

## **UNFLINCHING REALISM: GERMAN ART BETWEEN THE WARS**

### **ONLINE RESOURCES**

#### **"AMID SHADOWS OF WAR, A CULTURAL DECADENCE"**

The New York Times

[http://www.nytimes.com/2006/11/24/arts/design/24germ.html?\\_r=2&ref=arts&oref=slogin&](http://www.nytimes.com/2006/11/24/arts/design/24germ.html?_r=2&ref=arts&oref=slogin&)

A review of the Metropolitan Museum of Art's 2006 exhibit of German portraits of the 1920s.

### **BOOKS FOR TEACHERS**

#### **NEW OBJECTIVITY: MODERN GERMAN ART IN THE WEIMAR REPUBLIC 1919–1933**

Barron, Stephanie and Sabine Eckmann.

Between the end of World War I and the Nazi rise to power, Germany's Weimar Republic (1919–1933) was a thriving laboratory of art and culture. This exhibition catalogue provides fresh insight into artistic expressions of life in the Weimar Republic, and its politics and legacy.

#### **GLITTER AND DOOM: GERMAN PORTRAITS FROM THE 1920S (METROPOLITAN MUSEUM OF ART)**

Rewald, Sabine and Ian Buruma.

This exhibition catalogue reveals how the portraits of the Weimar Republic reflect the glittering yet doomed society that was obliterated when Hitler took power.

#### **OTTO DIX AND THE NEW OBJECTIVITY**

Büttner, Nils and Daniel Spanke.

This book investigates what characterized New Objectivity, creating a new perspective on this crucial chapter in German art history.

### **BOOKS FOR STUDENTS**

#### **THE WAR TO END ALL WARS: WORLD WAR I**

Freedman, Russell.

This book illuminates the complex and rarely discussed subject of World War I for young readers. Recommended for grades 7 and up.

#### **PHOTOGRAPHY**

Vander Hook, Sue.

Trace the development of photography from ancient China through the modern computer age. For grades 6–8.

#### **ALL QUIET ON THE WESTERN FRONT**

Remarque, Erich Maria.

The story of a young man who enlists with his classmates in the German army of WWI, this novel illuminates the savagery of war. For grades 9–12.