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LABOR AND PHOTOGRAPHY
Opens March 18
Hammer Building



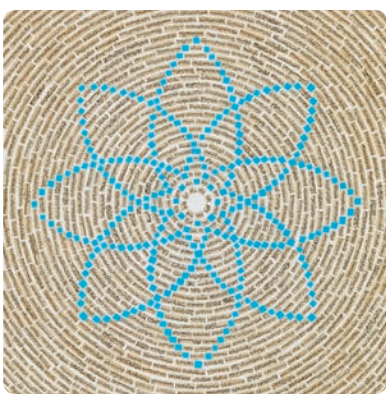
**LOS ANGELES TO NEW YORK:
DWAN GALLERY, 1959-1971**
Opens March 19
Member Previews: March 16-18
Resnick Pavilion



**THE ENIGMATIC IMAGE: CURIOUS
SUBJECTS IN INDIAN ART**
Through March 12
Ahmanson Building



TV ON FILM
Through March 12
Hammer Building



Y.Z. KAMI: ENDLESS PRAYERS
Through March 19
Ahmanson Building



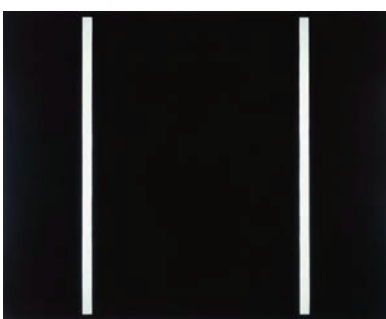
TOBA KHEDOORI
Through March 19
BCAM



**RENAISSANCE AND REFORMATION:
GERMAN ART IN THE AGE OF DÜRER
AND CRANACH**
Through March 26
Resnick Pavilion



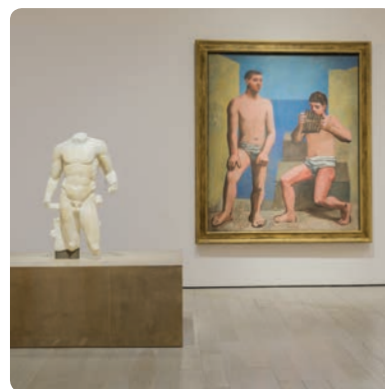
**L.A. EXUBERANCE: NEW GIFTS
BY ARTISTS**
Through April 2
BCAM



**JOHN McLAUGHLIN PAINTINGS:
TOTAL ABSTRACTION**
Through April 16
BCAM



**APOSTLES OF NATURE: JUGENDSTIL
AND ART NOUVEAU**
Through April 23
Ahmanson Building



**PICASSO & RIVERA: CONVERSATIONS
ACROSS TIME**
Through May 7
BCAM



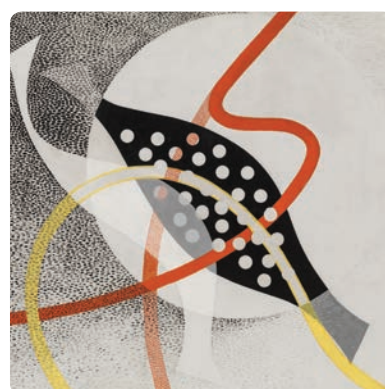
**AWAZU KIYOSHI, GRAPHIC DESIGN:
SUMMONING THE OUTDATED**
Through May 7
Pavilion for Japanese Art



**JAPANESE ART AT LACMA: CELEBRATING
10 YEARS OF THE JAPANESE ART
ACQUISITIONS GROUP**
Through May 7
Pavilion for Japanese Art



JAMES TURRELL: LIGHT REIGNFALL
Through May 29
Resnick Pavilion

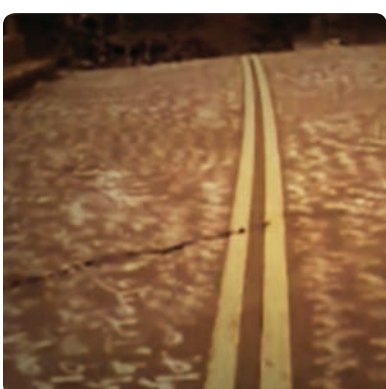


MOHOLY-NAGY: FUTURE PRESENT
Through June 18
Art of the Americas Building



**CHINESE CERAMICS FROM THE LOS
ANGELES COUNTY MUSEUM OF ART**
Through July 22
Vincent Price Art Museum

COMING SOON



ABDULNASSER GHAREM: PAUSE
Opening April 16
Ahmanson Building



HOME—SO DIFFERENT, SO APPEALING
Opening June 11
Member Previews: June 8-10
BCAM

VISIT

HOURS
Monday, Tuesday, Thursday: 11 am–5 pm
Wednesday: Closed
Friday: 11 am–8 pm
Saturday and Sunday: 10 am–7 pm

