

## **Archibald Motley: Jazz Age Modernist**

December 9, 2014

4:00–5:00	Registration	Ahmanson Building, Level 2
	Sign-In	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
5:00–5:50	Lecture	<b>Archibald Motley</b> • Ilene Susan Fort • Bing Theater
6:00–6:50	Exhibition in Focus	<b>Archibald Motley: Jazz Age Modernist</b> • BCAM
	Art Workshops	<b>Elemental Blues</b> • Grades K–12 • Gustavo Alberto Garcia Vaca • Plaza Studio** <b>Talking with Paint</b> • Grades 3–9 • Emily Sudd • Studio East*
	Gallery Activities	<b>Extra! Extra! History in Words and Images</b> • Grades 6–12 • Peggy Hasegawa • Bing Center Lobby* <b>Migration: Complex Topics for Young Audiences</b> • Grades PK–2 • Holly Gillette • BCAM*, Level 3 <b>Identity: Portraits through Objects</b> • Grades 3–12 • Veronica Alvarez • BCAM*, Level 3
	Music Workshop	<b>Exploring Jazz</b> • K–12 • Dawn Norfleet, Music Center • Bing Theater*
7:00–7:25	Reception	Dinner catered by The Patina Group • BP Grand Entrance
7:30–8:20	Exhibition in Focus	<b>Archibald Motley: Jazz Age Modernist</b> • BCAM
	Art Workshops	<b>Elemental Blues</b> • Grades K–12 • Gustavo Alberto Garcia Vaca • Plaza Studio** <b>Talking with Paint</b> • Grades 3–9 • Emily Sudd • Studio East*
	Gallery Activities	<b>Extra! Extra! History in Words and Images</b> • Grades 6–12 • Peggy Hasegawa • Bing Center Lobby* <b>Migration: Heavy Topics for Young Audiences</b> • Grades PK–2 • Holly Gillette • BCAM* <b>Identity: Portraits through Objects</b> • Grades 3–12 • Veronica Alvarez • BCAM*
	Music Workshop	<b>Exploring Jazz</b> • K–12 • Dawn Norfleet, Music Center • Bing Theater*
8:20–8:30	Sign-Out	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
	Program Hours	
	Galleries	4:00–8:30
	Museum Shop	4:00–7:00
	Coffee + Milk	4:00–7:00
		* Attendance limited to 20
		**Attendance limited to 40

## Visiting Artists & Scholars

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### **Veronica Alvarez—Educator/Historian**

She has worked with elementary, high school, and college students, teaching subjects such as Spanish and ancient Mediterranean history, and has served as an art education consultant for the John F. Kennedy Center for the Performing Arts, UCLA's Chicano Studies Resource Center, and other LA area museums. After 14 years in the education department at the J. Paul Getty Museum, she has recently moved to LACMA as Director of School and Teacher Programs.

### **Ilene Susan Fort—Senior Curator**

Ilene Susan Fort is the Gail and John Liebes Curator of American Art at LACMA. A leading scholar in her field, Dr. Fort has organized landmark exhibitions, and published numerous articles, catalogues, and books on a variety of topics. She has overseen numerous traveling exhibitions as well, the most recent being *Archibald Motley: Jazz Age Modernist* (2014); and the forthcoming exhibition *Nature and the American Vision: The Hudson River School* (2014). Dr. Fort also co-authored the museum's American art collection catalogue (1991). Her more recent publications consider John Singer Sargent's sexuality, several articles on American sculpture, Rodin, the Surrealist collection at Brandeis's Rose Art Museum, and the autobiographical nature of Thomas Eakins's art. Dr. Fort received a PhD and M.Phil from the City University of New York Graduate School and University Center, and a MS from Columbia University.

### **Gustavo Garcia Vaca—Teaching Artist**

Gustavo Alberto Garcia Vaca is a visual artist and writer working in digital media, painting, photography, and short fiction. He has traveled extensively throughout Japan, where he studied sumi ink calligraphy and collaborates with artists and designers. His work has been exhibited in museums and galleries, and he has created projects for LACMA and MOCA. His website is [chamanvision.com](http://chamanvision.com).

### **Holly Gillette—Museum Educator**

Holly Gillette holds a BA in Art History and Studio Art, and her MEd in Leadership in Museum Education from Bank Street College in New York. Holly's passion for museums began at the Crocker Art Museum in Sacramento, where she taught gallery and studio classes for infant and toddler, preschool, and K–8 students. She is now an Education Coordinator at LACMA, supporting school and teacher programs.

### **Peggy Hasegawa—Teaching Artist**

Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

### **Dawn Norfleet—Teaching Musician**

Dawn Norfleet's academic and musical journey began when she was a student in Los Angeles public schools, where her singing, flute playing, and song-writing talents were nurtured by flourishing arts programs. A Wellesley College grad, "Dr. Dawn" later studied Classical musical composition and earned a Ph.D. in ethnomusicology from Columbia University. She began her professional career as a jazz vocalist, flutist, and composer on the competitive music scene of New York City, where she worked among the top young musicians in the world. As winner of a national competition for new Classical choral works, her composition was performed by a Minnesota-based vocal ensemble. Dawn eventually returned to the West Coast and immersed herself in the Los Angeles music scene.

### **Emily Sudd—Teaching Artist**

Emily Sudd is a multimedia artist working primarily in ceramic sculpture. She lives and works in Los Angeles and holds an MFA in studio art from the University of California, Los Angeles (UCLA); an MA in studio art from California State University, Northridge (CSUN); and a BA in studio art from the University of California, San Diego (UCSD). She has participated in several group exhibitions at venues such as Angles Gallery in Los Angeles, Sargent's Daughters Gallery in New York, and Anat Ebgi Gallery in Los Angeles; and was featured in the "Ceramic Top 40" exhibition in Kansas City, MO, organized by Ferrin Contemporary. She will have a solo exhibition at the Weingart Gallery at Occidental College, Los Angeles, in February, 2015.

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### **Currently on View**

*Archibald Motley: Jazz Age Modernist*  
BCAM, Level 3

Modern Art  
Ahmanson Building, Level 2