

Robert T. Singer

Robert T. Singer received his graduate education in Japanese art and archaeology from Princeton University. Before coming to LACMA in 1988, he was a Research Fellow at Kyoto University for 14 years. Mr. Singer oversees the eight annual permanent collection rotations in the Pavilion for Japanese Art. His special exhibitions and related publications include *Treasured Miniatures: Contemporary Netsuke from Japanese Collections* (1994); *Hirado Porcelain of Japan from the Kurtzman Family Collection* (1997–98); *Van Gogh and the Japanese Print* (1999); *The Max Palevsky Collection of Japanese Woodblock Prints* (2001); and *Munakata Shikō: Japanese Master of the Modern Print* (2002). In 1998, he curated and organized the exhibition *Edo: Art in Japan 1615–1868* at the National Gallery of Art, Washington, D.C. *Kamisaka Sekka: Rimpa Master—Pioneer of Modern Design* was shown in LACMA's Pavilion for Japanese Art in 2004. Mr. Singer's most recent exhibitions at LACMA were *The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin*, held in the summer of 2011; this was followed in 2012 by the exhibition *Masterpiece in Focus: The Debut of the Tsushima Night Festival Screen and its Restoration*. In 2013 Mr. Singer curated *Japanese Prints: Hokusai* at LACMA, and in 2014, his exhibitions included *Samurai: Japanese Armor from the Ann and Gabriel Barbier-Mueller Collection* and the related *Art of the Samurai: Swords, Paintings, Prints, and Textiles*. *Raku: The Cosmos in a Tea Bowl* (2015) is Mr. Singer's most recent exhibition at LACMA.