

LACMA Public Programs

October 2014



Talk: *African Cosmos: Stellar Arts* with Dr. Christine Mullen Kreamer



Special Effects in *Faust* and *Metropolis*



Costume Ball: The Living Museum



Tuesday Matinees: *Cleopatra*

TALKS & COURSES

Talk: *African Cosmos: Stellar Arts* with Dr. Christine Mullen Kreamer

Sunday, October 5, 2014 | 2 pm

LACMA, Brown Auditorium

Free and open to the public

In this richly illustrated lecture, Dr. Christine Mullen Kreamer, curator of *African Cosmos: Stellar Arts* at the Smithsonian Institution's National Museum of African Art, presents the historical legacy of African cultural astronomy and its intersection with both traditional and contemporary African arts. Drawing on a stunning array of arts and artists, Kreamer considers how the celestial bodies of the sun, moon, and stars—and phenomena such as lightning and rainbows—serve as sources of inspiration in the creation of art in Africa from ancient times to the present. Far from abstract removed concepts, African notions of the universe are intensely personal and place human beings in relationship with earth, sky, and the heavenly bodies.

Dr. Christine Mullen Kreamer is deputy director and chief curator at the Smithsonian Institution's National Museum of African Art.

Gallery Tour: The Art of Looking—Contemporary Art

Thursday, October 9, 2014 | 12:30 pm

LACMA, BP Grand Entrance

Free, with general admission. Tickets: 323 857-6010 or purchase online.

Learn about contemporary art from the museum's permanent collection by viewing the exhibition *Variations: Conversations in and around Abstract Painting*. Learn about paintings, mixed media, video installations, and more, which together tell the story of today's vibrant art scene. Featured artists include L.A.-based Mark Bradford, Sterling Ruby, and Diana Thater, as well as Gerhard Richter and others. With educator Alicia Vogl-Saenz

Bart Prince on His Own Work, Bruce Goff, and LACMA's Pavilion for Japanese Art

Sunday, October 12, 2014 | 1 pm

LACMA, Bing Theater

Free and open to the public; reservations required. Tickets: 323 857-6010 or reserve online.

The Pavilion for Japanese Art at LACMA was one of the last projects by architect Bruce Goff and in progress at the time of his death in 1982. It was completed to widespread acclaim under the supervision of architect Bart Prince, Goff's collaborator for nearly 15 years. Both have been lauded as originators of the Organic style of architecture, a form that departs from conventional architectural styles to offer buildings that are entirely site- and client-specific.

In celebration of the 25th anniversary of the opening of the Pavilion for Japanese Art, Bart Prince discusses his own work, his collaboration with Bruce Goff, and the design of the Pavilion for Japanese Art. Prince, who collaborated with Goff between 1968 and 1982, has been called one of the most creative architects working in America today.

Art in the Age of the Singularity: How Technology is Informing Contemporary Art

Tuesday, October 14, 2014 | 7 pm

LACMA, Art + Technology Lab, Art of the Americas Building

Free and open to the public; reservations required

As we consider the possibilities of a post-human future, what might art have to offer technologists in terms of more fully understanding what it means to be human and therefore what it might mean to transcend the human condition? How are issues surrounding social justice, ethics, surveillance, open-source culture, and intellectual property coming into play as we interface with technology? This panel discussion, hosted by Yael Lipschutz, is the culmination of her 2013–14 Curator in Residence fellowship awarded by 18th Street Arts Center, and will develop themes of her current research by exploring how artists are grappling with such questions.

Speakers: Zhang Ga, Artistic Director/Curator, International New Media Art Triennial; Amy Heibel, Vice President, Technology at LACMA; Marcos Novak, Director of transLAB, Department Vice Chair at UCSB Media Arts & Technology; Sterling Crispin, Artist and Technologist, Santa Barbara, CA

Curatorial Tour of *African Cosmos: Stellar Arts* with special focus on Egyptian arts

Saturday, October 18, 2014 | 12 pm

LACMA, Hammer Building

Free with general admission. Tickets: 323 857-6010 or purchase online.

