernacular-Cesar Pelli, Tony Lumsden, and High-Tech Los Angeles

Friday, July 24 | 7 pm

LACMA, Brown Auditorium

In the 1960s and '70s, Los Angeles experienced an era of experimentation and new advances in art and technology. The Light and Space movement emerged around this time, and LACMA initiated its Art & Technology program, pairing artists with aerospace and other companies. At the same time, the architects Cesar Pelli and Anthony Lumsden developed their version of the late-modern glass skin building. Used throughout Los Angeles, this style became a telling regional expression of the "high-tech" aesthetic and a new corporate vernacular. Daniel Paul talks about the influence of the local aerospace and technology industries on architecture and design during this period and explains the high-tech design idiom. Philippe Paré, AIA, principal at Gensler, and LACMA Art + Technology Lab advisor, gives an introduction.

MUSIC**Sundays Live**

Bing Theater | Free and open to the public

LACMA's weekly chamber music series, Sundays Live, features the best of national, international, Los

Angeles and emerging artists. These one-hour concerts are presented free to the public at 6 pm each Sunday in the Leo S. Bing Theater. Performers include local luminaries, such as the Capitol Ensemble, UCLA Camarades, and the Lyrus String Quartet, and such visiting artists as the Triple Helix Trio, pianist Joel Fan, the Brasil Guitar Duo, and pianists Bruce Brubaker, Inna Faliks and Abbey Simon. Sundays Live is made possible in part by The Ralph M. Parsons Foundation, the Colburn Foundation, the Mandell Family Foundation, and the Sidney Stern Memorial Trust. Additional support is provided by the Friends of Sundays Live.

The Encore Saxophone Quartet

Sunday, July 6 | 6 pm

Members of the Encore Saxophone Quartet perform music from the American Songbook to celebrate the Independence Day weekend. The Encore Saxophone Quartet is a Los Angeles-based saxophone quartet formed in 1981 by USC colleagues Douglas Masek and Mark Watters. Their extensive repertoire consists of original compositions and arrangements that bridge many diverse styles from the classics to modern jazz. All ensemble members are established soloists and chamber-music performers who reside in the greater Los Angeles area.

Accordionist and Composer Nick Ariondo and Friends

Sunday, July 13 | 6 pm

Accordionist and composer Nick Ariondo performs selections to celebrate Bastille Day. Nick Ariondo, a recipient of many awards, is internationally recognized as a concert artist and composer. His performances and compositions have raised the status of the accordion—he has promoted and presented the instrument in chamber concerts, solo recitals, and orchestra appearances. Equally proficient in musical styles ranging from the great classics to contemporary and ethnic and jazz, Ariondo has won accolades from noted composers, conductors, and musicians alike. His versatility also includes technical expertise on piano and electronic keyboards. A pioneer in his field, Ariondo continues to inspire audiences while exploring new avenues and innovative techniques through his music.

iPalpiti Artists

Sunday, July 20 | 6 pm

iPalpiti's annual Festival of International Laureates in Los Angeles has become one of the nation's most significant music festivals and the subject of international accolades. Since its inception, iPalpiti Artists International, founded by Eduard and Laura Schmieder as Young Artists International, continues to fulfill its mission to advance the careers of young professional talented classical musicians and to promote peace and understanding through music. Since 1998 iPalpiti Artists International has given awards and scholarships to 232 outstanding young musicians from 42 countries and hosted more than 400 private and public concerts promoting exceptional emerging musicians.

Works to be announced.

iPalpiti Artists: Violinist Conrad Chow and Pianist Timothy Durkovic

Sunday, July 27 | 6 pm

Violinist Conrad Chow and pianist Timothy Durkovic perform Richard Strauss's Violin Sonata, Sextet from "Capriccio," and *Metamorphosen*. Canadian violinist Conrad Chow has won over audiences with his interpretations of music from numerous centuries, continents, and styles. A laureate at the International Stepping Stone Competition in Quebec, he has appeared as soloist with the Brampton Symphony, Scarborough Philharmonic, Wurttemberg Chamber Orchestra Heilbronn, and UTS Chamber Orchestra, among others. Chow is also an active chamber musician, having studied with the Grammy Award-winning

Emerson String Quartet. He has completed a six-concert tour of China, performing the *Butterfly Lovers Concerto* by Chen Gang and He Zhanhao with the Ontario Festival Symphony Orchestra. He is currently on the faculty of the Royal Conservatory's Young Artists Performance Academy in Toronto, Canada, and visiting professor of violin at the University of Jinan College of Music in Shandong, China.

