

LACMA Public Programs

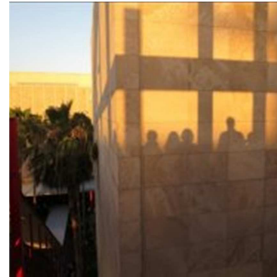
September 2014



Talk: The Art of Wine: Wine in the Age of Expressionism



Music: An Afternoon with the Ahn Sook Sun Ensemble



Outdoor Session: Photography at LACMA



Family Dynamic: Ingrid Calame and Shelby Roberts with Willa

TALKS & COURSES

Symposium: Locating Expressionism

Saturday, September 6 | 10 am–4 pm

Sunday, September 7 | 10 am–4 pm

Free and open to the public

Noted art historians and scholars convene in this two-day symposium on the occasion of the exhibition *Expressionism in Germany and France: From Van Gogh to Kandinsky* to shed new light on the extraordinary response of artists in Germany and France to key developments in modern art in the early 20th century. For the first time in a major museum exhibition, LACMA presents Expressionism not as a distinctly German style, but as an international movement in which artists responded with various aesthetic approaches to the work of modern masters. The German side of the story has been less well known in the United States until just recently, and LACMA's groundbreaking exhibition provides visitors and scholars alike an opportunity to explore the nuances of the interrelationship between a group of artists that includes not just Van Gogh and Kandinsky, but Henri Matisse, Georges Braque, Andre Derain, Erich Heckel, Ernst Ludwig Kirchner, and many others. Sponsored by the museum and the Historians of German and Central European Art, topics presented explore in depth the relationship between French art and Germany artists, Cubism's impact, and the impact of non-Western art on European art from this era.

The Art of Wine: Wine in the Age of Expressionism

Saturday, September 6 | 6 pm

LACMA members: \$90 | General public: \$100

Celebrate the Expressionist movement with wine. Enjoy a guided tour of *Expressionism in Germany and France: From Van Gogh to Kandinsky*, led by art historian and educator Mary Lenihan. Then embark on an oenophilic journey both classic and savage, beginning in rich Burgundy, heading south to the hot colors of Van Gogh's Provence, returning to the colder climes of the German-Burgundy border, and reaching a spectacular finale in Bordeaux, with a top Cru Classé. The four wines are paired with cheeses and artisanal regional specialties. Planet Wine's witty and wonderful Barbara Baxter introduces each wine, placing in cultural context a selection that edges between modern and classic.

Gallery Talk: The Art of Looking (French Painting)

Thursday, September 11 | 12:30 pm

French painting took center stage in Europe by the mid-1800s. In this gallery discussion, learn how French artists adopted new techniques as their role changed over the centuries from working in the great architectural spaces of Gothic cathedrals to being at the forefront of avant-garde painting. Art historian and educator Mary Lenihan leads this tour, which begins in the late Gothic age and continues up through the Rococo, Neoclassical, and Impressionist periods.

Art + Technology Lab Special Event with Miranda July

Thursday, September 11 | 7 pm

Free and open to the public; reservations required

Filmmaker, artist, and writer Miranda July talks about a new project to be announced on August 28. Check lacma.org for more details.

Scholars' Day: Treasures from Korea

Wednesday, September 17 | 10 am–5 pm

Free and open to the public

Scholar's Day is a one-day symposium held in conjunction with the current exhibition *Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910*. The exhibition—organized by the Philadelphia Museum of Art, Los Angeles County Museum of Art, Museum of Fine Arts, Houston, and National Museum of Korea—is the most comprehensive presentation of art and culture of the Joseon dynasty seen in the U.S. The symposium focuses on the functions of visual art in the Joseon period and examines specific achievements within a broader social, religious, and historical context. Featured scholars include Insoo Cho (Korea National University of Arts), Kyung Moon Hwang (University of Southern California), Burglind Jungmann (University of California, Los Angeles), and Sunglim Kim (Dartmouth College).

Sponsored by Korean American Museum

Korean Arts Day

Saturday, September 27

Celebrate the exhibition *Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910* with a day of Korean art, music, and tea.

