Treasures from Korea: Arts and Culture of the Joseon Dynasty

LOS ANGELES COUNTY MUSEUM OF ART | BROWN AUDITORIUM | WEDNESDAY, SEPTEMBER, 17, 2014

10:00 AM Registration and Coffee

Directors Roundtable Garden

10:30 Welcome

Virginia Moon, Assistant Curator of Korean Art, LACMA

Brown Auditorium

10:40-11:20 Confucianism and the Art of the Joseon Dynasty

Insoo Cho, Associate Professor and Chair of Art Theory Department

School of Visual Arts, Korea National University

11:20-12:00 The Arts and Social Status in the Joseon Era

Kyung Moon Hwang, Associate Professor, Department of History

University of Southern California

12:00-1:30 Lunch Break

Exhibition Open for Viewing

Treasures from Korea: Arts and Culture of the Joseon Dynasty

Hammer Building, Plaza Level

1:30-2:10 Documentation, Decoration and Display: Late Joseon Court Painting

Burglind Jungmann, Professor of Art History, University of California, Los Angeles

Brown Auditorium

2:10-2:50 Sixteen Letters of Goram Jeon Gi: Socio-economic Aspect of Joseon Painting

Sunglim Kim, Assistant Professor, Dartmouth College

2:50-3:00 Final Thoughts and Questions

3:00-5:00 Exhibition Open for Viewing

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This exhibition is organized by the National Museum of Korea, the Philadelphia Museum of Art, the Los Angeles County Museum of Art, and the Museum of Fine Arts, Houston. This exhibition is made possible by the National Endowment for the Humanities, the E. Rhodes and Leona B. Carpenter Foundation, the Korea Foundation and The Boeing Company. Transportation assistance was provided by Korean Air. Media support is provided by The Korea Times-Hankook Ilbo.

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