RESTAURANTS
Ray's and Stark Bar
Monday, Tuesday, Thursday: 11:30 am–8 pm
Wednesday: Closed
Friday: 11:30 am–10 pm
Saturday and Sunday: 10 am–8 pm
Reservations: 323 857-6180

C+M & LACMA Café
Open during museum hours

SHOPPING
The LACMA Store: 323 857-6146
Art Catalogues: 323 857-6587
Online Store: thelacmastore.org

CONTACT
General info: 323 857-6000
Tickets: 323 857-6010
TTY: 323 857-0098
Membership: 323 857-6151
membership@lacma.org

LACMA.ORG
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and more | Updated daily

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Mobile: Download the LACMA app
and the Mobile Member Card app for
iPhone/Android at lacma.org/mobile.

Specially ticketed exhibition

MONDAY
11 am–5 pm

- MEMBERS ONLY
- LACMA LOCAL
- TALKS & COURSES
- TOURS
- FILM
- MUSIC
- FAMILIES
- EVENTS
- EXHIBITIONS

Ticket prices for Tuesday Matinees: \$2 LACMA members, seniors (65+), and children 17 and under; \$4 general public
Tickets: lacma.org or 323 857-6010
Unless otherwise noted, all events are free, and no reservations are required.

TUESDAY
11 am–5 pm | Closed Wed



THURSDAY
11 am–5 pm

02
Picasso and Rivera: Conversations Across Time 11:30 am | BP Grand Entrance
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance

FRIDAY
11 am–8 pm

03
Moholy-Nagy: Future Present 2 pm | L.A. Times Central Court
Story Time in the Galleries 2 pm | Hammer Building

SATURDAY
10 am–7 pm

04
Local: Look 11 am | BCAM
LACMA Local members only
Learn more at lacma.org/local
Renaissance and Reformation: German Art in the Age of Dürer and Cranach 11 am | BP Grand Entrance
Highlights of the Museum 12 pm | L.A. Times Central Court
The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance
Moholy-Nagy: Future Present 3 pm | L.A. Times Central Court
Film Independent at LACMA: Patriot 7:30 pm | Bing Theater
Tickets: lacma.org

SUNDAY
10 am–7 pm

05
Picasso and Rivera: Conversations Across Time 10:30 am | BP Grand Entrance
Highlights of the Museum 12 pm | L.A. Times Central Court
Andell Family Sundays: Art of the German Renaissance 12:30 pm | Zev Yaroslavsky Plaza
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance
Curator-Led Tour: The Inner Eye: Vision and Transcendence in African Arts 2 pm | Resnick Pavilion
Sundays Live: UCLA Camarades and String Quartet 6 pm | Bing Theater

06

Story Time in the Galleries 2 pm | Hammer Building
Film Independent at LACMA: Personal Shopper 7:30 pm | Bing Theater
Tickets: lacma.org
Panel Discussion: Artists Charles Gaines, Sherin Guirguis, and Glenn Kaino 7:30 pm | Brown Auditorium

07

Tuesday Matinee: The Deer Hunter 1 pm | Bing Theater
Renaissance and Reformation: German Art in the Age of Dürer and Cranach 2 pm | BP Grand Entrance
The Director's Series: Michael Govan and Darren Walker 7:30 pm | Bing Theater
Free; tickets required
Moholy-Nagy: Future Present: Gallery Talk with Artist Barbara Kasten 7:30 pm | Art of the Americas Building
Free; tickets required