Symbolism and Functions of Korean Palace Screen Paintings

Saturday, September 27 | 11 am

Free and open to the public

Yi Song-Mi, professor emerita of art history at the Academy of Korean Studies, explores multiple facets of the Joseon dynasty's palace screen paintings, many of which are on display in the exhibition *Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910*. Unlike most contemporary landscape paintings that were done in ink or ink and light colors, screen paintings produced for and used in Korean palaces were mostly executed in brilliant colors. Because research on the art history of Korea during the 20th century has mainly focused on ink paintings, these colorful screen works have been relegated to a "lesser" category of art and have sometimes been labeled "folk paintings." Recent studies, however, of uigwe royal documents as well as other documentary sources have shed light on the identification of themes of the palace screens and their symbolic meanings as well as their specific functions within various state rites. This lecture demonstrates how securely dated documentary evidence such as uigwe "reposition" the colorful screen paintings of the Joseon period.

An Afternoon with the Ahn Sook Sun Ensemble

Saturday, September 27 | 1 pm

Sook Sun Ahn, one of the living cultural assets of South Korea, performs with her ensemble special selections of traditional music of Korea featuring Heungboga, one of the five great works of the Pansori tradition, a style of musical drama that has been passed on orally without formal musical notation. Sook Sun Ahn is the official preserver of Important Intangible Cultural Property No. 23: Gayageum (a Korean traditional 12 string plucked instrument) Sanjo and Gayageum Byeongchang. Gayageum Sanjo indicates a Gayageum solo accompanied by drumming on the Janggu, a traditional double-headed drum, and Gayageum Byeongchang means singing Pansori or other folk songs with self-accompaniment of the Gayageum. Ahn has performed at prestigious festivals including Lincoln Center Festival, Tokyo Music Festival, Edinburgh International Festival, and Isang Yun Music Festival in Pyongyang, North Korea. She is currently the artistic director of Korean National Gugak Center. This concert is part of Korea Day celebrating the exhibition *Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910*. The day also includes a lecture by art historian Song-mi Yi and a Korean Tea Ceremony by tea master Youngmi Yi.

Korea Day is sponsored by the Korea Foundation.

Korean Tea Ceremony

Saturday, September 27 | 3 pm

Free and open to the public

Youngmi Yi demonstrates the art of the Korean tea ceremony, which emphasizes the virtue of maintaining modesty, achieving harmony with nature, and respecting propriety. Yi is director of the Arizona and California branches of the Myungwon Cultural Foundation. The Myungwon Cultural Foundation strives to preserve, restore, and promote Korean traditional tea culture and ceremonies.

MUSIC

Sundays Live

LACMA's weekly chamber music series, Sundays Live, features the best of national, international, Los Angeles, and emerging artists. These one-hour concerts are presented free to the public at 6 pm each Sunday in the Leo S. Bing Theater. Performers include local luminaries, such as the Capitol Ensemble, UCLA Camarades, and the Lyris String Quartet, and such visiting artists as the Triple Helix Trio, pianist Joel Fan, the Brasil Guitar Duo, and pianists Bruce Brubaker, Inna Faliks and Abbey Simon.

Bing Theater | Free and open to the public

Sundays Live is made possible in part by The Ralph M. Parsons Foundation, the Colburn Foundation, the Mandell Family Foundation, and the Sidney Stern Memorial Trust. Additional support is provided by the Friends of Sundays Live.

Violinist Endre Balogh and Guitarist Brian Head

Sunday, September 7 | 6 pm

Violinist Endre Balogh and Friends perform arrangements by guitarist James Smith. Violinist Endre Balogh is an accomplished chamber-music performer and toured throughout the United States, Canada, and Europe with the Pacific Trio for nearly 30 years. Balogh has also played with Vladimir Horowitz and Leonard Pennario as well as in the acclaimed series of 1993 chamber concerts, titled André Watts and Friends.

Guitarist Brian Head is a teacher, and composer who performs and records as a soloist and an accompanist with many groups including inauthentica, LAFil and their New Music Players, Ten-String Music, and XTet.

As a teacher, Head has a dual appointment on the classical guitar and composition faculties at the Thornton

School of Music at the University of Southern California. He previously led the classical-guitar program at the University of California, Santa Barbara, and is currently president of the Guitar Foundation of America.

Pianist Inyoung Huh

Sunday, September 14 | 6 pm

Virtuosic pianist Inyoung Huh performs Frederic Chopin's 24 Preludes, op. 28 and Johann Sebastian Bach's Toccata in C Minor BWV 911. Huh made her debut as a soloist with the Korean Youth Symphony Orchestra, playing Chopin's Piano Concerto No. 1 at age 16. As one of the youngest pianists to win the first prize at the JoongAng Daily Music Competition, the most prestigious competition in Korea, Huh received immediate recognition as a promising young artist. Her recitals and performances have been heard on Sundays Live on K-Mozart and KUSC in Los Angeles, WGBH in Boston, KBS in Korea, and NHK in Japan. Huh had held faculty positions at Seoul National University, University of Southern California, the Perlman Music Program, Chapman University, and most recently, joined the Colburn School Conservatory of Music as a collaborative pianist.