Pianist Timothy Durkovic was born and raised in Guatemala. He received his musical education at the National Conservatory of Guatemala, the Juilliard School, Salem College, and the Thornton School of Music at the University of Southern California. He was the winner of numerous competitions, both nationally and internationally, and has performed as soloist with orchestras and in chamber music collaboration throughout the United States, Canada, Europe, Asia, and Latin America. Director of keyboard studies at Long Beach City College, Durkovic has also served on the teaching faculties at the University of La Verne, Orange County High School for the Arts, and the Thornton School of Music.

Jazz at LACMA

BP Grand Entrance | Free and open to the public

Jazz at LACMA features the art of jazz as practiced by leading Southern California artists. Celebrating over 20 years at LACMA, the program continues to be one of the museum's most recognizable offerings. Jazz at LACMA is a celebration of L.A.'s finest jazz musicians and has featured such legends as Wayne Shorter, John Clayton, Kenny Burrell, Les McCann, Billy Childs, Arturo Sandoval, Cannonball-Coltrane Project, and Ernie Watts. Over 42,000 visitors attend the program annually from April through November.

The broadcast of "Jazz at LACMA" is made possible through the support of the office of Los Angeles County Supervisor Zev Yaroslavsky with additional support from the Johnny Mercer Foundation. Promotional support provided by media sponsor KJAZZ 88.1 and community partner Amoeba Music.

Rickey Woodard Sextet

Friday, July 4 | 6 pm

Internationally renowned saxophonist Rickey Woodard began his career as a member of the Ray Charles Band and has gone on to record and tour with jazz's finest, including Frank Sinatra, Ella Fitzgerald, Ernestine Anderson, Benny Carter, and Horace Silver. He has recorded both as a leader and as a sideman for Concord Records and has been a member of the Clayton-Hamilton Jazz Orchestra, the Juggernaut, and the Cheathams, in addition to making numerous guest appearances around the world.

Grant Geissman and the Bop! Bang! Boom! Band

Friday, July 11 | 6 pm

With 15 well-received solo albums, guitarist/composer Grant Geissman's latest project, *BOP! BANG! BOOM!* is the latest recording from jazz guitarist/composer Geissman and featuring special guests Larry Carlton, Russell Ferrante, Mike Finnegan, Leland Sklar, and Van Dyke Parks. As a studio guitarist, Geissman has recorded with such artists as Quincy Jones, Burt Bacharach, Elvis Costello, Chuck Mangione (playing the classic guitar solo on Chuck's 1978 hit "Feels So Good"), Gordon Goodwin's Big Phat Band, David Benoit, and Julio Iglesias.

Henry Skipper Franklin Quartet

Friday July, 18 | 6 pm

Bassist Henry "The Skipper" Franklin's prolific career began with Willie Bobo and Archie Shepp. Franklin rose to fame working with Hugh Masakela, appearing on his number-one single, "Grazing in the Grass." He has recorded numerous albums as a leader and has also worked closely with Gene Harris & the Three Sounds, Freddie Hubbard, Bobbi Humphrey, and Hampton Hawes. Franklin has performed in festivals and

clubs around the world, including the Monterey International Pop Festival in June of 1967, which was immortalized in the D. A. Pennebaker documentary film of the event, *Monterey Pop*.