09

Picasso and Rivera: Conversations Across Time 11:30 am | BP Grand Entrance
The Art of Looking: South and Southeast Asian Art 12:30 pm | BP Grand Entrance
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance
The World of Chinese Ceramics: An Introduction 6 pm | Vincent Price Art Museum
Film Independent at LACMA's Bring the Noise with live score by YACHT 7:30 pm | Bing Theater
Tickets: lacma.org

10

Moholy-Nagy: Future Present 2 pm | L.A. Times Central Court
Story Time in the Galleries 2 pm | Hammer Building

11

Panel Discussion: Cubism's Audience and Interpretation, Paris to Mexico City 2 pm | Bing Theater
The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance
Revealing Creation: The Science and Art of Ancient Maya Ceramics 2:30 pm | L.A. Times Central Court
Moholy-Nagy: Future Present 3 pm | L.A. Times Central Court
Dance Performance: Trisha Brown 4 & 5 pm | Urban Light

12

CLOSING: The Enigmatic Image: Curious Subjects in Indian Art
CLOSING: TV on Film
Andell Family Sundays: Art of the German Renaissance 12:30 pm | Zev Yaroslavsky Plaza
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance
Children's Stories: Activated Story Theatre 1:30 pm | Bing Theater
Sundays Live: Yamaha Pianist David Kaplan 6 pm | Bing Theater

13

Story Time in the Galleries 2 pm | Hammer Building
Conversation with Ed Fella and Lorraine Wild 7 pm | Brown Auditorium
Tickets: lacma.org

14

Tuesday Matinee: The French Lieutenant's Woman 1 pm | Bing Theater
Highlights of the Museum 12 pm | L.A. Times Central Court
Renaissance and Reformation: German Art in the Age of Dürer and Cranach 2 pm | BP Grand Entrance
Virginia Dwan in Conversation with James Meyer, Michael Govan, and Stephanie Barron 7 pm | Bing Theater
Tickets: lacma.org

16

Picasso and Rivera: Conversations Across Time 11:30 am | BP Grand Entrance
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance
Film Independent at LACMA: Wilson 7:30 pm | Bing Theater
Tickets: lacma.org

17

Moholy-Nagy: Future Present 2 pm | L.A. Times Central Court
Story Time in the Galleries 2 pm | Hammer Building

18

OPENING: Labor and Photography
Highlights of the Museum 12 pm | L.A. Times Central Court
Exhibition Films: Los Angeles to New York: Virginia Dwan—Selected Films 1 pm | Bing Theater
The Inner Eye: Vision and Transcendence in African Arts 3 pm | BP Grand Entrance
Moholy-Nagy: Future Present 3 pm | L.A. Times Central Court
Local: Awazu 3 pm | Pavilion for Japanese Art
LACMA local members only
Learn more at lacma.org/local

19

OPENING: Los Angeles to New York: Dwan Gallery, 1959–1971
CLOSING: Toba Khedoori
CLOSING: Y.Z. Kami: Endless Prayers
Picasso and Rivera: Conversations Across Time 10:30 am | BP Grand Entrance
Highlights of the Museum 12 pm | L.A. Times Central Court
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance
Sundays Live: Members of the Capitol Ensemble 6 pm | Bing Theater

MEMBER PREVIEW: LOS ANGELES TO NEW YORK: DWAN GALLERY, 1959–1971

20

Story Time in the Galleries 2 pm | Hammer Building
Member Monday 6–9 pm | BCAM, Resnick Pavilion, and Art of the Americas Building
Check out *Renaissance and Reformation, Dwan Gallery, Picasso and Rivera, Moholy-Nagy, and The Inner Eye* during this evening just for members
Panel Discussion: Artists Mark Hagen, Analia Saban, and Anna Sew Hoy 7:30 pm | Brown Auditorium

21

Tuesday Matinee: Out of Africa 1 pm | Bing Theater
Renaissance and Reformation: German Art in the Age of Dürer and Cranach 2 pm | BP Grand Entrance
The Inner Eye: Vision and Transcendence in African Arts 3 pm | BP Grand Entrance

23

Picasso and Rivera: Conversations Across Time 11:30 am | BP Grand Entrance
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance

24

Los Angeles to New York: Dwan Gallery, 1959–1971 12 pm | BP Grand Entrance
Moholy-Nagy: Future Present 2 pm | L.A. Times Central Court
Story Time in the Galleries 2 pm | Hammer Building