Pianist Yung-Chiu Wang

Sunday, September 21 | 6 pm

Pianist Yung-Chiu Wang performs Franz Schubert's Sonata in G Major, D. 894, and Robert Schumann's Carnival, op. 9. Yung-Chiu Wang has performed in concerts worldwide and appeared in journals in multiple languages, including the cover page of Germany's Dortmund Rundschau. She received the Distinguished Achievement Award from the University of Wisconsin for her performance of the rarely played Ignacy Jan Paderewski Piano Concerto and Vladimir Horowitz's "Carmen Variations," for which no score existed. (Wang learned the work from Horowitz's recording.) She has performed chamber music with members of major orchestras, including the London Symphony, BBC Symphony, Boston Symphony, and Taiwan National Symphony, as well as with faculty members from major institutions, such as Yale University and Manhattan School of Music. Wang studied at Royal Academy of Music in London and the San Francisco Conservatory of Music. She has been on the faculty of Houston Baptist University and Texas A&M University.

Capitol Ensemble

Sunday, September 28 | 6 pm

The Capitol Ensemble is dedicated to the performance of an eclectic range of repertoire from the baroque to the 21st century. Capitol Ensemble's members have collaborated with artists including Mstislav Rostropovich, Sir Neville Marriner, Michael Tilson Thomas, Sir Yehudi Menuhin, Janos Starker, and Leonard Bernstein. The ensemble has been broadcast on National Public Radio and premiered and recorded new works by several California-based composers. Capitol Ensemble has appears regularly in L.A.'s concert halls and recording stages, in addition to teaching at Southern California universities. They also perform as soloists and chamber musicians in many international festivals.

Jazz at LACMA

Jazz at LACMA features the art of jazz as practiced by leading Southern California artists. Celebrating over 20 years at LACMA, the program continues to be one of the museum's most recognizable offerings. Jazz at LACMA is a celebration of L.A.'s finest jazz musicians and has featured such legends as Wayne Shorter, John Clayton, Kenny Burrell, Les McCann, Billy Childs, Arturo Sandoval, Cannonball-Coltrane Project, and Ernie Watts. Over 42,000 visitors attend the program annually from April through November.

BP Grand Entrance | Free and open to the public

Dale Fielder Quartet

Friday, September 5 | 6 pm

Multi-instrumentalist Dale Fielder plays all four saxophones: soprano, alto, tenor, and baritone with equal authority. He is known for his original compositions and choice of performing rare, obscure jazz classics as well as his varied group concepts and variety of presentations. Fielder has recorded over 13 albums as a leader for various labels since he first appeared on the national jazz scene in 1993. Selected as BET's 1999 Jazz Discovery winner, Fielder has taped several subsequent video appearances and shows for BET.

L.A. Jazz Treasure Award: Ernie Andrews

Friday, September 12 | 6 pm

LACMA and the Los Angeles Jazz Society proudly present the sixth annual L.A. Jazz Treasure Award to vocalist Ernie Andrews. With an historic career that parallels the vast and rich history of L.A. jazz, Andrews began his work winning an amateur show at the Lincoln Theater on Central Avenue. From their hit singles, followed tours with the Harry James Band, recordings with Cannonball Adderly, and ultimately a long solo career that has spanned over 75 years. Other notable collaborations have included Gene Harris, Ray Brown, Benny Carter, Kenny Burrell, and the Capp-Pierce Juggernaut.

Angel City Jazz Festival with Roberto Miranda Band

Friday, September 19 | 6 pm

The Angel City Jazz Festival celebrates cutting-edge jazz and features innovative and original jazz musicians from the West Coast and around the world. The festival presents established jazz artists as well as emerging talent, with a focus on West Coast creative jazz in past, present, and future. This concert opens with the winner of the annual Young Artists Competition. Bassist and composer Roberto Miranda brings his band to LACMA for the second half of the program. Miranda has toured and recorded with Horace Tapscott, Bobby Bradford, Kenny Burrell, Charles Lloyd, and many others. He is also the string bass instructor for the Jazz Studies Program at UCLA.

