

**The Andrew W. Mellon Summer Academy and
Undergraduate Curatorial Fellowship Program at
LACMA**

Program Overview

The Andrew W. Mellon Undergraduate Curatorial Fellowship Program aims to make a critical impact on American art museums by expanding the diversity of their curatorial staff. The program, which will provide specialized training in the curatorial field for students across the United States from diverse backgrounds, will be implemented at five partnering institutions: the Art Institute of Chicago (AIC); the High Museum of Art, Atlanta (High); the Los Angeles County Museum of Art (LACMA); the Museum of Fine Arts Houston (MFAH); and the Nelson-Atkins Museum of Art, Kansas City (NAMA).

Who is eligible to apply?

- 1) Individuals from historically underrepresented groups in the curatorial field;
- 2) Undergraduates currently enrolled at a university, college or community college;
- 3) Undergraduates who, if selected as a fellow, can commit to two years in the program prior to graduating. (Typically a current Freshman or Sophomore student); and
- 4) Individuals who are eligible to work in the United States.

The program is organized around two components: the Summer Academy and the Undergraduate Curatorial Fellowship Program.

Students must first apply to a Summer Academy, to be held in 2014 and 2015 at each of the five partner museums, during the pilot phase of the program. Summer Academies are one-week immersion programs designed to provide a rich experience in the museum environment and expose the participants to career options related to art and art history. Each Summer Academy will include workshops, tours, field trips and networking events with museum professionals. Fifteen students will be selected to participate in LACMA's 2015 Summer Academy during the week of June 15. Upon the completion of each Summer Academy, two participants will be selected as fellows.

Fellows will participate in The Andrew W. Mellon Undergraduate Curatorial Fellowship Program throughout their undergraduate career with the goal of entry into a graduate program. The two-year fellowships will provide students with hands-on experience inside a museum setting, working with curators and staff on exhibitions, collections and programs. Fellows will be matched with a museum mentor/curator who will work to enrich the academic experience and to increase exposure to the museum context while broadening a fellow's understanding of art and art history. Fellowships include engagement during the academic school year followed by summer internships at a partner museum. Fellows receive a yearly stipend of \$10,000.