Join Dr. Nancy Thomas, senior deputy director of LACMA, and Dr. Polly Nooter Roberts, UCLA professor and LACMA's consulting curator for African art, for a special tour of *African Cosmos: Stellar Arts*. Dr. Roberts offers an overview of the exhibition and how contemplation of the heavenly bodies has inspired artistic creativity in Africa from historical times to the present. Dr. Thomas focuses on the Egyptian works on display and the role of astronomical observation in ancient Egyptian art and cosmology. The conversation also focuses on the remarkable figures of celestial deities, such as Osiris and Horus; a richly complex and ancient star chart; and evocative sculptures of the lunar deity Thoth.

The Woman Who Would Be King

Saturday, October 18, 2014 | 2 pm

LACMA, Bing Theater

Free and open to the public

Kara Cooney, professor of Egyptian art and architecture at UCLA, speaks in conjunction with the publication of *The Woman Who Would Be King*, her engrossing new biography of Hatshepsut, the most powerful yet oft-forgotten Egyptian queen who ruled as king. Unlike Cleopatra, whose power and fame stemmed from her sexual exploits, Hatshepsut obtained her power through quiet calculation, ultimately reigning for 15 years not as queen, but as co-king—a pharaoh in her own right. And yet, Hatshepsut's legacy as king was threatened by

a *damnatio memoriae* that included a literal scratching out of her hieroglyphic name on stones and temples, and many of her reliefs were defaced or reassigned to earlier male pharaohs. Cooney's biography is an incredible testament to Hatshepsut's legacy, and a powerful look at female ambition.

A book signing follows the talk.

Special Effects in *Faust* and *Metropolis*

Sunday, October 19, 2014 | 2 pm

LACMA, Brown Auditorium.

Free and open to the public

Katharina Loew, assistant professor of German and Cinema Studies at the University of Oregon, discusses the special effects in *Faust* and *Metropolis*, two of the most eminent films of the silent era, in conjunction with the special exhibition *Haunted Screens: German Cinema in the 1920s*. Both films were produced simultaneously by Ufa, Germany's principal studio, and directed by its two star directors, Fritz Lang and F. W. Murnau. Lavish pictures of the highest artistic and technological standards, they were geared toward defying the slick competition from Hollywood's cinematic assembly lines. *Metropolis*, a futurist epic of unprecedented scope, and *Faust*, with its sweeping magic-medieval universe, were highly innovative technologically and stylistically, and their special effects stunned audiences and filmmakers worldwide. Both films have been copied countless times and continue to inspire artists, from Lady Gaga to Tim Burton.

Exhibition Walk-through: *Haunted Screens: German Cinema in the 1920s*

Monday, October 20, 2014 | 7 pm

LACMA, Art of the Americas Building, Level 2

Free; reservations required. Reservations: 323 857-6564 Note: Capacity is limited.

Exhibition designers Amy Murphy and Michael Maltzan talk about their installation design for *Haunted Screens: German Cinema in the 1920s*. Inspired by the dramatic uses of space in films of the period, Murphy and Maltzan designed an environment that would allow visitors to experience the essence of the works on view without replicating their aesthetic. Focusing on the interplay of dark and light, inside and outside, space and form, and rupture and unity, their design captures the cinematic relationships between art, film, and design.

Amy Murphy has worked in the areas of cinema and architecture for over 25 years; Michael Maltzan began his architecture and design practice in 1995 and is dedicated to the design of projects that engage their context and community through a concentrated exploration of movement and perception.

Paul Durand-Ruel: Friend and Art Dealer of the Impressionists

Monday, October 27, 2014 | 7:30 pm

LACMA, Brown Auditorium

Free and open to the public; reservations required. Tickets: 323 857-6010 or reserve online.

Flavie Durand-Ruel, the great-great-granddaughter of the famous French art dealer Paul Durand-Ruel, discusses his innovative principles as an art dealer, his discovery of the Barbizon and Impressionism, and his financial and moral support of the Impressionists for more than 20 years despite two financial crises. Durand-Ruel developed art trading on a global scale and, as a result of his tireless devotion, purchased more than 10,000 pictures over a 30-year period, approximately one-third of the total number of works produced by the Impressionists.