Sunnie Paxson Trio with Vocalist Cynthia Calhoun

Friday July, 25 | 6 pm

Pianist Sunnie Paxson's latest recording, *Bohemian Sun* (produced by Stanley Clarke) returns Paxson to her straight-ahead jazz roots. A former member of the Clarke's band, Paxson has toured the world performing at major clubs and festivals. Over the years she has worked with a number of leading jazz artists including Larry Carlton, Harvey Mason, Everette Harp, Justo Almarino, and John Patitucci. Paxson is joined by vocalist Cynthia Calhoun, who has toured with Steely Dan, Al Jarreau, Gloria Estefan, and others.

Latin Sounds

LACMA, Hancock Park

Free and open to the public

Begun in 2006 Latin Sounds presents world-renowned artists playing the latest sounds from Brazil, Argentina, Peru, Mexico, and Los Angeles on Saturday afternoons from Memorial Day through Labor Day. The music program presents the wide range of music from indigenous work to contemporary blends and Salsa and have included Chuchito Valdez, Mongorama, Dori Caymmi, Afro-Cuban Jazz Project, and Costazul. Attended by over 88,000 visitors since its inception seven years ago, Latin Sounds offers a casual, festival-like environment that attracts a diverse group of Southern Californians from May through September. Media support for Latin Sounds is provided by KKJZ FM 88.1.

Louie Cruz Beltran

Saturday July, 5 | 5 pm

Louie Cruz Beltran's musical career is built on the soulful sounds of his background and flavored with the edge of contemporary R&B, jazz, and pop. His ability to adapt his sound has allowed him to tour internationally with such great performers as Pete Escovedo, Starrfire, Nany Wilson, Geraldo Tamez of the Folklorista de Mexico, and Chucho Valdez de Cuba.

Bobby Rodriguez Latin Jazz

Saturday July, 12 | 5 pm

Born and raised in East Los Angeles, Latin legend and Grammy Award–nominated artist Bobby Rodriguez is a trumpeter, bandleader, performer/entertainer, composer/arranger, and author. Along with his ensemble LatinJazz, Rodriguez delivers a sound not to be missed and has written and produced for a wide variety of artists, including Herb Alpert, Carlos Almaraz, and Chicano rocker Chan Romero. He is presently director of Latin Jazz Music and Jazz Trumpet at UCLA, UCI, and Pasadena City College.

Orchestra Charangoa

Saturday July, 19 | 5 pm

Led by flutist Fay Roberts, Charangoa has performed in L.A.'s top venues, including the Dorothy Chandler Pavilion, the Palladium, the Palace, the Conga Room. Charangoa has opened for Cuba's most famous band, Los Van Van, and has backed up Israel Lopez Cachao. His television appearances include KCET's *Holiday Celebration* and KTTV's *Good Day L.A.* Charangoa has also performed in many festivals, including the Watts Towers Jazz Festival, L.A. Cuban Festival, African Marketplace, and the L.A. Salsa Festival.

Grupo Falso Baiano

Saturday, July 26 | 5 pm

San Francisco–based Grupo Falso Baiano presents a program of traditional and modern Brazilian Choro music followed by a pulse-pounding set of roots samba—a seldom-heard form of instrumental Brazilian music marrying samba and choro. Roots samba dates back to the late 1800s and was popularized from the 1950s through 1970s in Brazil. Falso Baiano incorporates flamenco, jazz, and other genres to express their take on the music that gave birth to the samba. The performance also features special guest vocalist Katia Moraes.

FILM

Series: Academy @ LACMA

The Academy of Motion Picture Arts and Sciences is the world's preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema. In addition to the annual Academy Awards—in which the members vote to select the nominees and winners—the Academy presents a diverse year-round slate of public programs, exhibitions and events; provides financial support to a wide range of other movie-related organizations and endeavors; acts as a neutral advocate in the advancement of motion picture technology; and, through its Margaret Herrick Library and Academy Film Archive, collects, preserves, restores and provides access to movies and items related to their history. Through these and other activities the Academy serves students, historians, the entertainment industry and people everywhere who love movies.

Tuesday Matinéés

Every Tuesday, LACMA screens a Hollywood classic on 35mm.

