

**Tuni Chatterji** is an artist and filmmaker interested in understanding the phenomena of the natural world through the cinematic experience. Tuni received an MFA in filmmaking from the California Institute of the Arts, and her movies have been screened around the world at venues including Los Angeles Filmforum, Dhaka International Film Festival, The Rotterdam International Film Festival, Echo Park Film Center, The Museum of Modern Art in New York, and more. Tuni became a Fulbright grantee for research and production on Okul Nodi (Endless River), an experimental documentary about the boatman's song of Bangladesh.

**Henry Hughes** is a filmmaker and veteran. He served as a paratrooper in the 173rd Airborne, conducting two combat tours in Afghanistan, before receiving an MFA in directing at the American Film Institute. His work has screened at the Telluride Film Festival, the American Film Institute Festival, and the Cannes Film Festival, among others. His film Day One was nominated for a 2016 Academy Award.

**Satinder Kaur** is an award-winning filmmaker, veteran, and activist. She served as a preventive medicine specialist for the U.S. Army in Baghdad before receiving an MFA in film production from the University of Southern California, School of Cinematic Arts. She is currently documenting stories of survivors of political violence in Punjab, India, in collaboration with Ensaaf, a human rights organization.

**Cosmos Kiindarius** is an award-winning filmmaker and veteran. He served in the Navy before receiving a degree in English and Film from Chapman University. As a filmmaker, Cosmos is drawn to stories that focus on marginalized people and issues. His debut feature film STAND explores the implications of land mine violence through the lens of two brothers.

**Brigid McCaffrey** is a filmmaker whose work focuses on environments and people in states of transition. Her films have screened at the Buenos Aires Festival Internacional de Cine Independiente, the Rotterdam International Film Festival, and the Torino International Film Festival, among others. She received an MFA in film and video from CalArts and a BA in photography and film from Bard College.

**Sarah Rara** is a Los Angeles-based artist working with video, film, and performance. She is a contributing member of the ongoing project Lucky Dragons (with Luke Fischbeck). Her work, solo and in collaboration, has been presented at such institutions as the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), the Hammer Museum, Documenta 14 in Athens, the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, PS1 in New York, REDCAT and LACMA in Los Angeles, MOCA Los Angeles, the 54th Venice Biennale, and the Smithsonian's Hirshorn Museum and Sculpture Garden, among others.

**Valerie Resciniti** is an award-winning media producer and currently serves in the Army. As Public Affairs Chief and Master Sergeant, she is the primary producer, cinematographer, and editor of documentary media and content for the Army Reserve.

**Kevin Resnick** is an award-winning writer, director, and actor who served as an officer in the U.S. Air Force and flew airplanes as a C-130 Navigator. After moving on from the military, he made a successful living as an actor in New York, where he starred in several acclaimed films on the national festival circuit, receiving Best Actor nominations for his work on four different occasions. As a writer/director, his films have screened in festivals worldwide, including the Cannes Film Festival, and have won many awards, including multiple Best Film and Audience Choice Awards.

**Shawn Spitzer** is a filmmaker and veteran. He served as a combat photographer and videographer for the Marine Corps before receiving an MFA from New York University's Tisch School of Film and Television. His film Soul Stealer received the Best Director award from the 2014 Canada International Film Festival.

**Greg Vega** is a filmmaker, artist, and Afghanistan war veteran. He served as an F-15 fighter jet mechanic in the United States Air Force before receiving a BFA from the Academy of Art University and an MBA from the University of Redlands. In all mediums of his work, he actively pursues ways to reflect the connection between war and art.