

Thelma Golden, Caroline Grainge, and Soumaya Slim Appointed to LACMA's Board of Trustees

(Los Angeles, March 29, 2016)—The Los Angeles County Museum of Art (LACMA) is pleased to announce the election of three new members to its board of trustees: Thelma Golden, Caroline Grainge, and Soumaya Slim. The appointment brings the total number of voting trustees to 54, plus an additional 14 individuals honored as life trustees.

“We are pleased to welcome Thelma Golden, Caroline Grainge, and Soumaya Slim to LACMA's board of trustees,” said LACMA board co-chairs Tony Ressler and Elaine Wynn. “Each of these trustees has a vested interest in the arts and we look forward to adding their robust skillsets to the board.”

“LACMA's board is a diverse, multi-talented group,” said Michael Govan, CEO and Wallis Annenberg Director of LACMA. “Caroline's extensive business savvy and Thelma's and Soumaya's vast experience in leading major cultural institutions will be significant for us as we look to the future.”

Thelma Golden

Thelma Golden has served as director and chief curator of The Studio Museum in Harlem since 2005. The Studio Museum is the institution where she began her career in 1987, prior to a decade at the Whitney Museum of American Art. She returned in 2000 to be the Studio Museum's deputy director for exhibitions and programs.

At The Studio Museum, Golden has organized exhibitions including *Chris Ofili: Afro Muses 1995–2005*; *Black Romantic: The Figurative Impulse in Contemporary Art*; *Freestyle*; *Frequency*; *Glenn Ligon: Stranger*; and *Gordon Parks: A Harlem Family 1967*. During her tenure, The Studio Museum has welcomed nearly 50 outstanding artists to its signature *Artist-in-Residence* program, expanded its collection to over 2,200 works, significantly strengthened participation in education and public programs while increasing their numbers, raised annual visitorship and gained a growing reputation as a site where diverse audiences exchange ideas about art and society.

From 1988 through 1998 at the Whitney, Golden was a member of the curatorial team for the 1993 Biennial, organized numerous exhibitions including 1994's *Black Male: Representations of Masculinity in American Art*, and served as director of the Whitney Museum at Phillip Morris. Golden also served as the special projects curator for the contemporary art collectors and philanthropists Peter Norton and Eileen Harris Norton.

Golden holds a BA in art history and African American studies from Smith College and honorary doctorates from the City College of New York, San Francisco Art Institute, Smith College, and Moore College of Art and Design. She was awarded a Barnard Medal of Distinction from Barnard College in 2010. Golden serves as a member of the Committee for the Preservation of the White House, a position she was appointed to by President Barack Obama in 2010, and in 2015 joined the Barack Obama Foundation's board of directors. She also serves as the 2015–16 chair of New York City's Cultural Institutions Group and on the Professional Fine Arts Committee of the Foundation for Art and Preservation in Embassies. Golden was named a Henry Crown Fellow at the Aspen Institute in 2008 and is the recipient of the 2016 Audrey Irmis Award for Curatorial Excellence. She is active as a lecturer and panelist, speaking about contemporary art and culture at national and international institutions, and has held visiting faculty positions at colleges and universities including Yale, Columbia, Cornell, and Bard.

Golden was born in Queens, New York, and currently resides in Harlem.

Caroline Grainge

Caroline Grainge is an executive, entrepreneur, and philanthropist. A lifelong and passionate supporter of the arts, Grainge is interested in art's unique capacity to influence and transform media and culture, as well as its profound role in human development. She studies ballet—with a particular interest in the history of ballet—as well as fashion, film, and music.

Since moving from London to Los Angeles six years ago, Grainge has remained actively engaged in both the business and philanthropic communities. She has helped oversee the development of a boutique hotel in Mammoth Lakes, and served as a member of the board of directors of Bean Sprouts Café, a line of restaurants in California that promotes healthy food for children in a fun environment.

Among her philanthropic endeavors, Grainge serves as a trustee of the Newlife Foundation for Disabled Children, the U.K.'s largest charity funder of children's

specialist disability equipment and the country's only national emergency equipment service for terminally ill children. She also serves as a trustee and member of the board of the Archer School for Girls in Los Angeles.