25

Renaissance and Reformation: German Art in the Age of Dürer and Cranach 11 am | BP Grand Entrance
Highlights of the Museum 12 pm | L.A. Times Central Court
Symposium: Michael Asher and Christopher D'Arcangelo 1 pm | Brown Auditorium
The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance
Revealing Creation: The Science and Art of Ancient Maya Ceramics 2:30 pm | L.A. Times Central Court
Moholy-Nagy: Future Present 3 pm | L.A. Times Central Court

26

CLOSING: Renaissance and Reformation: German Art in the Age of Dürer and Cranach
Picasso and Rivera: Conversations Across Time 10:30 am | BP Grand Entrance
Highlights of the Museum 12 pm | L.A. Times Central Court
Andell Family Sundays: Art of the German Renaissance 12:30 pm | Zev Yaroslavsky Plaza
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance
Los Angeles to New York: Dwan Gallery, 1959–1971 2 pm | BP Grand Entrance
Sundays Live: The Colburn Chamber Orchestra, Maxim Eshkenazy 6 pm | Bing Theater

27

Story Time in the Galleries 2 pm | Hammer Building
Daniel Joseph Martinez and Juli Carson in Conversation 7 pm | Bing Theater

28

Tuesday Matinee: Postcards from The Edge 1 pm | Bing Theater
The Inner Eye: Vision and Transcendence in African Arts 2 pm | BP Grand Entrance

30

Picasso and Rivera: Conversations Across Time 11:30 am | BP Grand Entrance
John McLaughlin Paintings: Total Abstraction 1 pm | BP Grand Entrance

31

Los Angeles to New York: Dwan Gallery, 1959–1971 12 pm | BP Grand Entrance
Moholy-Nagy: Future Present 2 pm | L.A. Times Central Court
Story Time in the Galleries 2 pm | Hammer Building

LACMA LOCAL
LACMA Local is something brand new: a membership designed to create a LACMA community. Local members are invited to fun, interactive, art-inspired hangouts at the museum, twice a month on Saturdays.
MAKE FRIENDS, PARTICIPATE, AND CONNECT
LEARN MORE AT LACMA.ORG/LOCAL.

FILM INDEPENDENT AT LACMA
Every month, Film Independent and LACMA offer classic and contemporary films and documentaries, drawing on L.A.'s film community. Screenings often feature Q&As with directors, actors, artists, and more.
LEARN MORE AT LACMA.ORG/FILM.
LACMA FILM CLUB
Add Film Club to your LACMA membership (Individual level and above) to get invites to exclusive members-only screenings, ticket presales for popular events, and discounts on all Film Independent at LACMA events.
LEARN MORE AT LACMA.ORG/FILMCLUB.

FAMILY ART EVERY DAY
Drop by the Boone Children's Gallery to make art together! Visit the gallery on the second level of the Hammer Building. No prior art-making experience is necessary. Open until 5 pm.
ART CLASSES
Make art inspired by LACMA's collection! Enroll now in Bon Vivant Studio: Hello Friends! and On the Street: Photography Around LACMA for adults; Art Time for families; Mixed Media Explorations for teens; and Balancing Act or Make Your Own Books for kids. LACMA members enjoy discounts on all classes. Visit lacma.org/art-classes for a complete list of offerings.
LEARN MORE AT LACMA.ORG/ART-CLASSES.

FREE DAILY TOURS AND TALKS
LACMA offers free 15–20 minute gallery and exhibition tours every day. Drop in to hear about the art in our vast collection, from ancient to contemporary works.
EXPLORE ART
Still getting to know LACMA? On weekends, find an Explore Art docent wearing a red T-shirt or apron, and discover more about LACMA's collection and exhibitions.
LEARN MORE AT LACMA.ORG/EVENTS-CALENDAR.

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PRODUCTION

Vol. 56, no. 03; *Connect* (ISSN 1551-0654) is published monthly by the Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.
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Postmaster: Send address changes to *Connect*, Membership Department, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036.
Editor: Arthur Nguyen
Graphic designer: Stefano Giustiniani, Los Hopper
Printer: Clear Image Printing Inc.
Printing: 60lb Smooth Opaque Offset on a Mitsubishi press
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