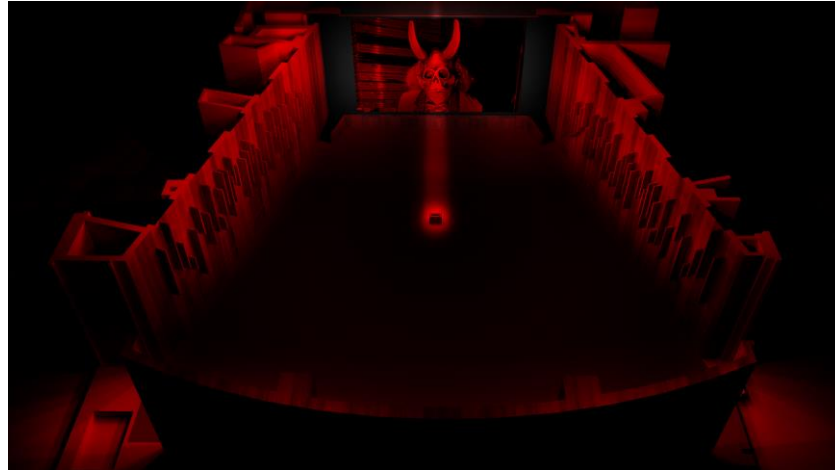


**Exhibition:** *Loris Gréaud: Sculpt*  
**On View:** From August 16, 2016  
**Location:** Bing Theater



(Image credit on page 4)

(Los Angeles—May 31, 2016) The Los Angeles County Museum of Art (LACMA) is pleased to announce the release and premiere of *Loris Gréaud: Sculpt* on August 16, 2016 in the Bing Theater, the sole authorized and official venue for this unique presentation. *Sculpt* is a social science fiction movie that depicts unprecedented shapes and experiences, along with obsessions and fantasies. The film follows the thoughts of a man about whom we know very little, who seems to be constantly developing the concept of what experiencing beauty, thought, or obsession can be, despite the risks to which the subjects are exposed in the long term.

*Sculpt*, produced for LACMA, is Loris Gréaud's first major exhibition project to take place on the west coast of the United States, as well as being his first feature-length film. It offers a unique experience to each viewer who sees it as an immersive environment and the film's content will be interpreted differently by each solitary visitor.

"Gréaud is rethinking cinema in form, content, and its relationship to audience," said Michael Govan, LACMA CEO and Wallis Annenberg Director.

For this presentation, LACMA's Bing Theater will be reconfigured for only one audience member at a time. Each screening will therefore turn into a rare and unique

one-person experience, with the movie seemingly watching its visitor as it is watched. Screenings take place thanks to the generous loan of the film from Voodoo Queen Priestess Miriam Chamani who has permitted its distribution solely at LACMA. In this chrysalid state, the film is on loan for an unspecified time, waiting to mutate into one of the obsessions it describes in its own fiction, making the LACMA screenings a rare occurrence.

*Sculpt* will be screened daily from August 16, 2016. All screenings are free and tickets will be released in the morning on the day of each performance on site.

Monday, Tuesday, and Thursday: 11:30 am, 1 pm, 2:30 pm, and 4 pm.

Friday: 11:30 am, 1 pm, 2:30 pm, 4 pm, and 5:30 pm.

Saturday and Sunday: 11 am, 12:30 pm, 2 pm, 3:30 pm, 5 pm, and 6:30 pm.

*Due to the nature of the project and the uncertainty of the longevity of the loan, the film will be screened for an indeterminate period.*

*Viewer discretion is advised - ticket holders must be aged 18 or above.*

Written and directed by Loris Gréaud

Starring: Willem Dafoe, Charlotte Rampling, Michael Lonsdale, The Residents, Pascal Greggory, Abel Ferrara, Claude Parent, Voodoo Queen Priestess Miriam Chamani, Betty Catroux.

Original soundtrack: The Residents

Running time: 50 minutes

Release date: August 2016

In association with Cryptic Corporation—Greaudstudio

Production in association with Noirmontartproduction, MK2

A film by Loris Gréaud

## **Catalogue and Soundtrack**

*Sculpt* at LACMA is accompanied by the catalogue *Sculpt, Vol. 1: A potential continuity editing*, which is an integral part of the project.

A limited edition of the movie's original soundtrack by The Residents has also been produced. Only 100 signed and numbered copies have been made available.

## **About Loris Gréaud**

Loris Gréaud was born in 1979 in Eaubonne, France. Since the early 2000s, he has developed a singular trajectory in the international contemporary art scene whereby he constructs unique environments to house disruptive elements, often with an ambiguous narrative that blurs the boundaries between fiction and reality. Rumors,

poetry, viruses, architecture and demolition, academicism and self-negation are therefore regularly summoned in his work as it strives to oppose the separation between physical and mental spaces.

Loris Gréaud's projects have resulted in significant solo exhibitions. He is the first artist to be granted full use of the Palais de Tokyo in Paris for his project *Cellar Door* (2008–15), which he further developed at the Institute of Contemporary Art (ICA) in London, the Vienna Kunsthalle, the Kunst Halle Sankt Gallen, and La Conservera Museum in Murcia. Gréaud is also the only artist who has exhibited jointly in the Musée du Louvre and in the National Museum for Modern Art at the Pompidou Center in Paris with the internationally acclaimed double exhibition project *[I]* (2013). In 2015, he took over the whole gallery space of the Dallas Contemporary with the ambitious and radical project *The Unplayed Notes Museum*. Gréaud has also been included in several group shows including: *A Certain State of the World?*, Garage Center for Contemporary Culture in Moscow (2009); *The Wizard of Oz*, San Francisco CCA Wattis Institute of Contemporary Arts (2009); *Altermodern*, London Tate Triennial (2010); *ILLUMInations*, 54th Venice Biennale (2011); *The World Belongs to You*, Palazzo Grassi—François Pinault Foundation, Venice (2011); *X\_Sound: John Cage, Nam June Paik and After*, Seoul Nam June Paik Art Center (2012); *Prima Materia*, La Punta della Dogana—François Pinault Foundation, Venice (2013); and *Art or Sound*, Prada Foundation, Venice (2014).

### **About LACMA**

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 130,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from masterpieces from the Ancient Americas to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement. LACMA is located in Hancock Park, 30 acres situated at the center of Los Angeles, which also contains the La Brea Tar Pits and Museum and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

**Image caption:**

Loris Gréaud, *Sculpt*, 3D modeling of the reconfigured Bing Theater (2016) © Loris Greaud, Greaudstudio

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