LACMA, Bing Theater, \$4 General Admission, \$2 Seniors (62+) and LACMA members

The Red Balloon

Tuesday, July 1 | 1 pm

1956, 35 minutes, color, 35mm

Written and directed by Albert Lamorisse; with Pascal Lamorisse, Sabine Lamorisse, Georges Sellier, Vladimir Popov, Paul Perey.

A balloon follows a little boy around Paris in this classic short, which won an Original Screenplay Oscar.

Little Fugitive

Tuesday, July 1 | 1:35 pm

1953, 75 minutes, black and white, 35mm

Written by Ray Ashley; directed by Ray Ashley, Morris Engel, Ruth Orkin; with Richard Brewster, Winnifred Cushing, Jay Williams, Will Lee, and Charley Moss

A young Brooklyn boy runs away to Coney Island after his brother plays a prank on him.

Mary Poppins

Tuesday July 8 | 1 pm

1964, 139 minutes, color, 35mm

Written by Bill Walsh, Don DaGradi, based on the books by P. L. Travers; with Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Ed Wynn, and Hermoine Baddeley

A governess with special powers enriches the life of a family in Edwardian London in this musical fantasy that won five Academy Awards and was nominated for Best Picture.

My Neighbor Totoro

Tuesday July 15 | 1 pm

1993, 86 minutes, color, DCP

Written and directed by Hayao Miyazaki; Voices of Lisa Michaelson, Cheryl Chase, Greg Snegoff, Kenneth Hartman, Alexandra Kenworthy, Natalie Core, and Steve Kramer

Two young sisters befriend magical creatures in the nearby forest.

The Kid

Tuesday July 22 | 1 pm

1921, 68 minutes, black and white

Written and directed by Charles Chaplin; with Carl Miller, Edna Purviance, Jack Coogan, Charles Chaplin, Tom Wilson, Chuck Reisner, and Albert Austin

The little tramp becomes a father figure to an abandoned boy.

The Circus

Tuesday July 22 | 1 pm

1928, 71 minutes, black and white

Written and directed by Charles Chaplin; with Charles Chaplin, Merna Kennedy, Betty Morrissey, Harry Crocker, Allan Garcia, and Henry Bergman

The little tramp inadvertently joins the circus, where he falls for a beautiful acrobat.

Labyrinth

Tuesday July 29 | 1 pm

1986, 101 minutes, color, DCP

Written by Terry Jones; directed by Jim Henson; with David Bowie, Jennifer Connelly, Toby Froud, Shelley Thompson, Christopher Malcolm, Natalie Finland, and Shari Weiser

A teenage girl must rescue her baby brother from the Goblin King.

Series: Film Independent at LACMA

Film Independent, the nonprofit arts organization that produces the Spirit Awards and the Los Angeles Film Festival, and LACMA celebrate the launch of the Film Independent at LACMA Film Series, presented by *The New York Times*. The inclusive series offers unique film experiences, bringing together Film Independent's large community of filmmakers and wide spectrum of audiences with LACMA's commitment to presenting cinema in an artistic and historical context. The program presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists, curators, and special guests. Film Independent at LACMA is under the curatorial leadership of esteemed film critic Elvis Mitchell. All films are screened digitally, unless otherwise noted.

LACMA, Bing Theater

The Knick

Season 1, Episode 1

Wednesday, July 9 | 7:30 pm

2014, 56 min, color, DCP

\$5 for Film Independent, LACMA Film Club, and the New York Times Film Club members | \$7 for LACMA members | \$10 for general public

Directed by Steven Soderbergh; with Clive Owen, Andre Holland, Jeremy Bobb, Juliet Rylance, Eve Hewson, Michael Angarano, Chris Sullivan, Cara Seymour, Eric Johnson

Copresented by the New York Times Film Club. The newest project from Academy-Award-winning director Steven Soderbergh is a series made for Cinemax that spills as much as blood as it does moral outrage. “The Knick” refers to the Knickerbocker Hospital in downtown Manhattan. The first episode of the show, created by Jack Amiel and Michael Begler, will be shown. At the turn of the twentieth century, the Knick wants to be the place where the future begins, but is mired in the traditions of the recent past—racism, sexism, and corruption—to move forward. Clive Owen (who, along with Soderbergh, is one of the show’s executive producers) stars as Dr. John Thackery, the Knick’s Shakespeare-obsessed head surgeon. He’s a man whose ambition is hobbled by equal parts arrogance, bellicose loquacity, and sensitivity to his patients and a bewildering—and compelling—mix of modern thought and slavish fealty to conventional wisdom. The cast also includes André Holland, Juliet Rylance, Michael Angarano, Eve Hewson, Eric Johnson and Matt Frewer. Soderbergh and Owen will be in attendance for a Q&A after the screening.