MUSIC

Sundays Live

LACMA's weekly chamber music series, Sundays Live, features the best of national, international, Los Angeles, and emerging artists. These one-hour concerts are presented free to the public at 6 pm each Sunday in the Leo S. Bing Theater. Performers include local luminaries, such as the Capitol Ensemble, UCLA Camarades, and the Lyris String Quartet, and such visiting artists as the Triple Helix Trio, pianist Joel Fan, the Brasil Guitar Duo, and pianists Bruce Brubaker, Inna Faliks, and Abbey Simon.

Bing Theater | Free and open to the public

Sundays Live is made possible in part by The Ralph M. Parsons Foundation, the Colburn Foundation, Sarah Coode Mandell and Peter Mandell, and the Pasadena Showcase House for the Arts.

Pianist Nadia Shpachenko

Sunday, October 5, 2014 | 6 pm

Pianist Nadia Shpachenko performs Sergei Prokofiev: 10 Pieces for Piano, op. 12, and Alexander Scriabin: Sonata no. 9, op. 68, additional works to be announced.

Pianist Nadia Shpachenko has performed extensively in solo recitals and with orchestras in major venues across North America, Europe, and Asia. She has given world and national premieres of dozens of works by composers such as Elliott Carter, Henry Cowell, George Crumb, Tom Flaherty, Yury Ishchenko, Leon Kirchner, Dave Kopplin, James Matheson, Adam Schoenberg, Iannis Xenakis, Peter Yates, and others. She has recently collaborated with such renowned artists as Emanuel Borok, Martin Chalifour, Kevin Fitz-Gerald, Maia Jasper, David Korenvaar, Genevieve Lee, Julie Landsman, Ronald Leonard, Jerome Lowenthal, Victor Rosenbaum, Marek Szpakiewicz, and the Biava String Quartet. Dr. Shpachenko is currently associate professor of music at the California State Polytechnic University, Pomona; adjunct professor of music at the Claremont Graduate University; and piano faculty at the Montecito International Music Festival. In addition, she has recently served as faculty at numerous other music schools and festivals.

Note: Stream this performance live beginning at 6 pm on Sunday, October 5.

Pianist Petronel Malan

Sunday, October 12, 2014 | 6 pm

Pianist Petronel Malan performs Beethoven: Piano Sonata no.14, op. 27, no.2 "Moonlight" and selections from her forthcoming album of Brahms transcriptions.

Lauded by reviewers as a creative force in the classical music industry, Petronel Malan's critical acclaim culminated in three Grammy nominations, including Best Instrumental Solo Album for her debut disc, *Transfigured Bach*. As an exclusive recording artist for Hänssler Classics, *Transfigured Mozart* and *Transfigured Beethoven* followed. Malan maintains a full performance schedule as recitalist, orchestral soloist, and chamber musician in major venues throughout the world. After her European debut in Rome in 1987, further highlights included appearances at Carnegie Recital Hall, Théâtre du Châtelet and Salle Cortot (Paris), and Mozarteum (Salzburg), as well as the Ravinia and Gilmore International Piano Festivals. She has appeared with orchestras such as the St. Peterburg State (Russia), Martinů (Czech Republic), Bucaramanga (Colombia), Batumi (Republic of Georgia), Sicilian Chamber (Italy), and several others in the U.S. and South Africa, under the batons of Vasily Petrenko, Bernhard Gueller, Dmitry Manilov, Yoshimi Takeda, Omri Hadari, Wolfgang Bothe, James Brooks, Robert Hanson, and Fuzao Kajima

Note: Stream this performance live beginning at 6 pm on Sunday, October 12.

Pianist Neal Stulberg and Clarinetist Burt Hara

Sunday, October 19, 2014 | 6 pm

Pianist Neal Stulberg and clarinetist Burt Hara perform Johannes Brahms: Clarinet Sonatas, op. 120, nos. 1 and 2.