Kathleen Grace

Friday, September 26 | 6 pm

Los Angeles-based Kathleen Grace Band (KGB) was borne out of a desire to fuse the musical language of jazz with the storytelling of the American folk tradition. Grace—in her capacity as singer, songwriter, and producer—draws the listener in with vocal harmonies, grooves, and textures. She has performed at festivals in Europe and North and South America and was a finalist in the 2004 Montreux International Jazz Vocal Competition.

FILM

Series: Film Independent at LACMA

Film Independent, the nonprofit arts organization that produces the Spirit Awards and the Los Angeles Film Festival, and LACMA celebrate the launch of the Film Independent at LACMA Film Series, presented by *The New York Times*. The inclusive series offers unique film experiences, bringing together Film Independent's large community of filmmakers and wide spectrum of audiences with LACMA's commitment to presenting cinema in an artistic and historical context. The program presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists, curators, and special guests. Film Independent at LACMA is under the curatorial leadership of esteemed film critic Elvis Mitchell. All films are screened digitally, unless otherwise noted.

Free Members-Only Screening, The Skeleton Twins

Thursday, September 11 | 7:30 pm

Copresented by the New York Times Film Club

2014, 92 min, color, DCP | Written by Mark Heyman and Craig Johnson; directed by Craig Johnson; with Bill Hader, Kristen Wiig, Ty Burrell, Luke Wilson, Mark Duplass, Boyd Holbrook

Includes a conversation with director Craig Johnson, actor Bill Hader, and actor Kristen Wiig

Writer / Director Craig Johnson follows his 2009 directorial debut, *True Adolescence*, with this intense comedy/drama that focuses on the costs of surviving childhood. Bill Hader and Kristen Wiig co-star as Milo and Maggie, siblings who endure a life-redefining trauma on the same day and are brought back together to determine where—and how—to proceed in their own existences. For the twins, it's a matter of deciding how open to the truth in their own worlds they're capable of being. Johnson demands unusual performances of Hader and Wiig, actors best known for a comic take on their characters, the delicacy of their turns shows the range these *Saturday Night Live* veterans can bring to a film. They meet their director's request of them and both come through with flying colors. Ty Burrell, Luke Wilson and Mark Duplass (the star of Johnson's *True Adolescence*) are also onboard as people who are intimately connected with Milo and Maggie's pasts and presents—and are equally deeply intertwined with Johnson's theme: the damaging, and restorative, power of honesty. Hader, Wiig, and Johnson will be in attendance for a Q&A after the screening.

Free Screening, Ghetto Film School Los Angeles

Monday, September 15 | 7:30 pm

2014, 60 min

Includes a conversation with student filmmakers

The inaugural GFS LA Fellows Screening showcases outstanding new work from the 2014–16 Fellows Class. The screening features 10 short narrative films (non-dialogue, 6 min each), curated by the Fellows themselves, followed by a student filmmaker Q&A with Film Independent at LACMA Curator Elvis Mitchell. A Screening Jury of leading filmmakers and industry professionals will also award the top three films with scholarship prizes. GFS LA is a ground-breaking initiative, created through a partnership between Ghetto Film School and 21st Century Fox, that brings GFS' award-winning Fellows Program to diverse young storytellers throughout Los Angeles. The Fellows Program, launched June 2014 in the MacArthur Park community of Los Angeles, is a free, rigorous 30-month college-level pre-professional immersion in digital storytelling and production training. During the Program, Fellows write, direct and edit original short films, commercials, animations, and other creative content. They also study under top filmmakers and industry experts, participate in regular site visits to studio lots, development offices and post houses, weekly trips to top LA cinemas, museums and art galleries, and an international production trip during the annual Thesis Project.

Free Screening, The 36th Chamber of Shaolin

Thursday, September 18 | 7:30 pm

1978, 115 min, color | Written by Ni Kuang; directed by Lau Kar-leung; with Gordon Liu, Lo Lieh

Sponsored by Hong Kong Economic & Trade Office

Includes a conversation with RZA

The first in a series of Hong Kong films running one night each month in September, October and November, we start with *The 36th Chamber of Shaolin*, one of the best-known Kung Fu films of all time. This 1978 classic stars Hong Kong veteran Gordon Liu (best known to American audiences as the Bride's hard-hearted mentor in *Kill Bill, Vol. 2* and featured in over 100 other films) and was directed by veteran filmmaker and action choreographer Lau Kar-leung. *36th Chamber* is a fanciful dramatization of real-life 18th century

martial arts figure San Te (whose life has been the subject of several movies). Liu stars as Liu Yude, a student whose savage beating at the hands of government after siding with rebels during a rebellion leads him to a Shaolin temple. Initially rejected by the monks, he finds his way and his hunger for instruction makes him the best acolyte ever; he makes his way through the brutal and rigorous thirty-five chambers and back into the arms of the rebellion. In battle, his inventive methods become a rallying force for the movement. The success of 36th Chamber made Liu an international sensation, and was followed by a number of sequels. After the screening, RZA of the Wu Tang Clan will appear for a Q&A.

