

UNFLINCHING REALISM: GERMAN ART BETWEEN THE WARS

OCTOBER 13, 2015

4:00–5:00	REGISTRATION	Ahmanson Building, Level 2
	SIGN-IN	LAUSD Salary Point & University Credit Ahmanson Building, Level 2
5:00–5:50	LECTURE	NEW OBJECTIVITY Mary Lenihan Bing Theater
6:00–6:50	EXHIBITION IN FOCUS	NEW OBJECTIVITY BCAM 2
	ART WORKSHOPS	EXPRESSING MOOD IN ART Grades 3–6 Katie Lipsitt Studio East*
		CHANGING LANDSCAPES Grades 4–8 Nancy Real BP Grand Entrance**
		HEROES, VILLAINS, AND YOU Grades 9–12 William Zaluski Plaza Studio**
	GALLERY TOUR	NEW OBJECTIVITY Kabir Singh BCAM 2**
7:00–7:25	RECEPTION	Dinner catered by The Patina Group Los Angeles Times Central Court
7:30–8:20	EXHIBITION IN FOCUS	NEW OBJECTIVITY BCAM 2
	ART WORKSHOPS	EXPRESSING MOOD IN ART Grades 3–6 Katie Lipsitt Studio East*
		CHANGING LANDSCAPES Grades 4–8 Nancy Real BP Grand Entrance**
		HEROES, VILLAINS, AND YOU Grades 9–12 William Zaluski Plaza Studio**
	GALLERY TOUR	NEW OBJECTIVITY Kabir Singh BCAM 2**
8:20–8:30	SIGN-OUT	LAUSD Salary Point & University Credit Ahmanson Building, Level 2

PROGRAM HOURS	Permanent Collection	4:00–5:00	*Attendance limited to 20
	Select Galleries	4:00–8:30	**Attendance limited to 40
	Museum Shop	4:00–7:00	
	Coffee + Milk	4:00–7:00	

VISITING ARTISTS & SCHOLARS

MARY LENIHAN Educator/Art Historian

Mary Lenihan is Director of Adult Programs at LACMA, where she organizes general audience programs that enhance visitors' understanding of the permanent collection and special exhibitions. These include lectures, symposia, artist's talks, gallery courses, panel discussions, and tech-based programs such as smart phone apps. She also produces written materials, including exhibition brochures and curriculum materials. She has an MA in Art History and Museum Studies from USC, and has been adjunct instructor of art history at several local colleges.

KABIR SINGH Museum Educator/Writer

Kabir Singh is a museum educator, writer, and Los Angeles native. He has been teaching in museums since 2008. Kabir is dedicated to transforming museums into more inclusive and accessible spaces through high-quality gallery education experiences. He currently teaches in LACMA's Ancient World and Maya Mobile programs, at The Museum of Contemporary Art, Los Angeles (MOCA), and at the Norton Simon Museum in Pasadena. Kabir holds an EdM in Arts in Education from the Harvard Graduate School of Education and a BA in Art History from Columbia University.

KATIE LIPSITT Teaching Artist

Katie Lipsitt is a collage artist, illustrator and teaching artist at the LACMA On-Site program, where she introduces elementary and middle school students to objects from the collection. She also oversees two constructivist-based middle school art programs at Environmental Charter, Inglewood, and Gardena. She earned her BA in Art History from Barnard College, Columbia University.

NANCY REAL Educator/Art Historian

Nancy DeLucia Real has worked as an educator at many Los Angeles art organizations, including the Hammer Museum, the J. Paul Getty Museum, and the San Diego Museum of Art. During her 15 years at the Getty, Ms. Real taught gallery programs for school, college, and adult audiences in English, Italian, French, and Spanish. As a gastronomy specialist, she has developed culinary courses linked to art history, at the Getty and the Italian Cultural Institute. A member of the Italian Academy of Cuisine and Southern California Culinary Historians, Ms. Real is also chef and founder of the web-based food network, TheKitchenBuzz.com. She also conducts private art tours and culinary courses.

WILLIAM ZALUSKI Museum Educator

William Zaluski is Gallery Educator II at The J. Paul Getty Center Museum, where he has researched, designed, and taught education programs since 2006. Teaching across the collection, his interests focus on best-practices in object-based education. He has presented courses and lectures, including on topics as diverse as *The Union of Art & Science* and "Students Ask and We Learn: The Questions Project." He also currently volunteers as a ceramics studio assistant for elementary school classes and facilitates drawing programs for Alzheimer's patients and their caregivers.

CURRENTLY ON VIEW

NEW OBJECTIVITY

BCAM 2

MODERN ART

Ahmanson Building, Level 2