

ALTERNATIVE DREAMS: 17TH-CENTURY CHINESE PAINTINGS FROM THE TSAO FAMILY COLLECTION

Symposium

Saturday, October 15 | 9:15 am–4 pm

Sunday, October 16 | 9:15 am–3 pm

LACMA | Bing Theater

Free and open to the public

Program Saturday

9:15 am | Welcome and Opening Remarks

9:30–10 am | Talk

Alternative Dreams: The Tsao Family Collection of 17th-Century Chinese Paintings

Stephen Little, Los Angeles County Museum of Art

10:10–10:40 am | Talk

Seeking 'Alternatives' in Seventeenth-Century China

Lynn Struve, Indiana University

10:50–11:20 am | Talk

The Interplay of Painted Image and Poetic Text

Ronald Egan, Stanford University

11:20–11:35 am | Q&A

11:35 am–1 pm | Break

1:10–1:40 pm | Talk

Letters and Wine, Morning, Noon and Night: Literary Gatherings 文會 in 17th–18th century China

Jonathan Chaves, The George Washington University

1:50–2:20 pm | Talk

Enter the Vision: Ming Paintings as Portals into Different Time-Space

Mark Meulenbeld, University of Wisconsin

2:30–3 pm | Talk

Dreams of the Monastic Life: Buddhist Aesthetics in Seventeenth-Century Chinese Tea Culture

James A. Benn, McMaster University

3:10–3:40 pm | Talk

The Visual Voice of a Chinese Buddhist Monk-painter: Kuncan 髡殘 (1612–1673) and Some Late Ming/Early Qing Contexts

Raoul Birnbaum, Institute for Advanced Study, Princeton and University of California, Santa Cruz

3:40–4 pm | Q&A

4 pm | Exhibition Viewing

Resnick Pavillion

Program Sunday

9:15 am | Welcome

9:30–10 am | Talk

Lessons in Connoisseurship: Learning How to Appreciate Chinese Painting

Craig Yee, Ink Studio, Beijing

10:10–10:40 am | Talk

What Do You Know? Some Thoughts on Seventeenth-Century Chinese Painting

Katharine P. Burnett, University of California, Davis

10:50–11:20 am | Talk

Friendship Made History: Wang Hui (1632–1717), Yun Shouping (1633–1690), and the Early Qing Art World

Chin-Sung Chang, Seoul National University

11:20–11:30 am | Q&A

11:30 am–1 pm | Break

1–1:30 pm | Talk

The Infinite Cycle: Hongren's Album in the Tsao Family Collection

Wan Kong, Los Angeles County Museum of Art

1:40–2:10 pm | Talk

A Riddle-like Cipher by Bada Shanren and Early Qing Intellectual Context

Qianshen Bai, Zhejiang University

2:20–2:50 pm | Talk

Bada Shanren's Dead Fish and Imaginary Flowers

Alan Yeung, Ink Studio, Beijing

3 pm | Exhibition Viewing

Resnick Pavillion

This exhibition was organized by the Los Angeles County Museum of Art and made possible by the Mozhai Foundation.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by Kitzia and Richard Goodman, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Jenna and Jason Grosfeld, and Lenore and Richard Wayne.

Generous support for this symposium has been provided by the Mozhai Foundation.

Education programs at the Los Angeles County Museum of Art are supported in part by the William Randolph Hearst Endowment Fund for Arts Education and the Margaret A. Cargill Arts Education Endowment.

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