Free Members-Only Screening , The Judge

Thursday, September 25 | 7:30 pm

2014, 141 min, color, DCP | Screenplay by Nick Schenk and Bill Dubuque, story by David Dobkin & Nick Schenk; directed by David Dobkin; with Robert Downey Jr., Robert Duvall, Vincent D'Onofrio, Jeremy Strong, Vera Farmiga, Billy Bob Thornton, and Dax Shepard

Copresented by the New York Times Film Club

Robert Downey Jr. and Robert Duvall—two of the finest actors of their generations—team up for the first time in this can-you-go-home-again comedy melodrama from director David Dobkin (*Wedding Crashers*) and screenwriters Nick Schenk (*Gran Torino*) and Bill Dubuque, from a story by Dobkin and Schenk. Downey stars as glib, bullying powerhouse defense attorney Hank, who is pulled back into family dysfunction and small town Indiana after the death of his mother. He returns to the collateral damage orbit of his brothers (Vincent D'Onofrio and Jeremy Strong), and his strong-willed dad (Robert Duvall), a judge who rules the burg with a fierce sense of justice and fair play that often leaves no room for feeling. Hank is trapped in his former home when a family tragedy forces him to defend his unforgiving father in court. Vera Farmiga is the girl he left behind, and Billy Bob Thornton and Dax Shepard are lawyers who get in Hank's way.

Free Screening, Gracepoint

Tuesday, September 30 | 7:30 pm

Season 1, Episodes 1 & 2

2014, 90 min, color, DCP | Created by Chris Chibnall; with David Tennant, Anna Gunn, Michael Peña, Virginia Kull, Nick Nolte, Kevin Rankin, Jacki Weaver, Jessica Lucas

Includes a conversation with actors Nick Nolte, Anna Gunn, Jackie Weaver, Michael Peña, Virginia Kull, Kevin Rankin, Jessica Lucas, and *Gracepoint* and *Broadchurch* Executive Producer Chris Chibnall *

* talent is subject to change

The murder of young Danny Solano sets all kinds of personal and political conflicts into motion in a small seaside town suffering an economic crisis. His father Mark (Michael Peña) feels enormous shame and anger, and is determined to seek out the facts; his mother, Beth (Virginia Kull) is devastated and his sister, Chloe (Madalyn Horcher) is left hurt, abandoned and disconnected. Close family friend Ellie (Anna Gunn), whose son was a friend of Danny, is also a detective investigating the crime; her relationship is conflicted when an outsider, brusque Detective Emmett Carver (David Tennant), is brought in over Ellie to lead the investigation. Series creator Chris Chibnall adapts his British show *Broadchurch* for the Fox network—and brought his *Broadchurch* star Tennant over to reprise his role as the tense cop with secret of his own. The cast and Executive Producer will arrive after the screening of the ensemble drama's first two episodes for a Q&A.

Tuesday Matinee Series

Every Tuesday, a classic film is screened in the Bing Theater.

Tickets: \$2 seniors and LACMA members; \$4 for general admission.

Marie Antoinette

Tuesday, September 2 | 1 pm

1938, 157 minutes, black and white, 35mm | Directed by W.S. Van Dyke; written by Claudine West, Donald Ogden Stewart, Ernest Vajda, inspired by the book by Stefan Zweig; with Norma Shearer, Tyrone Power, John Barrymore, Robert Morley, Anita Louise, Joseph Schildkraut, and Gladys George
The tragic life of France's doomed young queen and her love for a Swedish count.

The Mark of Zorro

Tuesday, September 9 | 1 pm

1940, 93 minutes, black and white, 35mm | Directed by Rouben Mamoulian; written by John Taintor Foote, adaptation by Garrett Fort, Bess Meredyth, based on the serial story The Curse of Capistrano by Johnston McCulley; with Tyrone Power, Linda Darnell, Basil Rathbone, and Gale Sondergaard
A young nobleman leads a double life as a masked avenger in 19th-century Mexico.

