

Tim Burton: The Artist's Process

October 4, 2011

4:30–5:00 **Registration** Ahmanson Building, 2nd Level

5:00–5:50 **Lecture** **Tim Burton: The Artist's Process** • Britt Salvesen • Bing Theatre

6:00–6:50 **Special Exhibition** *Tim Burton* • Resnick Exhibition Pavilion

Gallery Activity **Curating the Classroom** • Kabir Singh • Ahmanson Building, 2nd level*

Workshops **Sketchbooks & the Artist's Process** • Elonda Billera • North Resnick Pavilion Terrace

Character Design: From Cute to Spooky and Beyond • May Jong
North Resnick Pavilion Terrace

Unconventional Printmaking • Heather Conyers • North Resnick Pavilion Terrace

7:00–7:25 **Reception** Dinner catered by The Patina Group • Los Angeles Times Central Court

7:30–8:20 **Special Exhibition** *Tim Burton* • Resnick Exhibition Pavilion

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Unconventional Printmaking • Heather Conyers • North Resnick Pavilion Terrace

Program Hours

Registration 4:30–5:00

Plaza Café 4:00–8:00

Galleries 4:00–8:30

Museum Shop 4:00–8:00

10% discount tonight

* Attendance limited to 20

Visiting Artists & Scholars

Elonda Billera—Teaching Artist

Elonda Billera received her MFA in drawing and installation from Claremont Graduate University and her BFA in ceramics from the Philadelphia College of Art and Design, University of the Arts in Philadelphia. She has exhibited her work in Atlanta, Houston, St. Petersburg, Florida, Philadelphia, New York, Berlin, Newcastle-upon-Tyne as well as the Los Angeles area. Currently, Ms. Billera is a co-founder and organizer of Summercamp's ProjectProject in El Sereno, Los Angeles and teacher at LACMA and the Armory Center for the Arts in Pasadena.

Heather Conyers—Teaching Artist

Heather Conyers studied visual arts with an emphasis on printmaking, receiving her BA at Hunter College. She teaches art to children, adults, and families in schools, community centers, and museums throughout Southern California including LACMA, PS Arts, and the Bowers Museum of Cultural Art. Her prints and mixed-media paintings have been shown in solo and group exhibitions.

May Jong—Teaching Artist

May Jong received her MFA in painting from Claremont Graduate University and her BA from the University of California, Berkeley. Ms. Jong is an art educator at LACMA, as well as an instructor at various colleges in Southern California. She exhibits her work nationally.

Britt Salveson—Curator

Britt Salvesen is the Curator and Department Head of the Prints and Drawings department, and the Wallis Annenberg Curator and Department Head of the Photography Department at LACMA. A historian of modern art and photography, Salvesen earned a master's degree at the University of London's Courtauld Institute of Art and a doctorate at the University of Chicago. Ms. Salvesen previously held positions at the Center for Creative Photography, the Art Institute of Chicago, and the Milwaukee Art Museum.

Kabir Singh—Museum Educator

Kabir Singh is a Los Angeles-based museum educator and writer. He earned his BA in art history from Columbia University. He regularly teaches at LACMA, the Museum of Contemporary Art, and the Norton Simon Museum and coordinates educational programs at the Pacific Asia Museum.

Currently on View

Tim Burton

Resnick Exhibition Pavilion

Burton Selects: From LACMA's Collection

Ahmanson Building, 2nd level

Maria Nordman Filmroom: Smoke, 1967–Present

Art of the Americas Building, 2nd level

Edward Kienholz: Five Car Stud 1967–1972, Revisited

Art of the Americas Building, 2nd level

Ai Weiwei: Circle of Animals/Zodiac Heads

North Piazza

ASCO: Elite of the Obscure, A Retrospective, 1972–1987

Broad Contemporary Art Museum, 2nd level

Monet/Lichtenstein: Rouen Cathedrals

Broad Contemporary Art Museum, 3rd level

California Design, 1930–1965: "Living in a Modern Way"

Resnick Exhibition Pavilion