I Origins

Thursday, July 17 | 7:30 pm

2014, 108 min, color, DCP

For Film Independent, LACMA Film Club, and the New York Times Film Club members only; Free

Directed by Mike Cahill; with Michael Pitt, Brit Marling, Astrid Bergés-Frisbey, Steven Yeun and Archie Panjabi

“The eye is the lamp of the body—so then, if your eye is clear, the whole body will be full of light,” says The Bible. This independently produced science fiction film is built around that thought. *I Origins* is a meditation on the immortal soul, and the enduring power of guilt. It’s the second such collaboration of writer / director Mike Cahill and actress Brit Marling, who co-wrote and starred in Cahill’s 2011 project *Another Earth*. (And like *Another Earth*, *I Origins* won the Alfred P. Sloan Award for a film based in science at the Sundance Film Festival). Michael Pitt stars as biologist Ian Grey, whose work leads him to investigate the idea that the eye is more than the sum of intelligent design. His researcher (Marling) is pulled into his obsession, which takes human form in the case of a model (Astrid Berges-Frisbey) whose unique eyes drive him towards a scientific—and emotional—goal. Cahill’s fascinating search for an answer gives the film an unique foundation; it’s a fantasy as if rendered by Michael Powell. Cahill, Marling and Pitt will part of a Q&A following the screening.

Spotlight on The New York Times’s Op-Docs

Tuesday, July 22 | 7:30 pm

For Film Independent, LACMA Film Club, and the New York Times Film Club members only; Free

Copresented by the New York Times Film Club

The New York Times’s popular, pointed and thought-provoking ongoing series of original short films made specifically for its website will receive its second night of big-screen exhibition. Series producer Jason Spingarn-Koff will select a group of some of the most memorable and lively Op-Docs to have premiered on the site in the last twelve months, including the Peabody Award-winning *A Short History of the Highrise*, directed by Katerina Cizek. Spingarn-Koff and several of the participating Op-Doc filmmakers will come to the Bing to discuss the meanings and origins of their projects.

Are You Here

Thursday, July 24 | 7:30 pm

2014, 114 min, color, DCP

For Film Independent, LACMA Film Club, and the New York Times Film Club members only; Free

Directed by Matthew Weiner; with Owen Wilson, Zach Galifianakis, Amy Poehler, Laura Ramsey

Matthew Weiner, the Emmy-winning creator and executive producer of the AMC series *Mad Men* makes his debut behind the feature-film camera as writer/director of this comedy-drama. Owen Wilson stars as a small-town weatherman Steve Dallas, who spends more time getting baked and chasing women than pursuing his craft—and his offhanded, yet quick-witted demeanor makes him a star by natural right. Steve's caught in a friendship that's more an example of protracted adolescent circling the drain; his best buddy Ben (Zach Galifianakis) also happens to be his bad-habit enabler, though Ben's sister, Terry (Amy Poehler) is battling Steve to preserve Ben's soul and their family. That family takes a body blow when their late father's widow—the much younger Angela (Laura Ramsey)—arrives and a battle for the family's property further stokes long-standing arguments between Ben and Terry. The man in the middle of all this is Steve. Weiner will sit for Q&A about his big-screen maiden voyage, his first departure from the work for which he is best known.