In North America, Stulberg has led the Philadelphia Orchestra; the Los Angeles Philharmonic; the Atlanta, Houston, Indianapolis, Milwaukee, National, New Jersey, New World, Pacific, Saint Louis, San Francisco, Utah, and Vancouver symphonies; St. Paul Chamber Orchestra; and Los Angeles Chamber Orchestra; among others. He is a recipient of the Seaver/National Endowment for the Arts Conductors Award, America's most coveted conducting prize, and has served as assistant conductor of the Los Angeles Philharmonic under Carlo Maria Giulini and music director of the New Mexico Symphony Orchestra. Stulberg is also an acclaimed pianist, appearing regularly as a recitalist chamber musician and with major orchestras and at international festivals as pianist/conductor.

Clarinetist Burt Hara has served as principal clarinet of the Philadelphia Orchestra and the Alabama Symphony Orchestra and has been a guest principal clarinet with the Chicago Symphony, the New York Philharmonic, the Saint Louis Symphony, the Saint Paul Chamber Orchestra, the Baltimore Symphony, and the Seattle Symphony. Hara is on the faculty at the Aspen Music Festival and the principal clarinet of the Aspen Chamber Symphony.

Note: Stream this performance live beginning at 6 pm on Sunday, October 19.

Chamber Ensemble from the American Youth Symphony

Sunday, October 26, 2014 | 6 pm

With guest violinist Alexander Treger, members of chamber ensembles from the American Youth Symphony perform Wolfgang Amadeus Mozart: Duo for Violin and Viola in G Major, K. 423 and Pyotr Ilyich Tchaikovsky: Souvenir de Florence, op. 70.

Founded in 1964 by Mehli Mehta, the American Youth Symphony has trained over 2,300 musicians who now enjoy successful careers in orchestras, music schools, and recording studios around the world and have won top prizes in major competitions. American Youth Symphony is dedicated to the artistic development of a new generation of musicians and to building audiences for orchestral music. Led by Music Director Alexander Treger, the orchestra serves outstanding instrumentalists who seek to supplement their education and expand their horizons, providing unique performance opportunities, superb mentoring, and inspiring collaborations with world-class artists and composers.

Note: Stream this performance live beginning at 6 pm on Sunday, October 26.

Jazz at LACMA

Jazz at LACMA features the art of jazz as practiced by leading Southern California artists. Celebrating over 20 years at LACMA, the program continues to be one of the museum's most recognizable offerings. Jazz at LACMA is a celebration of L.A.'s finest jazz musicians and has featured such legends as Wayne Shorter, John Clayton, Kenny Burrell, Les McCann, Billy Childs, Arturo Sandoval, Cannonball-Coltrane Project, and Ernie Watts. Over 42,000 visitors attend the program annually from April through November.



Jazz at LACMA is made possible in part by the City of Los Angeles, Department of Cultural Affairs. Broadcasts are made possible through the support of the office of Los Angeles County Supervisor Zev Yaroslavsky with additional support from the Johnny Mercer Foundation. Promotional support provided by media sponsor KJAZZ 88.1 and community partner Amoeba Music.

Free and open to the public

Louis Van Taylor Sextet

Friday, October 3, 2014 | 6 pm

LACMA, BP Grand Entrance

Saxophone and woodwind specialist Louis Van Taylor has been performing the world over. His career began with a 20-year association with Ray Charles, followed by stints with the Gap Band, Kool and the Gang, Gerald Wilson, Jimmie and Jeannie Cheatham, Phil Ranelin, and many others. Van Taylor has taught at USC Jazz Studies Department for seven years and has also mentored Washington Rucker's Jazz for Wee People, sponsored by the Los Angeles Jazz Society.

Erskine-Pasqua-Oles Trio

Friday, October 10, 2014 | 6 pm

LACMA, BP Grand Entrance

The Erskine-Pasqua-Oles Trio features three Los Angeles-based musicians. Drummer Peter Erskine began his career with the Stan Kenton and Maynard Ferguson Big Bands, before his historic work with such bands as Weather Report, Steps Ahead, Steely Dan, and Diana Krall. Pianist Alan Pasqua's notable collaborations include his tours and recordings with the New Tony Williams Lifetime with Allan Holdsworth, Bob Dylan, Santana, and Aretha Franklin. Bassist Darek Oles was a student of legendary bassist Charlie Haden and has gone on to work with some of the greatest masters in jazz, including Brad Mehldau, Billy Higgins, Pat Metheny, Joe Lovano, Eddie Henderson, and John Abercrombie.

