

RESOURCES

BOOKS FOR TEACHERS

A MORE BEAUTIFUL QUESTION

Warren Berger

Journalist Warren Berger shows that one of the most powerful forces for igniting change and creativity is a simple, under-appreciated tool—questioning.

"THE CREATIVITY CRISIS"

Po Bronson and Ashley Merryman
Newsweek, July 19, 2010, 44-50

This article addresses the decline in creativity among American students and the many applications of creativity beyond the arts.

CREATIVITY: THE PSYCHOLOGY OF DISCOVERY AND INVENTION

Mihaly Csikszentmihalyi

A classic study of the creative process by a legendary psychologist.

FLOW

Mihaly Csikszentmihalyi

Psychologist Mihaly Csikszentmihalyi's famous investigations have revealed that what makes an experience genuinely satisfying is a state of consciousness called flow, in which people experience deep enjoyment and creativity.

SERIOUS CREATIVITY: USING THE POWER OF LATERAL THINKING TO CREATE NEW IDEAS

DeBono Edward

A fundamental book on deliberate creative thinking from a world-renowned expert in the field.

A WHOLE NEW MIND, WHY RIGHT-BRAINERS WILL RULE THE FUTURE

Daniel Pink

This book outlines the six abilities that are essential for professional success and personal fulfillment.

CREATING CREATIVE MINDS

Robert J. Sternberg and Todd I. Lubart.
Phi Delta Kappan, 8, 608-614

This article explores both what creativity is, and how to encourage its development in the classroom.

ENCOURAGING CREATIVITY IN ART LESSONS

George Szekley

This text explores creative ways to teach art.

MAGRITTE AND CONTEMPORARY ART: THE TREACHERY OF IMAGES

Stephanie Barron

This catalogue explores the influence of René Magritte on contemporary artists.

DEGAS AND THE DANCE

Jill Devonyar and Richard Kendall

This book illuminates Degas' innovative treatment of dance in his artwork in its historical context.

PICASSO AND THE WEEPING WOMEN

Judi Freeman

This text examines Picasso's development of the motif of the weeping woman.

FRIDA KAHLO: THE STILL LIFES

Salomón Grimberg

An exploration of Frida Kahlo's still life paintings.

HIROSHIGE: ONE HUNDRED FAMOUS VIEWS OF EDO

Henry D. Smith

Featuring exceptional reproductions of all 118 prints in the series, this catalogue offers a detailed discussion of each plate's artistic and cultural interest.

ONLINE RESOURCES

"CAPITALIZING ON COMPLEXITY" AND "LEADING THROUGH CONNECTIONS"

IBM

<http://goo.gl/G09Dn4>

<http://goo.gl/en66BI>

Insights from IBM's 2012 and 2010 investigations of what CEOs consider the most in-demand skills for today's work force.

DO SCHOOLS KILL CREATIVITY?

TED Talks

<https://goo.gl/ouVvwh>

Ken Robinson advocates creating an educational system that nurtures rather than undermines creativity.

21ST CENTURY MUSEUMS AND LIBRARIES

Institute of Museum and Library Services

<http://goo.gl/zyr3yl>

Discover why libraries and museums are well-positioned to build the skills Americans need in the 21st century.

ARTIST VIJA CELMINS (VIDEO)

LACMA

<http://goo.gl/gBQeUL>

Vija Celmins speaks about the creation of *Untitled (Comb)*.

BOOKS FOR STUDENTS

PERFECT SQUARE

Michael Hall

This book follows a perfect square as it undergoes a number of transformations that encourage young children to think about form in new ways.

HOW THINGS WORK

Okido

This book encourages young children's curiosity about the world around them by following a group of children who take things apart, ask questions, and draw conclusions from their discoveries.

BEAUTIFUL OOPS

Barney Saltzberg

This book teaches kids that it's OK to make a mistake, and, in fact, a mistake is an adventure in creativity, a portal of discovery.