Muse 'Til Midnight

Listen to Art | 9.10.11 | dublab Project Descriptions

BP Grand Entrance | Urban Light Stage | K-CHUNG Radio

KCHUNG is a micro-power AM/FM broadcast platform serving the Los Angeles community through temporary, localized broadcasts of music, news, live performance, talk, public service announcements and more. KCHUNG Radio will broadcast live dj sets and performances from LACMA's BP Grand Entrance over the AM/FM airwaves!

Featured performers include: Power Mallet (Sarah Rara and Ron Rege) (live set), Zen Mafia dj's, 2true dj's, Matthewdavid (live set), Brian Roettinger + John Wiese (live sound + text set) and more.

KCHUNG's team of roving reporters will beam live news flashes and interviews throughout the evening from across the LACMA campus.

Bring an AM/FM radio from home to tune in!

Resnick Exhibition Pavilion | Tim Burton | Daedelus

Daedelus presents . . . "Toil & Trouble," a musical menagerie inspired by LACMA's Tim Burton exhibition.

BCAM | Band | Ale Sub-Frequency Sound

A sub-frequency, quadraphonic, sound installation amidst Richard Serra's "Band" sculpture curated by Alejandro Cohen and featuring pieces by: Aaron Drake, Alejandro Cohen, Big Swell, Mitchell Brown and Scott Cazan.

BCAM | Elevator | Farmer Dave Scher

Farmer Dave Scher presents "Upstairs /Downstairs" a sound play in three floors.

BCAM | Asco: A Retrospective, Elite of the Obscure, 1972–1987 | DJ Lengua & Ganas (Mas Exitos)

DJ Lengua and Ganas of Mas Exitos offer live audio accompaniment to Asco's retrospective Elite of the Obscure, 1972–1987. The djs, also accomplished visual artists, were featured alongside Asco in LACMA's "Phantom Sightings" exhibition so their familiarity with the work of this collective will surely lead to exciting results.

BCAM | 3RD Floor Broad Collection | Total Freedom "Soundbank"

Soundbank: A cyclical, interactive dj system curated by Ashland Mines. "Soundbank" will feature dj sets by Total Freedom and Daniel Pineda (Nguzunguzu). The audience is encouraged to join in by triggering tones and rhythms from a bank vault of audio sources.

Ahmanson Building | Modern Art | Carlos Niño & Friends

360 Record Potluck hosted by Carlos Niño & Friends. A celebration of vinyl from around the World reflecting LACMA's 50's–80's Modern Art collection.

Ahmanson Building | Art of the Pacific | Frosty & Jake Viator

An interactive sound installation by Frosty and Jake Viator conjuring an Oceanic voyage though the South Pacific Islands.

Ahmanson Building | German Expressionism | Turquoise Wisdon & the Goethe-Institut Los Angeles

dublab dj Turquoise Wisdom mixes selections from the Goethe-Institut Los Angeles Media Lounge to create a soundtrack for LACMA's German Expressionism Collection. Continue your German music explorations by visiting the Goethe-Institut Los Angeles.