Hiroe Sekine Quintet

Friday, October 17, 2014 | 6 pm

LACMA, Los Angeles Times Central Court

Note: Jazz at LACMA will take place at Los Angeles Times Central Court for the rest of the 2014 season. Talented young composer, pianist, vocalist, and arranger Hiroe Sekine has been making waves on the jazz scene with the release of her first two highly acclaimed recordings, produced by the Yellowjackets' Russell Ferrante. Sekine has worked with such legendary performers as Peter Erskine, Tony Dumas, Larry Koonse, Jimmy Johnson, Bob Sheppard, and many others.

Theo Saunders Sextet

Friday, October 24, 2014 | 6 pm

LACMA, Los Angeles Times Central Court

Pianist and composer Theo Saunders's musical odyssey has taken him to four continents and 25 countries. He has performed in many of the world's most prestigious jazz festivals, concert halls, and night clubs, with distinguished jazz artists including Freddie Hubbard, Carla Bley, Charles Lloyd, Bob Brookmeyer, Eddie Harris, Jack DeJohnette, and Joe Lovano, among others. As a composer, Theo has written original scores for dance, theater, radio, and multimedia production. This concert includes the performance of *Jazz Assemblages* inspired by the work of artist George Herms.

FILM

Series: Film Independent at LACMA

Film Independent, the nonprofit arts organization that produces the Spirit Awards and the Los Angeles Film Festival, and LACMA celebrate the launch of the Film Independent at LACMA Film Series, presented by *The New York Times*. The inclusive series offers unique film experiences, bringing together Film Independent's large community of filmmakers and wide spectrum of audiences with LACMA's commitment to presenting

cinema in an artistic and historical context. The program presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists, curators, and special guests. Film Independent at LACMA is under the curatorial leadership of esteemed film critic Elvis Mitchell. All films are screened digitally, unless otherwise noted.

LACMA, Bing Theater

Free Screening: *Aberdeen*

Thursday, October 2, 2014 | 7:30 pm

2014, 97 min, color, DCP | Written and directed by Ho-Cheung Pang; starring Louis Koo, Gigi Leung, Eric Tsang, Miriam Yeung, Man-Tat Ng, and Carrie Ng

Aberdeen is the newest film from the genre-hopping Hong Kong director Ho-cheung Pang. The director's shape-shifting filmography runs from comedy (*Vulgaria, Men Suddenly in Black*) to horror film (*Dream Home*) to unusual coming-of-age work (*A.V., Love in a Puff*). While a departure from the gleefully crass tone of his recent movies, *Aberdeen* is in keeping with the tone of many of Pang's films: an ensemble cast—de facto families—wrestling with pecking order within the unit, and the repercussions from those battles within the group. Pang is reunited with an actor he's used in the past, including Chapman To and Derek Tsang. But *Aberdeen* deals with the push-and-pull of actual family currents, a melodrama focusing on the trials that take place among the Cheng family, who live in Aberdeen. The film is the second of three works presented in partnership with the Hong Kong Economic Trade Office.

Film Independent, LACMA Film Club, and The New York Times Film Club members can reserve tickets starting at 12 pm on Thursday, September 18. | Free; limit two tickets per membership. | Proof of member status is required to reserve tickets during advance reservation period. | Reserve online.

LACMA member and general-admission tickets can be reserved starting at 12 pm on Thursday, September 25. | Free; limit two tickets. | Reserve online.

Free Members-Only Screening: *Whiplash*

Monday, October 6, 2014 | 7:30 pm

LACMA, Bing Theater

Film Independent, LACMA Film Club, and The New York Times Film Club members can reserve tickets starting at 12 pm on Thursday, September 18. Free; limit two tickets per membership. Proof of member status is required to reserve tickets during advance reservation period.

