## **Series Information & Policies**

- Location: Film Independent at LACMA events are held at the Leo S. Bing Theater at the Los Angeles County Museum of Art (LACMA). LACMA is located at 5905 Wilshire Boulevard, Los Angeles, California 90036
- **Ticketing:** Tickets for Film Independent at LACMA events may be purchased at lacma.org or filmindependent.org. Tickets can be picked up at LACMA's Ticket Office, located in the Hammer Building, on the day of the event as early as 11 am.
- Membership Groups: Film Independent, LACMA Film Club, and NYT Film Club members will have the opportunity to purchase tickets before they are made available to the general public. In addition to pre-sale benefits, Film Independent, LACMA Film Club, and The New York Times Film Club members receive discounted tickets and access to exclusive preview screenings. A valid member ID number is required of Film Independent and LACMA Film Club members to purchase tickets at the member discount or reserve tickets to members-only screenings. Members must show proof of membership at pick-up to retain member discount rates or pick up tickets to members-only screenings. The New York Times Film Club members should RSVP for those events that are co-presented by The New York Times Film Club ONLY at nytfilmclub.com.
- Pricing: While many of the events in the series are free, below is the pricing structure for paid events:
  - <u>Live Read, directed by Jason Reitman:</u>
     Jason Reitman's acclaimed series of canonical film script readings featuring surprise casts is programmed on a six-month cycle, from October to March annually.
    - Pricing:
      - \$15 for Film Independent, LACMA Film Club, and NYT Film Club members
      - \$25 for LACMA members, students, and seniors
      - \$40 for the general public
    - An Evening With . . . :

These special evenings include an extended conversation moderated by Film Independent at LACMA curator Elvis Mitchell and a screening of a feature-length film.

- Pricing:
  - \$10 for Film Independent, LACMA Film Club, and NYT Film Club members
  - \$14 for LACMA members, students, and seniors
  - \$20 for the general public
- o Classic and Contemporary Screenings:

Several screenings each month include Q&As with filmmaker(s), cast, and crew (schedule permitting).

- Pricing:
  - \$5 for Film Independent, LACMA Film Club, and NYT Film Club members
  - \$7 for LACMA members, students, and seniors
  - \$10 for the general public
- **Security:** Please be advised that members of the public attending Film Independent at LACMA events may be subject to security checks including a visual inspection of all purses/bags and metal detector screening.
- **Food and Beverages:** No food or beverages of any kind are allowed in the theater. A water fountain is located in the lobby.
- Visual and Audio Recording: Unauthorized visual or audio recording or reproduction of any part of Film Independent at LACMA events is not allowed. Cameras and recording devices are not allowed into the theater at anytime and we ask that all cell phones be turned off. You may be asked to leave the theater if found with a recording device.

- Seating: All events are general admission seating. Doors typically open 30 minutes before the start of each event. Please be in your seat at least 15 minutes prior to the scheduled start time. There is no late seating. Tickets are non-transferable and can only be picked up by the individual who purchased or reserved them.
  - For free events: Ticketed guests must be in their seat 15 minutes prior to the
    advertised start time or seat(s) may be released. Reservations do not guarantee
    entry, even with a ticket in hand. Entry is first-come, first-served, so please arrive
    early. Program subject to change or cancellation without prior notice.
  - For paid events: Ticketed guests must be in their seat at the advertised start time of the event or seat(s) may be released. All ticket sales are final; no refunds or exchanges. Program subject to change or cancellation without prior notice.
- Standby Line: If there are no more advance tickets available for an event, patrons may form a standby line beginning no earlier than one hour before the published start time of the event. If seats are available at the published start time of the event, they may be distributed to those in the standby line on a first-come, first-served basis. There is no guarantee of tickets being made available to guests in this line.
- Parking: Parking is available in the lot at the southeast corner of Wilshire Boulevard and Spaulding Avenue. Underground parking is also available at the Pritzker Parking Garage on Sixth Street, just east of Fairfax Avenue. Parking is free for cars entering after 7 pm (\$10 if entering before 7 pm).
- Accessibility Services: Wheelchair access is provided.