Captivated-The Trials of Pamela Smart

Tuesday July 31 | 7:30 pm

For Film Independent, LACMA Film Club, and the New York Times Film Club members only; Free

Copresented by the New York Times Film Club

When the TV curtain rose on the Pamela Smart murder case 23 years ago, the world was a different place. Reality television was in its infancy, and the television rarely focused on the dramas surrounding “ordinary” Americans. All that changed when Smart, a 21-year-old New Hampshire woman, was accused of plotting the 1990 murder of her husband Gregory. As the first fully televised, gavel to gavel, court case, the nation tuned in to the Smart case, and reality TV was born. Pulsating with sex, drugs, betrayal, and murder, the trial inspired 20 years of -television shows, books, plays, and movies, including *To Die For*, starring Nicole Kidman and directed by Gus Van Sant. HBO's *CAPTIVATED The Trials of Pamela Smart* takes a new look at a story we thought we knew. Director Jeremiah Zagar unmaskes the role of the media coverage of the case and how it may have impacted the trial and sentencing. In addition to interviews with prosecuting and defending attorneys, and journalists who reported on the case at the time, the film also includes insights from Smart's friends and acquaintances, including childhood friends and former inmates who served time with her, the first interview with one of the boys convicted in the case since he had been released and a new intimate interview with Smart herself. Followed by a reception.

OTHER PUBLIC PROGRAMS

Inglewood Art + Film Lab

June 27–July 27, 2014

Inglewood Public Library, 101 W. Manchester Blvd., Inglewood, CA 90301

Free and open to the public

The Inglewood Public Library is the eighth site for the LACMA9 Art + Film Lab. Nearby, visitors can see Helen Lundeberg's 240-foot mural known as *The History of Transportation*, commissioned by the Works Progress Administration (WPA) in 1939. Area residents are invited to participate in free film workshops, an oral history project, outdoor film screenings, plus a free day at LACMA. The event is presented by the Los Angeles County Museum of Art in collaboration with the Inglewood Department of Parks, Recreation, and Community Services.

Off-Site Film: LACMA9 Shorts Program I

Wednesday July 9 | 3 pm

Total running time: 73 minutes

Short films are nimble shape shifters, embodying a latitude of expression that longer works often cannot. LACMA9 presents a collection of all ages-friendly shorts, from beloved children's classics to auteur films celebrating people and places.

Daybreak Express

1953, five minutes, rated G

Directed by D. A. Pennebaker

A vivid, kaleidoscopic, and kinetic trek through former New York City El train lines set to a Duke Ellington score.

Olivia's Place

1966, six minutes, rated G

Directed by Thom Andersen

An intimate portrait of the patrons, workers, and objects inside Olivia's Place, a long-defunct Santa Monica diner. Aware that the diner would soon be gone, Andersen captured its essence in this series of moments as a tribute.

The Sound We See: A Los Angeles City Symphony

2010, 28 minutes, not rated

Created by the Echo Park Film Center

Shot on Super 8 black-and-white film, this is a cinematic exploration of Los Angeles's many environments and landscapes. A collaboration between the Los Angeles City Symphony and the Echo Park Film Center, this short film is the masterwork of youth who spent over 14 weeks capturing the dynamic sights and sounds of their neighborhoods.

The Red Balloon

1956, 34 minutes, rated G

Directed by Albert Lamorisse

French, with English subtitles

Filmed in Paris's Ménilmontant neighborhood, this newly restored fantasy featurette remains one of the most beloved children's films of all time. Follow a young boy's fable-like adventures with a voiceless balloon as they become nearly inseparable on the streets of Paris.

Off-Site Oral History Drop-Ins

July 10, 17, 24, 20 | 12:30 pm

In conjunction with the Inglewood Art + Film Lab presented by LACMA, contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait. The oral history project is accessible for Spanish speakers.

July 10 & 17 & 24: Inglewood Public Library (Second-floor Study Room #3), 101 W. Manchester Blvd., Inglewood, CA 90301

July 20: Beacon Arts Building, 808 N. La Brea Ave., Inglewood, CA 90302

Off-Site: Composition Workshop

Saturday, July 12 | 12 pm

Free and open to the public

How do you create an expressive image on film? Learn professional techniques used to create compelling shots: everything from shot design to camera movement. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcome.