2014, 106 min, color, DCP | Written by Damien Chazelle; directed by Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang, Max Kasch, and Damon Gupton

Includes a conversation with director Damien Chazelle and actors Miles Teller and J. K. Simmons

Whiplash, writer-director Damien Chazelle's short film about the relationship between an eager, obsessed jazz drumming student and his punishing and exacting instructor, won the attention of audiences at the 2013 Sundance Film Festival. A year later, Chazelle brought a full-length version of *Whiplash* to Park City. Starring Miles Teller as the absorbed protégé and J. K. Simmons as his mercurial and intense teacher who assaults his student's devotion as if it were a crash cymbal, Chazelle's feature debut seduces and stuns with the alacrity of a hard bop classic. The film won both the Grand Jury Prize and the Audience Award at Sundance. *Whiplash* has since played Directors' Fortnight at the Cannes Film Festival.

Chazelle is on-hand to describe the experience of making a short, then embarking on a feature version of it, eventually finding a way to breathe new life into the project. A Q&A immediately follows the screening.

Free Screening: *The Case Against 8*

Thursday, October 9, 2014 | 7:30 pm

LACMA, Bing Theater

Film Independent, LACMA Film Club, and The New York Times Film Club members can reserve tickets starting at 12 pm on Thursday, September 18. Free; limit two tickets per membership. Proof of member status is required to reserve tickets during advance reservation period.

New York Times Film Club members must RSVP to www.nytfilmclub.com for this screening.

LACMA member and general-admission tickets can be reserved starting at 12 pm on Thursday, September 25. Free; limit two tickets.

2014, 112 min, color, DCP | Directed by Ben Cotner and Ryan White; with Chris Perry, Sandy Stier, Jeff Zarrillo, Paul Katami, Ted Olson, David Boies, and Chad Griffin

Copresented by The New York Times Film Club

Includes a conversation with directors Ben Cotner and Ryan White and subjects Kate Amend, Rob Reiner, Paul Katami, and Jeff Zarrillo

The legal and public conflagration over California's Proposition 8, which banned same-sex marriage in the state, is following in a particularly stimulating and close manner in the documentary *The Case Against 8*, which played in competition in this year's Sundance Film Festival. Directors Ben Cotner and Ryan White, who also produced the film, use uncanny tactics to give viewers a fascinating and distinctive stake in the conflict—an effort to overturn the conventional attitudes toward marriage by examining its very cultural definition—by showing the work put in by a controversial supporter of same-sex unions: attorney Theodore Olsen, best known for his controversial (and successful) defense of George W. Bush in the Supreme Court over the 2000 presidential election. *The Case Against 8* won Sundance's Directing Documentary Prize and also captured the Audience Award at the SXSW Film Festival this year.

Producers/directors Cotner and White are present to participate in a Q&A after the screening.

Free Members-Only Screening

Tuesday, October 14, 2014 | 7:30 pm

Film Independent at LACMA is proud to offer a screening of a highly anticipated documentary; title and on sale date to be announced.

Film Independent, LACMA Film Club, and The New York Times Film Club members can reserve tickets once film title is announced. Free; limit two tickets per membership. Proof of member status is required to reserve tickets during advance reservation period.

Live Read: *American Beauty*

Thursday, October 16, 2014 | 7:30 pm

\$25 for Film Independent, LACMA Film Club, and the New York Times Film Club members. Members of these three groups can purchase tickets starting at 12 pm on Thursday, September 18. Limit two tickets per membership. Proof of member status is required to reserve tickets during advance reservation period.

\$35 for LACMA members, students with valid ID, and seniors (62+); \$50 for the general public. Members of these groups can purchase tickets starting at 12 pm on Thursday, September 25 (pending availability).

Limit two tickets.

STANDBY ONLY: Tickets for this event are no longer available for reservation in advance. A standby line will form at 6:30 pm at the Hammer Building Ticket Office on the night of this event. Guests in the standby line will be accommodated on a first-come, first-served basis, though unfortunately there is no guarantee of tickets being made available to guests in this line

Director Jason Reitman is back for the fourth season of his internationally acclaimed and popular Live Read series. For Live Read, Reitman chooses a classic film script and directs a group of actors in a live reading of the material. The debut production of the fourth season will be Alan Ball's Academy Award®-winning script, the scabrous comedy-drama *American Beauty*, which celebrates the 15th anniversary of its release this year.