The Black Swan

Tuesday, September 16 | 1 pm

1942, 85 minutes, color, 35mm | Directed by Henry King; written by Ben Hecht and Seton Miller, based on the novel by Rafael Sabatini; with Tyrone Power, Maureen O'Hara, Laird Cregar, Thomas Mitchell, George Sanders, Anthony Quinn, and George Zucco
A handsome young buccaneer falls in love with the daughter of a former governor.

The Razor's Edge

Tuesday, September 23 | 1 pm

1946, 146 minutes, black and white, 35mm | Directed by Edmund Goulding; written by Lamar Trotti, based on the novel by W. Somerset Maugham; with Tyrone Power, Gene Tierney, Anne Baxter, Clifton Webb, Herbert Marshall, Lucile Watson, Frank Latimore, and Elsa Lanchester
A young man, traumatized by his experiences in World War I, travels the world on a spiritual quest.

Nightmare Alley

Tuesday, September 30 | 1 pm

1947, 112 minutes, black and white, 35mm | Directed by Edmund Goulding; written by Jules Furthman based on the novel by William Lindsay Gresham; with Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker, Taylor Holmes, Mike Mazurki, and Ian Keith
A carnival barker makes his fortune as a mind reader only to meet his comeuppance.

OTHER PUBLIC PROGRAMS

Family Dynamic: Ingrid Calame and Shelby Roberts with Willa

Saturday, September 6 and 13 | 10 am–12 pm; Sunday, September 21 | 11:30 am–12:30 pm

NexGen member (plus one adult) \$100; General public: child (plus one adult) \$160, \$60 per additional family member.

Ingrid Calame is an internationally exhibiting painter whose source material lies in the everyday, from stains on a sidewalk to tire skid marks on a roadway. Shelby Roberts is a photographer who teaches at the University of California, Irvine. Despite their creative professions, Calame and Roberts cite Willa, their seven-year-old daughter, as the resident expert in creativity. Join the Calame-Roberts family for a three-session workshop exploring the inventive capacities of clay. Inspired by Willa's freedom with the material, which

includes stomping on it and rolling screws through it, this innovative family will lead participants in using found objects to imprint clay and play with texture. Learn all of the steps of working with clay, including making the form and glazing the fired objects. Invite family and friends to the culminating class for a discussion of the finished ceramics and a special reception.

Andell Family Sundays—From Quilts to Kimonos

September 7, 14, 21, 28 | 12:30–3:30 pm

Free, with general admission

Discover LACMA's extraordinary collection of textiles throughout the museum. Find quilts, clothing, and even kimonos in the galleries. Take inspiration from the works you see, then design your own textile creations.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and the Hauptman Family Foundation.

Free Day at LACMA: Inglewood

Sunday, September 21 | 10 am

Free for the Inglewood–area community

In conjunction with the Inglewood Art+Film Lab presented by LACMA, join us on Sunday, September 21, 2014, for a free* day at the museum. Simply tell our Ticket Office that you're from the Inglewood area for free admission. Take part in family-friendly art activities, tour the galleries, and view a new video artwork by Nicole Miller that features the Inglewood-area community.

*Does not include admission to *Expressionism in Germany and France: From Van Gogh to Kandinsky*.

Nicole Miller: *Believing Is Seeing*

Sunday, September 21 | 12:30–2:30 pm

2014, 14 minutes, looping from 12:30–2:30 pm

Free and open to the public

For this new work, artist Nicole Miller, commissioned by the museum as part of the Inglewood Art + Film Lab, uses oral histories provided by members of the community as a departure point. Titled *Believing Is Seeing*, this series explores unique perspectives from Inglewood through stories "that residents feel deserve to be told." Drop in anytime between 12:30 to 2:30 pm to discover this new project.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art, Latin American art, ranging from pre-Columbian masterpieces to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually, in addition to serving millions through digital initiatives, such as online collections, scholarly catalogues, and interactive engagement at lacma.org. Situated in Hancock Park on over 20 acres in the heart of Los Angeles, LACMA is located between the ocean and downtown.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am–5 pm; Friday: 11 am–8 pm; Saturday, Sunday: 10 am–7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A.

County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Images:

(Left): Vincent van Gogh, *Pollard Willows at Sunset* (detail), 1888, Kröller-Müller Museum, Otterloo, the Netherlands, photo credit: Art Resource, NY

(Center, Left): Ahn Sook Sun performing

(Center, Right): LACMA campus

(Right): Family Dynamic: Ingrid Calame and Shelby Roberts with Willa

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522



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