

Sunday, March 20, 2016 - Sunday, July 31, 2016 Total Number of Artworks: 25

AC1995.183.1.1-.2

Marina Abramovic Modus Vivendi

Dye-diffusion transfer (Polaroid) print 90 x 43 in. (228.60 x 109.22 cm)

Lender: Los Angeles County Museum of Art

Gift of Ann and Aaron Nisenson in memory of Michael Nisenson

Approved - LACMA obj



AC1994.36.2.1-.2

Laura Aguilar Untitled No. 17

From the series, "Clothed/Unclothed"

1991

Gelatin silver prints

Unframed: 20 x 16 in. (50.8 x 40.64 cm) each Lender: Los Angeles County Museum of Art

Photography Discretionary Fund Approved - LACMA obj



AC1999.44.1

Tina Barney Ken and Bruce 1989

Dye coupler print

Image: 47 1/4 × 59 1/2 in. (120.02 × 151.13 cm)
Primary support: 50 1/8 × 63 in. (127.32 × 160.02 cm)
Secondary support: 50 1/2 × 63 in. (128.27 × 160.02 cm)

Lender: Los Angeles County Museum of Art Gift of Franc Caggiano and Dan Logan

Approved - LACMA obj



AC1997.4.1.1-.3

Nancy Burson

One of the First Age Transformations from M.I.T.

1979

3 gelatin-silver prints

Unframed each image: 2 1/2 x 2 1/2 in. (6.35 x 6.35 cm); Overall: 18 x 41 in. (45.72 x 104.14 cm); Framed (each):

15 3/8 x 12 7/8 x 1 3/8 in. $(39.05 \times 32.70 \times 3.50 \text{ cm})$

Lender: Los Angeles County Museum of Art

Ralph M. Parsons Fund Approved - LACMA obj







M.91.126a-b

Sarah Charlesworth

Figures 1983

2 silver dye-bleach (Cibachrome) prints Overall: 40 x 60 in. (101.6 x 152.4 cm) Lender: Los Angeles County Museum of Art Gift of the Frederick R. Weisman Art Foundation

Approved - LACMA obj



M.85.123.46

Larry Clark

Runaway, California 1974, printed 1981 Gelatin-silver print

Unframed: 12 x 8 in. (30.48 x 20.32 cm) Lender: Los Angeles County Museum of Art

Gift of Barry Lowen Approved - LACMA obj



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Sunday, March 20, 2016 - Sunday, July 31, 2016 Total Number of Artworks: 25

AC1996.195.9

Judy Dater

Self-Portrait. Salt Flats

1981

Dye coupler print

Image: 18 1/16 × 14 1/8 in. (45.88 × 35.88 cm)
Primary support: 19 7/8 × 15 7/8 in. (50.48 × 40.32 cm)

Mat: 24 × 20 in. (60.96 × 50.8 cm)

Lender: Los Angeles County Museum of Art

Gift of Mark Story Approved - LACMA obj



Philip-Lorca diCorcia Keith Ryan, \$30 1990

Dye coupler print

Image: 15 9/16 × 23 3/16 in. (39.6 × 58.9 cm)
Primary support: 19 15/16 × 24 in. (50.7 × 60.9 cm)

Lender: Los Angeles County Museum of Art Ralph M. Parsons Fund

Approved



George Dureau

Untitled

1983

Gelatin silver print

Image: $65/8 \times 65/8$ in. $(16.83 \times 16.83 \text{ cm})$ Primary support: 10×8 in. $(25.4 \times 20.32 \text{ cm})$

Mat: 16 × 20 in. (40.64 × 50.8 cm)

Lender: Los Angeles County Museum of Art

Gift of Eric Orr Approved - LACMA obj

M.2005.103

Nan Goldin

The Hug, NYC

From the series, "The Ballad of Sexual Dependency"

1980

Dye destruction print

Image: 23 1/2 × 15 7/8 in. (59.69 × 40.32 cm)
Primary support: 23 7/8 × 20 in. (60.64 × 50.8 cm)
Lender: Los Angeles County Museum of Art

Photographic Arts Council, 2005

Approved - LACMA obj

M.2014.56

April Greiman; Walker Art Center; MIT Press

Does it Make Sense?

1986

Photolithograph

Sheet: 25 $1/2 \times 76$ in. (64.77 \times 193.04 cm)

Sleeve: 11 × 8 3/4 × 1/4 in. (27.94 × 22.23 × 0.64 cm)

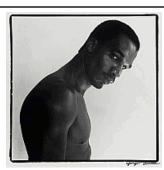
Lender: Los Angeles County Museum of Art

Purchased with funds provided by Maura and Mark Resnick

Approved - LACMA obj











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Sunday, March 20, 2016 - Sunday, July 31, 2016

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M.2014.236.1-.3

Ann Hamilton (aleph • video) 1992-1993

Video, color, with sound, looped

Duration: 00:30:00

Installation (video image): 3 1/2 × 4 1/2 in. (8.89 × 11.43 cm)

Lender: Los Angeles County Museum of Art

Gift of Merry Norris Approved - LACMA obj



Rick McKee Hock

Codex 1987

90 Internal dye diffusion prints

Frame: 41 $1/4 \times 45 \ 1/4 \times 2$ in. (104.78 × 114.94 × 5.08 cm)

Lender: Los Angeles County Museum of Art

Ralph M. Parsons Fund Approved - LACMA obj



Peter Hujar

David Wojnarowicz

1981

Gelatin silver print

Image: 14 3/4 x 14 15/16 in. (37.47 x 37.95 cm); Mat: 22 x 22 in. (55.88 x 55.88 cm); Sheet: 19 15/16 x 16 in.