For more than 25 years, Grainge worked as a senior executive at River Island, the London-headquartered high street-fashion brand with more than 350 stores throughout Europe, Asia, and the Middle East. At River Island, which was founded by her father over 50 years ago, she worked with the company's design team and directed the development of the brand.

Grainge studied psychology, English literature, and creative writing at Roehampton University. She and her husband, Lucian Grainge, CBE—the chairman and CEO of Universal Music Group, the global music company based in Santa Monica—have three children, Betsy, Elliot, and Alice.

Soumaya Slim

Soumaya Slim was born in Mexico City. In 1996, Slim began serving as director of Mexico City's Museo Soumaya, named in honor of her late mother. The museum, founded by her father, Carlos Slim, houses his collection of over 66,000 works, including European and Mexican paintings, sculptures, and objects by Old Masters to modern artists, such as Diego Rivera and David Alfaro Siqueiros. It also holds what is believed to be the world's largest collection of pre-Hispanic and colonial-era coins and displays the most comprehensive corpus of works by Auguste Rodin outside of France. Free to the public, Museo Soumaya opened in a former 19th century paper factory in 1994, then moved in 2011 to its new building.

Her husband, architect Fernando Romero, is the head of FR-EE and designer of Museo Soumaya's current building. In 2012, the couple established Archivo Diseño y Arquitectura, which promotes, exhibits, and broadcasts design through its many outlets. Open to the public by appointment, the archive consists of a collection of no less than 2,800 icons of national and international industrial design, as well as a collection of bibliographical holdings devoted to the discipline of architecture.

**LOS ANGELES COUNTY MUSEUM OF ART
2015–2016 BOARD OF TRUSTEES**

Co-Chairs Emeriti

Andy Brandon-Gordon
Terry Semel

Co-Chairs of the Board

Antony P. Ressler
Elaine P. Wynn

Vice Chairs

William H. Ahmanson
Willow Bay
Robert A. Kotick

Trustees

Wallis Annenberg	Robert F. Maguire III
Mark Attanasio	Jamie McCourt
Nicole Avant	Richard Merkin M.D.
Dr. Rebecka Belldegrun	Heather Mnuchin
Nicolas Berggruen	Wendy Stark Morrissey
David C. Bohnett	Jane Nathanson
Suzanne Deal Booth	Peter Norton
Eva Chow	Anne Emerich Palmer
Ann Colgin	Viveca Paulin-Ferrell
Janet Crown	Anthony N. Pritzker
Kelvin Davis	Janet Dreisen Rappaport
Kelly Day	Steven F. Roth
Joshua S. Friedman	Carole Bayer Sager
Gabriela Garza	Ryan Seacrest
Thelma Golden	Soumaya Slim
Tom Gores	Florence Sloan
Caroline Grainge	Eric Smidt
Brian Grazer	Michael G. Smooke
Brad Grey	Jonathan D. Sokoloff
Victoria Jackson	Steve Tisch
Suzanne Kayne	Casey Wasserman
Lyn Davis Lear	Dasha Zhukova
Bryan Lourd	Ann Ziff
Michael Lynton	

Life Trustees

Frank E. Baxter
Daniel N. Belin
Mrs. Lionel Bell
Donald L. Bren
Eli Broad
Robert A. Day
Camilla Chandler Frost

Julian Ganz, Jr.
Mrs. Dwight M. Kendall
William A. Mingst
Lynda Resnick
Sandra W. Terner
Mrs. Lillian Apodaca Weiner
Walter L. Weisman

About LACMA

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 130,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from masterpieces from the Ancient Americas to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement. LACMA is located in Hancock Park, 30 acres situated at the center of Los Angeles, which also contains the La Brea Tar Pits and Museum and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles. Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

LACMA press contact: press@lacma.org, 323 857-6522

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Press Contact: press@lacma.org 323 857-6522

Connect with LACMA



@lacma