Free Members-Only Screening: *Birdman*

Monday, October 20, 2014 | 7:30 pm

Film Independent, LACMA Film Club, and The New York Times Film Club members can reserve tickets starting at 12 pm on Thursday, September 18. Free; limit two tickets per membership. Proof of member status is required to reserve tickets during advance reservation period.

New York Times Film Club members must RSVP to www.nytfilmclub.com for this screening.

2014, 119 min, color, DCP | Written by Alejandro G. Iñárritu, Nicolás Giacobone, Alexander Dinelaris, Jr. & Armando Bo; directed by Alejandro G. Iñárritu; with Michael Keaton, Zach Galifianakis, Edward Norton, Andrea Riseborough, Amy Ryan, Emma Stone, and Naomi Watts

Copresented by The New York Times Film Club

Director Alejandro G. Iñárritu's newest film is an energetic, propulsive comic melodrama that follows the days and nights of a fading superstar actor Riggan (Michael Keaton), who labors to make an impact by starring in and producing a major Broadway show. Riggan's biggest success, increasingly receding into the distant past, was his portrayal of the superhero, Birdman, decades earlier. The specter of the superhero looms larger as the play rocks through speed bumps, potholes, and other catastrophes on its way to opening night. The full title is *Birdman, or the Unexpected Virtues of Ignorance*. The scenario, cowritten by Iñárritu (*Amores Perros*, *21 Grams*, *Babel*, and *Biutiful*) draws full-contact performances from the cast, who rise to the challenge. The ensemble includes Edward Norton as Riggan's troublesome but talented costar, Emma Stone as his depressed and depressive daughter, and Zach Galifianakis as his hand-wringing producer. *Birdman* is a tour de force piece of filmmaking from Iñárritu and cinematographer Emmanuel Lubezki (*Gravity*, for which he won the Oscar).

Tuesday Matinee Series

Every Tuesday, a classic film is screened in the Bing Theater.

Tickets: \$2 seniors and LACMA members; \$4 for general admission. Note: Tickets can be purchased at LACMA's on-site Ticket Offices.

Morocco

Tuesday, October 7, 2014 | 1 pm

1930, 90 minutes, black and white, DCP | Directed by Josef von Sternberg; written by Jules Furthman, based on the novel *Amy Jolly, die Frau aus Marrakesch* by Benno Vigny; with Gary Cooper, Marlene Dietrich, Adolphe Menjou, Ullrich Haupt, Juliette Compton.

A cabaret singer falls for a Legionnaire.

Cleopatra

Tuesday, October 14, 2014 | 1 pm

1934, 102 minutes, black and white, 35mm | Directed by Cecil B. DeMille; written by Waldemar Young and Vincent Lawrence; with Claudette Colbert, Warren William, Henry Wilcoxon, Joseph Schildkraut, Ian Keith, Gertrude Michael, C. Aubrey Smith, Irving Pichel.

The story of the Egyptian queen and her romances with Julius Caesar and Marc Antony.

My Man Godfrey

Tuesday, October 21, 2014 | 1 pm

1936, 95 minutes, black and white, DCP | Directed by Gregory La Cava; written by Morrie Ryskind and Eric Hatch, based on the novel by Eric Hatch; with William Powell, Carole Lombard, Alice Brady, Gail Patrick, Jean Dixon, Eugene Pallette, Alan Mowbray, Mischa Auer.

A suave homeless man becomes the butler for an eccentric, wealthy family.

Angel

Tuesday, October 28, 2014 | 1 pm

1937, 90 minutes, black and white, 35mm | Directed by Ernst Lubitsch; written by Samson Raphaelson, based on the play *Angyal* by Menyhért Lengyel and the English-language adaptation by Guy Bolton and Russell Medcraft; with Marlene Dietrich, Herbert Marshall, Melvyn Douglas, Edward Everett Horton,

The unhappy wife of a diplomat becomes involved with a charming American.