In conjunction with the Inglewood Art + Film Lab presented by LACMA, experiment with a variety of low- and high-tech tools and materials to explore and create moving images.

Off-Site Film: LACMA9 Shorts Program II

Friday, July 18 | 7 pm

Total running time: 88 minutes

Short films are nimble shape shifters, embodying a latitude of expression that longer works often cannot.

LACMA9 presents a collection of all ages-friendly shorts, from beloved children's classics to auteur films celebrating people and places.

Power

2012, two minutes, not rated

Directed by Haaris Baig

Scrambling signal with source, *Power* observes manmade interventions on the landscape for extracting and delivering energy. Surges of current and pummeling oil rigs are made immediate, formidable, and visceral.

Pearl Was Here

2012, nine minutes, not rated

Directed by Kate Marks; with Miana Abramson, Sharon Eisman, and Cara Daniel Brown

A wild child finds comfort in a sea of stuffed animals inside a claw-dispenser machine.

Sunset

2012, 20 minutes, not rated

Directed by John Warren

Shot on a handheld camera, *Sunset* takes the viewer on an epic sweep through Sunset Boulevard, from the early morning surf of Pacific Coast Highway to the heart of Olvera Street.

She Look Good

2013, 16 minutes, not rated

Directed by Carly Short

A microcosm of life in a fishing village on the Eastern seaboard, *She Look Good* renders the sights and sounds of men at sea, as well as familial bonds back home.

The Seawall

2010, nine minutes, not rated

Directed by Mason Richards; with Marjorie Arthur and Malachi Hamilton

On the eve of his relocation to the U.S., a young boy spends time with his British-Guyanese grandma.

Everybody's Nuts

2009, 12 minutes, not rated

Directed by Fabian Euresti

Spanish, with English subtitles

Filmed in Kern County, California, filmmaker Euresti narrates his family's story of working on the land. A series of beautifully lonely agricultural landscapes reveal the connection between commerce, oil, and groundwater.

Jan Villa

2010, 20 minutes, not rated

Directed by Natasha Mendonca

After the 2005 monsoon floods that submerged Bombay, the filmmaker returns to her city to examine the impact on the sanctuaries of family and home. *Jan Villa* is a tapestry of images that studies a post-colonial metropolis in a way that deeply implicates the personal. Note: Features brief female nudity

Off-Site: Mini Docs Workshop

Saturday, July 19 | 12 pm

Free and open to the public

Share how you see the world. Use your unique perspective to document things you find interesting: it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood, and detail. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcome.

In conjunction with the Inglewood Art + Film Lab presented by LACMA, experiment with a variety of low- and high-tech tools and materials to explore and create moving images.

Inglewood Public Library, Inglewood | 12–3 pm

Note: All workshops take place adjacent to the Gates Computer Lab, located on the third floor of the Inglewood Public Library. The workshops are Spanish-language accessible.

Nicole Miller: *Believing is Seeing*

Sunday, July 20 | 12:30–2:30 pm

LACMA, Bing Theatre

Free and open to the public

For this new work, artist Nicole Miller, commissioned by the museum as part of the Montebello Art + Film Lab, uses oral histories provided by members of the community as a departure point. Titled *Believing Is Seeing*, this series explores unique perspectives from Montebello through stories "that residents feel deserve to be told." Drop in anytime between 12:30 to 2:30 pm to discover this new project.

Free Day at LACMA: Montebello

Sunday, July 20 | 10 am

LACMA

Free and open to residents of Montebello

In conjunction with the Montebello Art + Film Lab presented by LACMA, join us on for a free* day at the museum. Simply tell one of our Ticket Offices that you're from the Montebello area, and we'll give you free admission. Take part in family-friendly art activities, explore the galleries through tours, and view a new video artwork by Nicole Miller that features the Montebello-area community.

*Does not include admission to *Expressionism in Germany and France: From Van Gogh to Kandinsky*.