(50.65 x 40.64 cm)

Lender: Los Angeles County Museum of Art

Ralph M. Parsons Fund Approved - LACMA obj

M.2013.229.2a-j

Mike Kelley

Torture Table

1992

Wood, buckets, knife and plastic pillow

a-j) Installation: 36 1/2 × 96 × 48 in. (92.71 × 243.84 × 121.92 cm)

See individual records for individual dimensions Lender: Los Angeles County Museum of Art

Gift of Per J. Skarstedt Approved - LACMA obj

M.2011.203.2.2

Sherrie Levine

President Profile I

1979, printed later Gelatin silver print

Image: $10 \times 8 \times 1/4 \text{ in.}$ (25.4 x 20.96 cm); Mat: $20 \times 16 \text{ in.}$ (50.8 x 40.64 cm)

Lender: Los Angeles County Museum of Art

Gift of James Welling Approved - LACMA obj

M.2014.309.1

Andres Serrano

Blood and Soil (Blut und Boden)

1987

Cibachrome

Sheet: 30 × 40 in. (76.2 × 101.6 cm)

Frame: 32 $1/2 \times 45 \times 1$ in. (82.55 × 114.3 × 2.54 cm)

Lender: Los Angeles County Museum of Art Gift of Tom and Janet Unterman

Approved - LACMA obj













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M.2008.109.2

Maria Sewcz

Untitled

From the series, "Inter Esse II" 1987-1989, printed 2008 Gelatin silver print

Sheet: 15 7/8 x 19 7/8 in. (40.32 x 50.48 cm); Image: 12 3/8 x 18 1/2 in. (31.43 x 46.99 cm)

Lender: Los Angeles County Museum of Art

Gift of the artist Approved - LACMA obj



Jim Shaw

Computer Degenerated Self-Portrait

1992

Dye coupler prints

Unframed: 11 x 14 in. (27.94 x 35.56 cm) each Lender: Los Angeles County Museum of Art

Ralph M. Parsons Fund Approved - LACMA obj



Lorna Simpson

Counting

1991

Photogravure, screen print

Frame (Unframed): 73 x 38 in. (185.42 x 96.52 cm) Frame: 75 $7/8 \times 40 \times 17/8$ in. (192.72 × 101.6 × 4.76 cm)

Lender: Los Angeles County Museum of Art

Ralph M. Parsons Fund Approved - LACMA obj

AC1999.254.4

Alexis Smith

Snapshot

1982

 $\label{eq:magazine} \mbox{Magazine page, wood frame, miniature camera, and glass}$

21 3/4 x 19 3/4 in. (55.24 x 50.16 cm) Lender: Los Angeles County Museum of Art

Gift of Harold I. Huttas Approved - LACMA obj

AC1997.235.1

Kiki Smith

Untitled

1992

Dye coupler print Sheet: 23 $1/4 \times 15 3/8$ in. (59 \times 39 cm)

Frame: 29 15/16 × 21 15/16 × 1 1/16 in. (76 × 55.7 × 2.7 cm)

Lender: Los Angeles County Museum of Art

Gift of Cynthia and Eddie Greenwald

Approved - LACMA obj











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Sunday, March 20, 2016 - Sunday, July 31, 2016 Total Number of Artworks: 25

AC1994.161.10

Bruce Weber

Tyke, Adirondack Park, N.Y.

1988, printed 1991 Gelatin-silver print

Image: 13 $3/8 \times 10 \ 1/2 \ in. (33.97 \times 26.67 \ cm)$; Sheet: 13 $15/16 \times 11 \ in. (35.4 \times 27.94 \ cm)$

Lender: Los Angeles County Museum of Art

Gift of Lewis Baltz Approved - LACMA obj



M.2012.23.28

Brian Weil

Image Created to Eroticize Safe Sex for Education Purposes, Chicago, IL

1987

Gelatin silver print

Image: 30 1/2 × 30 1/2 in. (77.47 × 77.47 cm)

Primary support: 41 1/4 × 40 1/2 in. (104.78 × 102.87 cm)

Lender: Los Angeles County Museum of Art

Gift of Ken Weil Approved - LACMA obj



M.91.51a-e

Neil Winokur

Cindy Sherman: Totem

1985

5 Dye destruction prints

Each: 20 x 16 in. (50.8 x 40.6 cm)

Lender: Los Angeles County Museum of Art

Ralph M. Parsons Fund Approved - LACMA obj



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