OTHER PUBLIC PROGRAMS

Hervé Tullet Painting Activity and Book Signing

Sunday, October 12, 2014 | 12:30 pm

LACMA, North Piazza

Free and open to the public

Join Hervé Tullet, *New York Times* best-selling picture-book author, as he reads from his new book, *Mix It Up!* and paints with families to create a giant collaborative floor mural.

Free Day at LACMA: Torrance

Sunday, October 19, 2014 | 10 am

LACMA

Free for the Torrance-area community

In conjunction with the Torrance Art+Film Lab presented by LACMA, join us on Sunday, October 19, 2014, 2014, for a free day at the museum. Simply tell one of our Ticket Offices that you're from the Torrance area, and we'll give you free admission. Take part in family-friendly art activities, explore the galleries through tours, and view a new video artwork by Nicole Miller that features the Torrance-area community.

Nicole Miller: *Believing Is Seeing*

Sunday, October 19, 2014

LACMA, Bing Theater | 12:30–2:30 pm

Free and open to the public

2014, 14 minutes, looping from 12:30–2:30 pm | Artist: Nicole Miller

For this new work, artist Nicole Miller, commissioned by the museum as part of the Torrance Art+Film Lab, uses oral histories provided by members of the community as a departure point. Titled *Believing Is Seeing*, this series explores unique perspectives from Torrance through stories "that residents feel deserve to be told." Drop in anytime between 12:30 to 2:30 pm to discover this new project.

For more information, please contact educate@lacma.org.

LACMA Costume Ball: The Living Museum

Friday, October 31, 2014 | 9 pm

LACMA, Los Angeles Times Central Court

Member presale is open now

\$50 LACMA Muse members | \$70 LACMA members

Tickets: 323 857-6010 or reserve online.

Tickets are on sale now for LACMA members only. General sale begins October 1.

Note: this event is designed for guests 21 and over.

Mingle with masterpieces at LACMA's Costume Ball: The Living Museum, the 11th-annual LACMA Halloween party, where guests are invited to attend dressed as a work of art, wander the galleries after-hours, and dance the night away.

ENTERTAINMENT INCLUDES

British label Warp Records takes over LACMA for a night of performances, installations, and music. Thug Entrancer starts the party in the Los Angeles Times Central Court, followed by headline performer Oneohtrix Point Never. Not done dancing? Of course you're not. Join SFV Acid and Napolian for an after-party in the galleries.

COSTUME CONTEST

Don your Halloween best for a chance to win one of three prize packages, awarded by special guest judges—panel and prizes to be announced soon!

ART AFTER HOURS

Take an eerie late-night tour and learn some of the dark secrets behind objects in LACMA's collection or guide yourself through the twisted halls of *Haunted Screens: German Cinema in the 1920s*. Looking to celebrate the Living Museum with additional variety? Galleries featuring LACMA's incredible collection of modern, contemporary, American, European, Japanese, Latin American, and Southeast Asian art (plus a few more) will be open all night.

FOOD AND DRINK

Cash bars and food for purchase available until 1 am.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art, Latin American art, ranging from pre-Columbian masterpieces to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually, in addition to serving millions through digital initiatives, such as online collections, scholarly catalogues, and interactive engagement at lacma.org. Situated in Hancock Park on over 20 acres in the heart of Los Angeles, LACMA is located between the ocean and downtown.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am–5 pm; Friday: 11 am–8 pm; Saturday, Sunday: 10 am–7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Images:

(Left): Yoruba artist, Nigeria, *Female Figures, Ere Ibeji with Beaded Cover*, early-mid 20th century, National Museum of African Art, Smithsonian Institution

(Center, Left): Unknown, "*M*", 1931, Germany, Lithograph printed in black, beige and red on wove paper mounted on linen, Gift of the Robert Gore Rifkind Collection, Beverly Hills, CA, Los Angeles County Museum of Art, Robert Gore Rifkind Center for German Expressionist Studies, M.2003.115.9.

(Center, Right): Image: costume inspired by *The Dancers*, Edgar Degas. Costume design by Lauren Oppelt. Photograph by David Lekach. © 2014 LACMA/Museum Associates

(Right): *Cleopatra*, 1934, directed by Cecil B. DeMille

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522



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