Off-Site Film: *M*

Friday, July 25 | 7 pm

1931, 99 minutes, rated PG-13 | German, with English subtitles

Directed by Fritz Lang; with Peter Lorre, Ellen Widmann, and Inge Landgut

In this iconic psychological thriller, Berlin's police force, criminal underworld, and a hired cadre of beggars plot to capture a serial child murderer, distinctly identifiable by a tune he whistles before stalking his prey. Laced with suspense, *M* stands as a masterwork of German Expressionism, as well as a meditation on the criminal justice system.

Off-Site: Sound Art

Friday, July 25 | 1 pm

Use everyday objects to create a spontaneous soundtrack in this family-friendly, drop-in activity. Uncover the acoustic and musical properties of household items, then collaborate with others to record a soundtrack.

Objects from LACMA's art collection will serve as a source of visual inspiration. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcome.

In conjunction with the Inglewood Art + Film Lab presented by LACMA, experiment with a variety of low- and high-tech tools and materials to explore and create moving images.

Inglewood Public Library, Inglewood | 1–4 pm

Times: 1 pm, 2 pm, 3 pm

Free and open to the public

Note: This workshop takes place in the Children's Storytime Room located on the first floor of the Inglewood Public Library. The workshops are Spanish-language accessible. For ages 5 and up.

Sign-up begins 30 minutes before each workshop.

Off-Site Film: *Salt of the Earth*

Saturday, July 26 | 7 pm

1954, 94 minutes, rated PG-13

Written by Michael Wilson; Directed by Herbert J. Biberman; with Rosaura Revueltas, Juan Chacón, and Will Geer

Based on the true story of the 1951 strike against the Empire Zinc Mine, *Salt of the Earth* shows how a group of Mexican American women overcame tradition and intimidation to win wage parity for their husbands. A stunning profile of dignity and early feminism, as well as life in a factory town, *Salt of the Earth* holds the distinction of being the only film blacklisted in Hollywood.

Off-Site: Instant Film Workshop

Saturday, July 26 | 12 pm

Be the director, cinematographer, and actor in this workshop on video and filmmaking. Learn editing techniques as you work under a shared creative vision. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcome.

In conjunction with the Inglewood Art + Film Lab presented by LACMA, experiment with a variety of low- and high-tech tools and materials to explore and create moving images.

Inglewood Public Library, Inglewood | 12–3 pm

Free and open to the public

Note: All workshops take place adjacent to the Gates Computer Lab, located on the third floor of the Inglewood Public Library. The workshops are Spanish-language accessible.

Story time in the Boone Children's Gallery

July 4, 7, 11, 14, 18, 21, 25, 28 | 2 pm

LACMA, Hammer Building Level 2

Free and open to the public

Ever wonder why dragons love tacos and why crayons decided to quit one day? Join Boone Gallery staff every Monday and Friday at 2 pm in the Korean art galleries as they take us on a reading journey into a world of folk tales and colors. Relate the stories to the art in the Chinese and Korean galleries in a comfortable space suitable for families and children of all ages.

Andell Family Sundays: Korean Treasures

July 6, 13, 20, 27 | 12:30 pm

LACMA, LA Times Central Court

Free and open to the public

Joseon, which spans over 500 years (1392–1910), was the longest-ruling dynasty in Korea. Respect for the king, family, and faith inspired artists to create. Explore the special exhibition *Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910*, then make your own treasure in art workshops.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art, Latin American art, ranging from pre-Columbian masterpieces to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually, in addition to serving millions through digital initiatives, such as online collections, scholarly catalogues, and interactive engagement at lacma.org. Situated in Hancock Park on over 20 acres in the heart of Los Angeles, LACMA is located between the ocean and downtown.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am–5 pm; Friday: 11 am–8 pm; Saturday, Sunday: 10 am–7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Images:

(Left): Jazz at LACMA: The Rickey Woodard Sextet

(Center, Left): Robert Stevenson, *Mary Poppins*

(Center, Right): Karl Schmidt-Rottluff, *Bathers (Badende)*, 1913, gift of Josef von Sternberg

(Right): Nicole Miller, still from video series *Believing Is Seeing*, featuring a Redlands-area resident

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522